CONCERTO GROSSO #2
(CONCIERTO SEFARDICO)
FOR CHAMBER ENSEMBLE AND ORGAN

by

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Dissertation Committee:

Chair

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2004
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Sabin Levi

Concerto Grosso #2

(Concierto Sefardico)

for chamber ensemble and organ

2004

Abstract

The Concerto Grosso #2 is written for a chamber ensemble (fl., ob., cl., bsn., trp. trmb., percussion, strings) and organ, and the organ does not have a solo function, i.e., it is treated equally as the remaining instruments. When there is no organ available, a piano can be used instead.

Each movement is based on one Sephardic song, and the last one is based on two. Each song is introduced in the score, before the beginning of each movement, together with its original and translated text. In the first movement, the Sephardic song performed by the organ solo is part of the movement. In the two remaining movements, the songs which they are based upon do not necessarily have to be performed. The electronic section in the middle of the second movement is an indispensable part of it.

The first movement's form may be interpreted as a theme with variation, or as a theme and a commentary. The melody is freely variated and often sounds dispersed in different motifs throughout the piece. Harmonic cross-relations (kwerstand) are the main basis

of its harmonic language.

The second movement is based freely on the first few notes of the song. Here there are four different sections, including the electronic tape one. The main compositional technique is alternation (echo) between the different instrumental sections (for example, at the end of the movement, between the organ and all the remaining instruments).

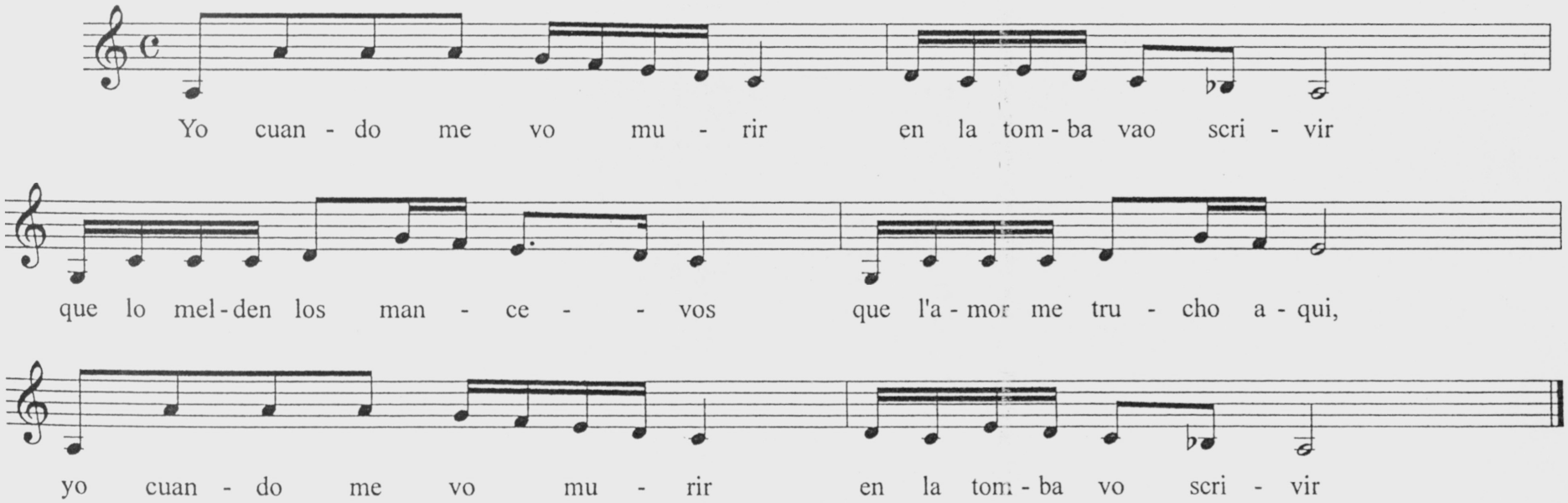
The last movement is based on two Sephardic songs and it has a free fantasy form. The harmonic language is more traditional, although it has some French influence (Ravel) in some places.

The first and second movements have variants for solo organ (enclosed in the Appendix).

Instrumentation

Flute
Oboe
Clarinet in B flat
Bassoon
Trumpet in B flat
Trombone
Triangle
Claves
Snare Drum
Bass Drum
Glockenspiel
Organ (or Piano, or Harpsichord)
Violin I
Violin II
Viola
Cello
Double Bass

Song I - Yo cuando me vo murir



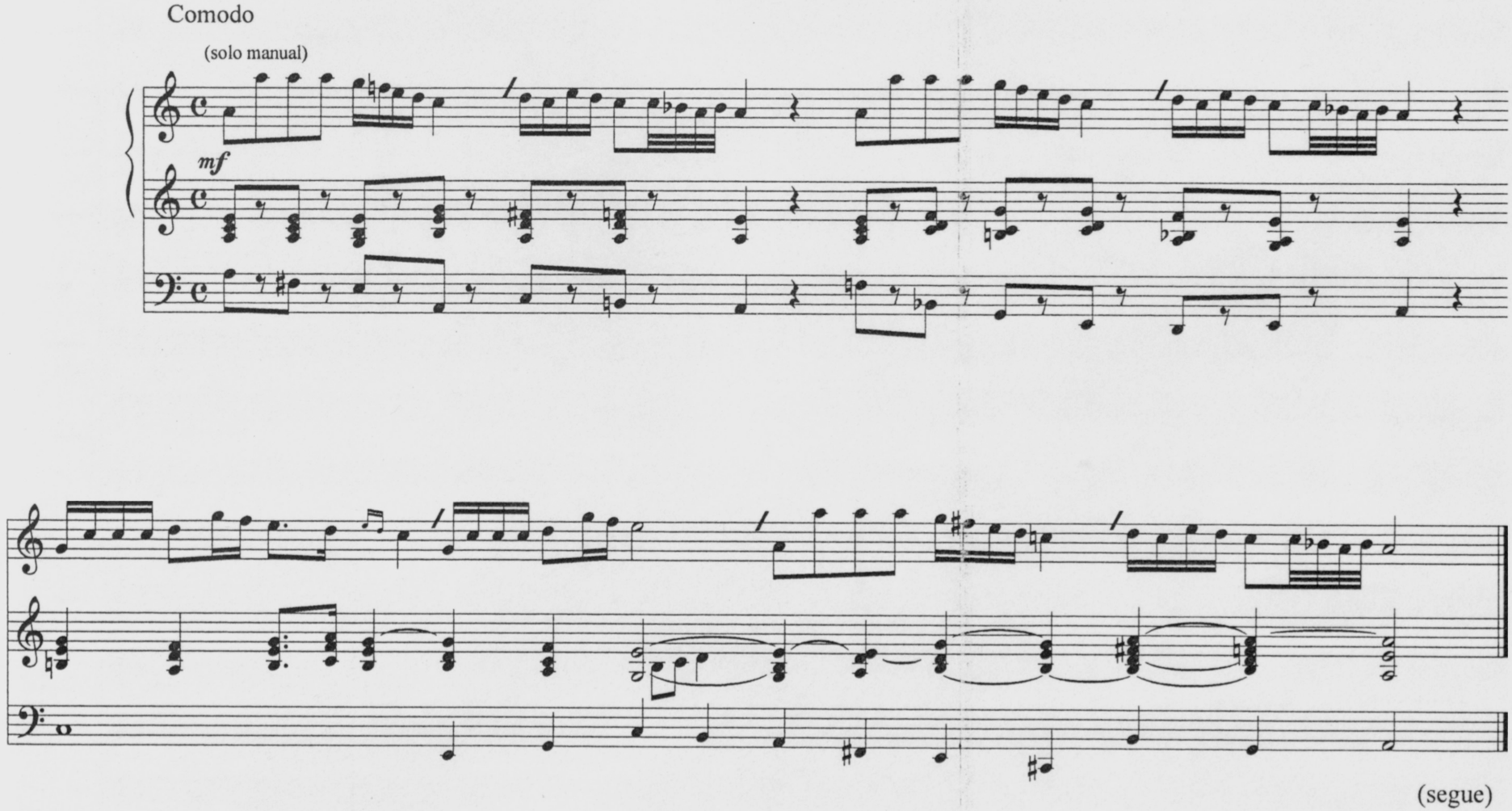
Yo cuando me vo murir
en la tomba vo scrivir.
Que lo melden los mansevos
que l'amor me trucho aqui!

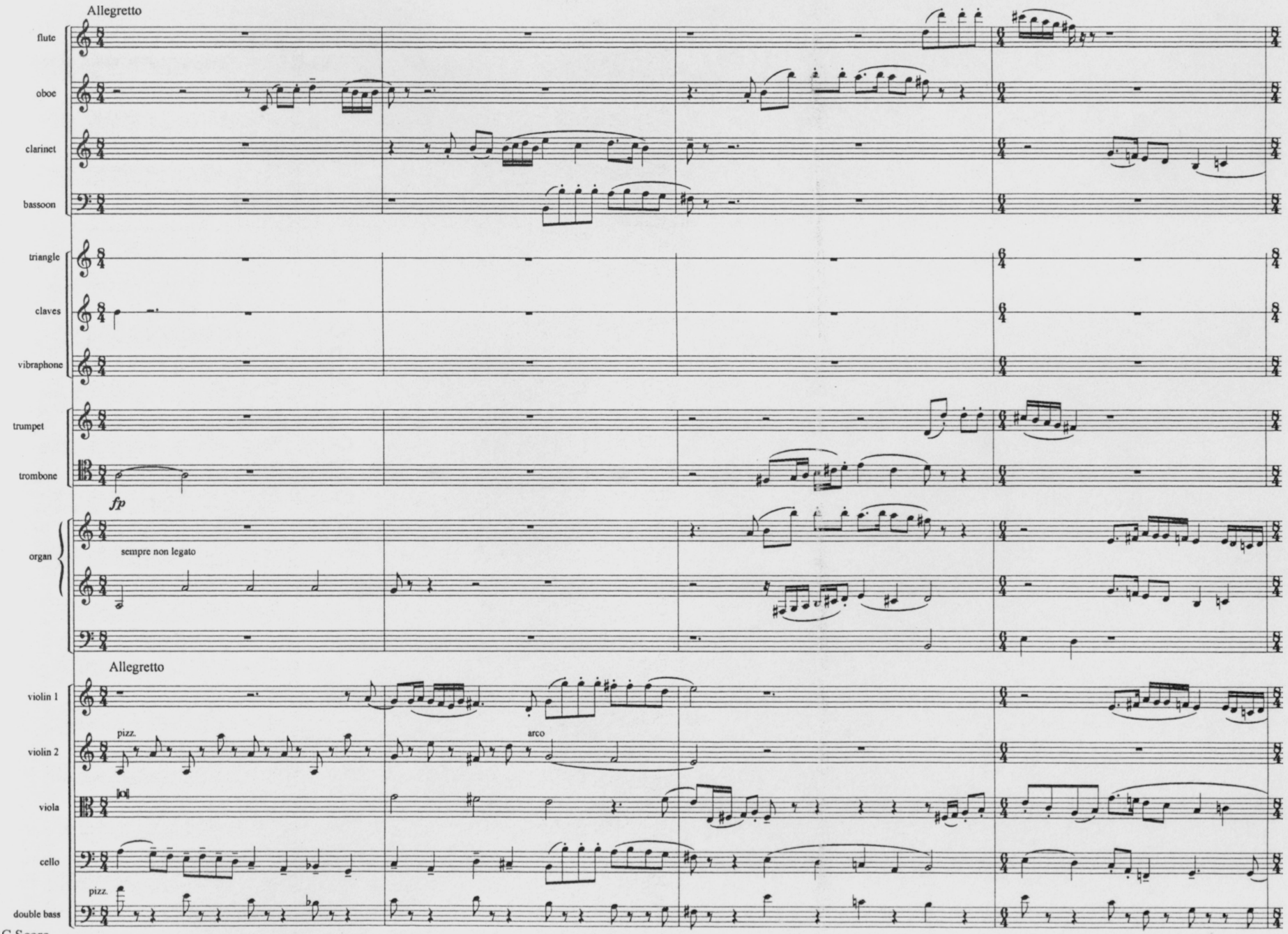
Translation

When I die
it will be written on my tombstone
to be read by the young people
that it was love that brought me here!

Yo Cuando me vo murir

(organ realization)





C Score
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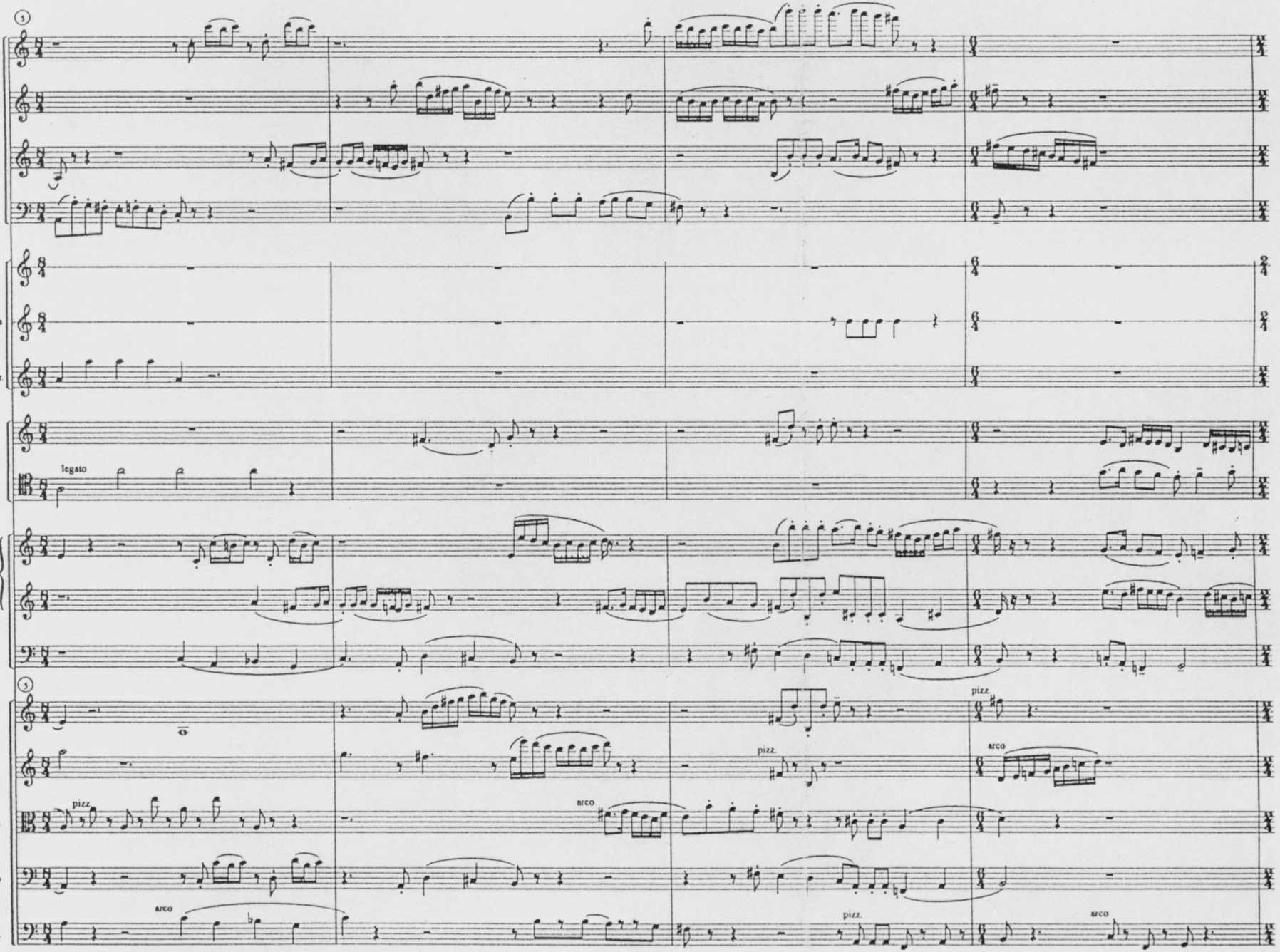
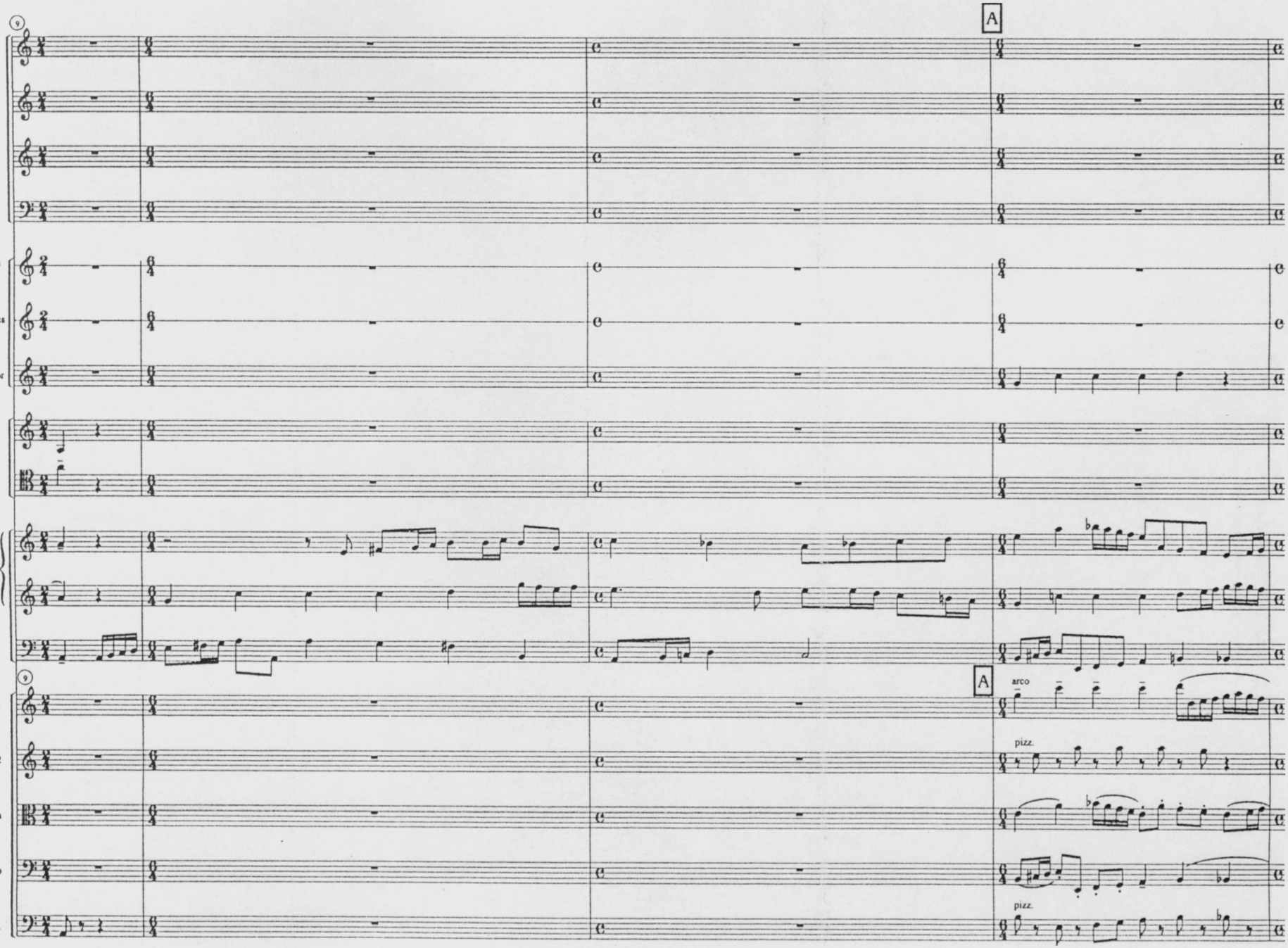
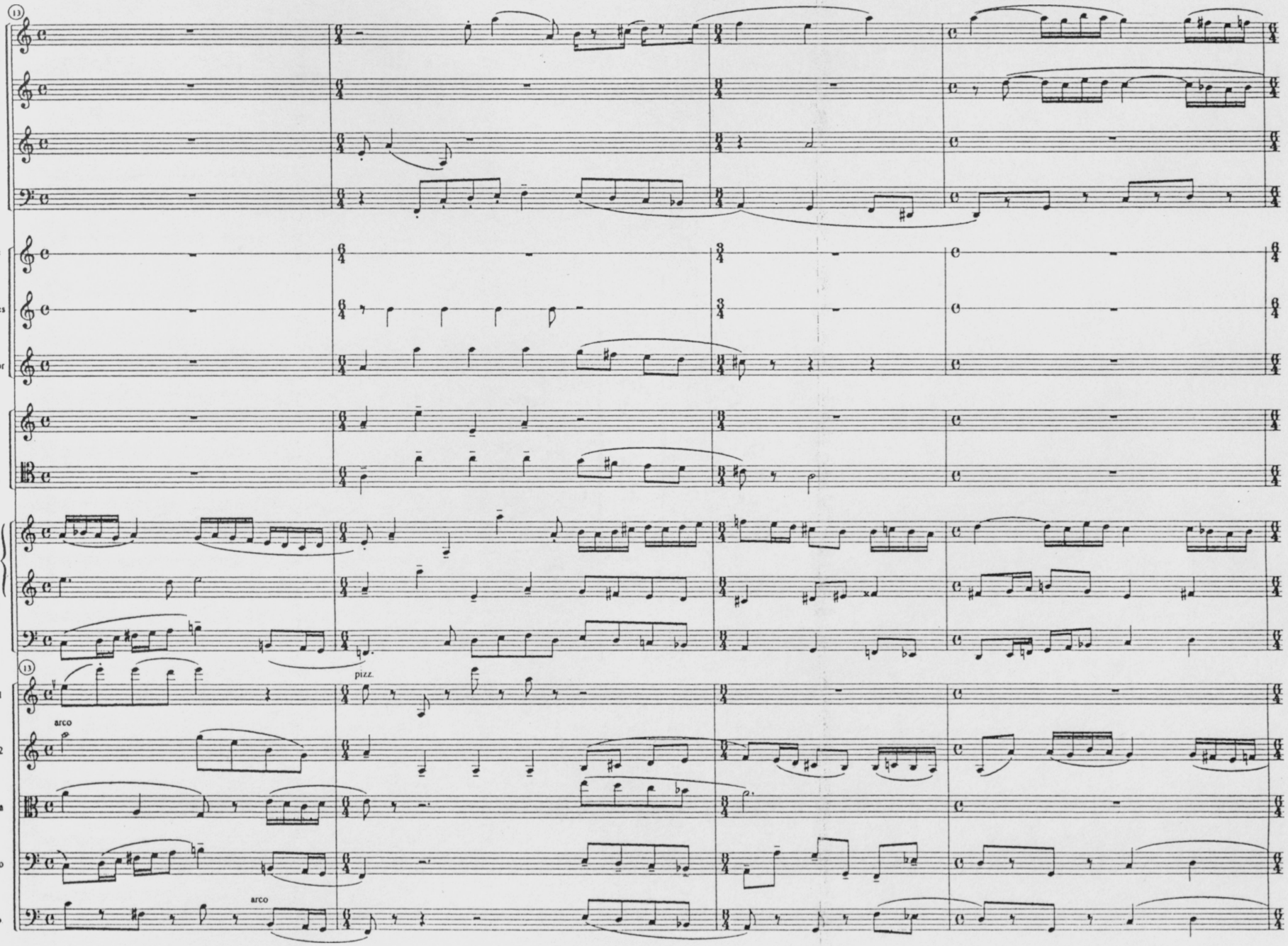
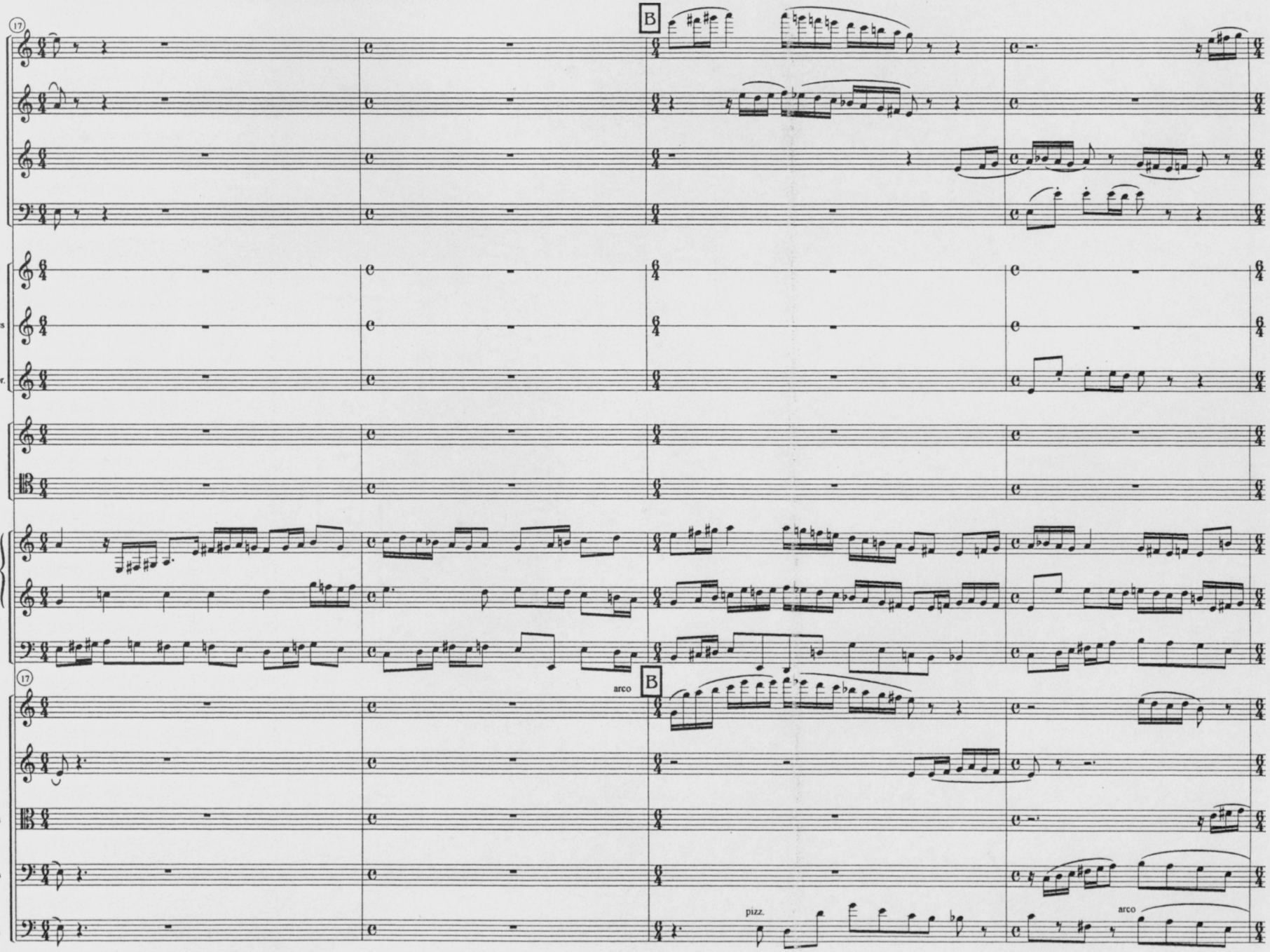
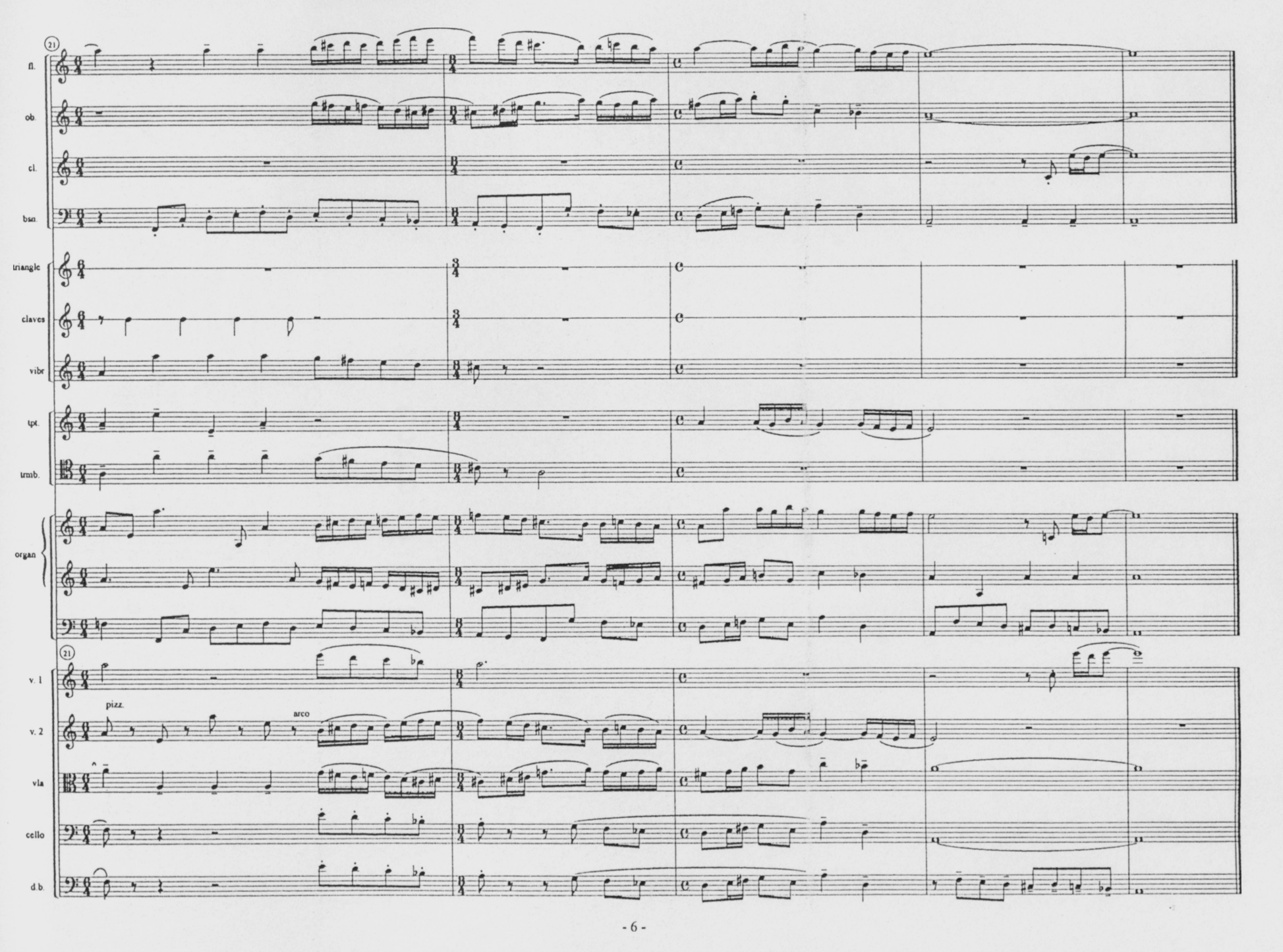
this piece is to be played at constant, baroque *mf*


fl.
ob.
cl.
bsn.
triangle
claves
vibr.
tpt.
legato
trmb.
organ
v. 1
pizz.
v. 2
pizz.
arco
vla
pizz.
arco
cello
arco
pizz.
arco
d.b.

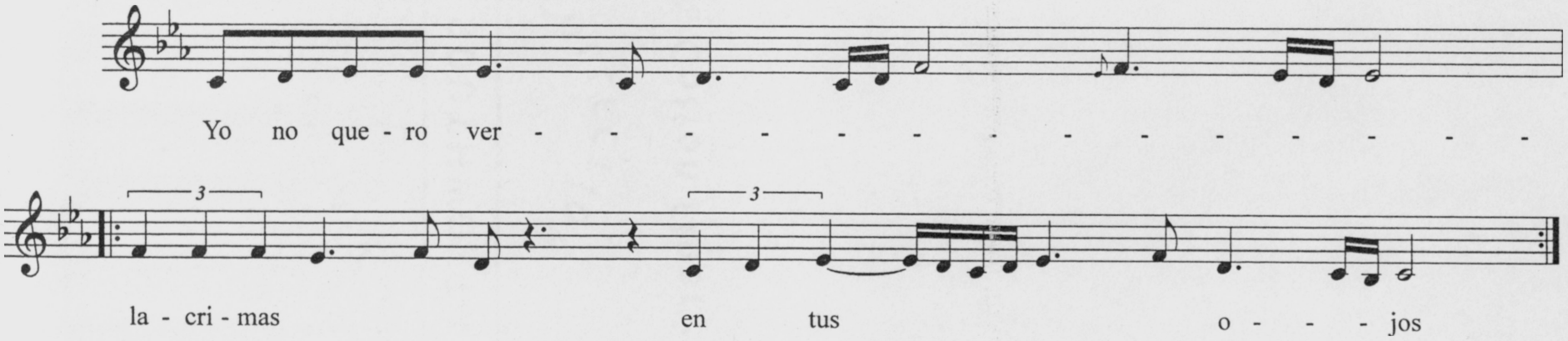

9
A
fl.
ob.
cl.
bsn
triangle
claves
vibr
tpt.
trmb.
organ
9
A
arco
v. 1
v. 2
pizz.
vla
cello
d.b.
pizz.


13
fl.
ob.
cl.
bsn.
triangle
claves
vibr
tpt.
trmb.
organ
13
pizz.
v. 1
arco
v. 2
vla
cello
arco
d.b.


17
B
fl.
ob.
cl.
bsn.
triangle
claves
vibr.
tpt.
trmb.
organ
17
B
arco
v. 1
v. 2
vla
cello
d.b.
pizz.
arco


21
fl.
ob.
cl.
bsn.
triangle
claves
vibr
tpt.
trmb.
organ
21
v. 1
pizz.
arco
v. 2
vla
cello
d.b.

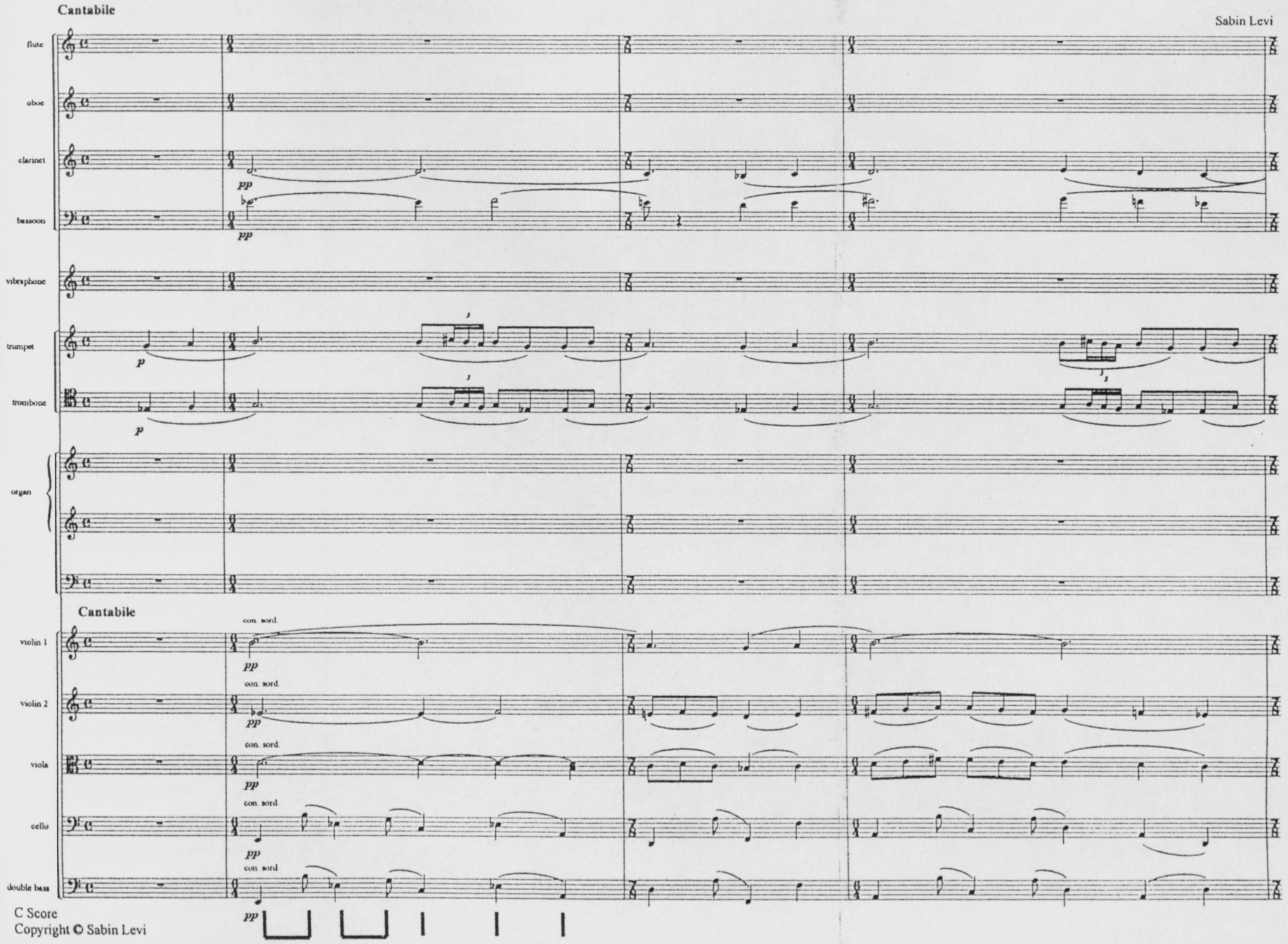
Song II - Yo no quero ver



Yo no quero ver
lacrimas en tus ojos

Translation

I don't want to see
tears in your eyes.



C Score
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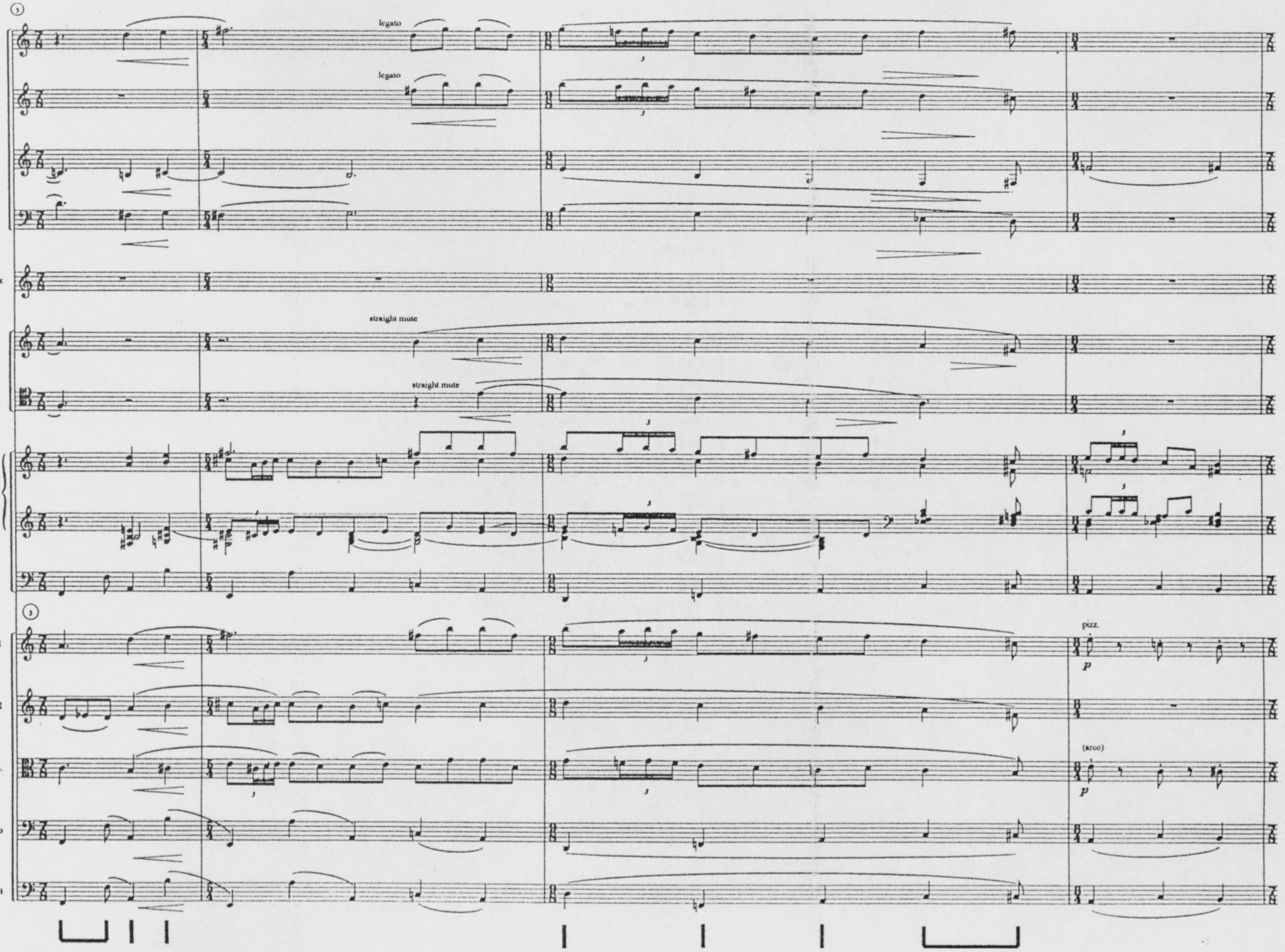
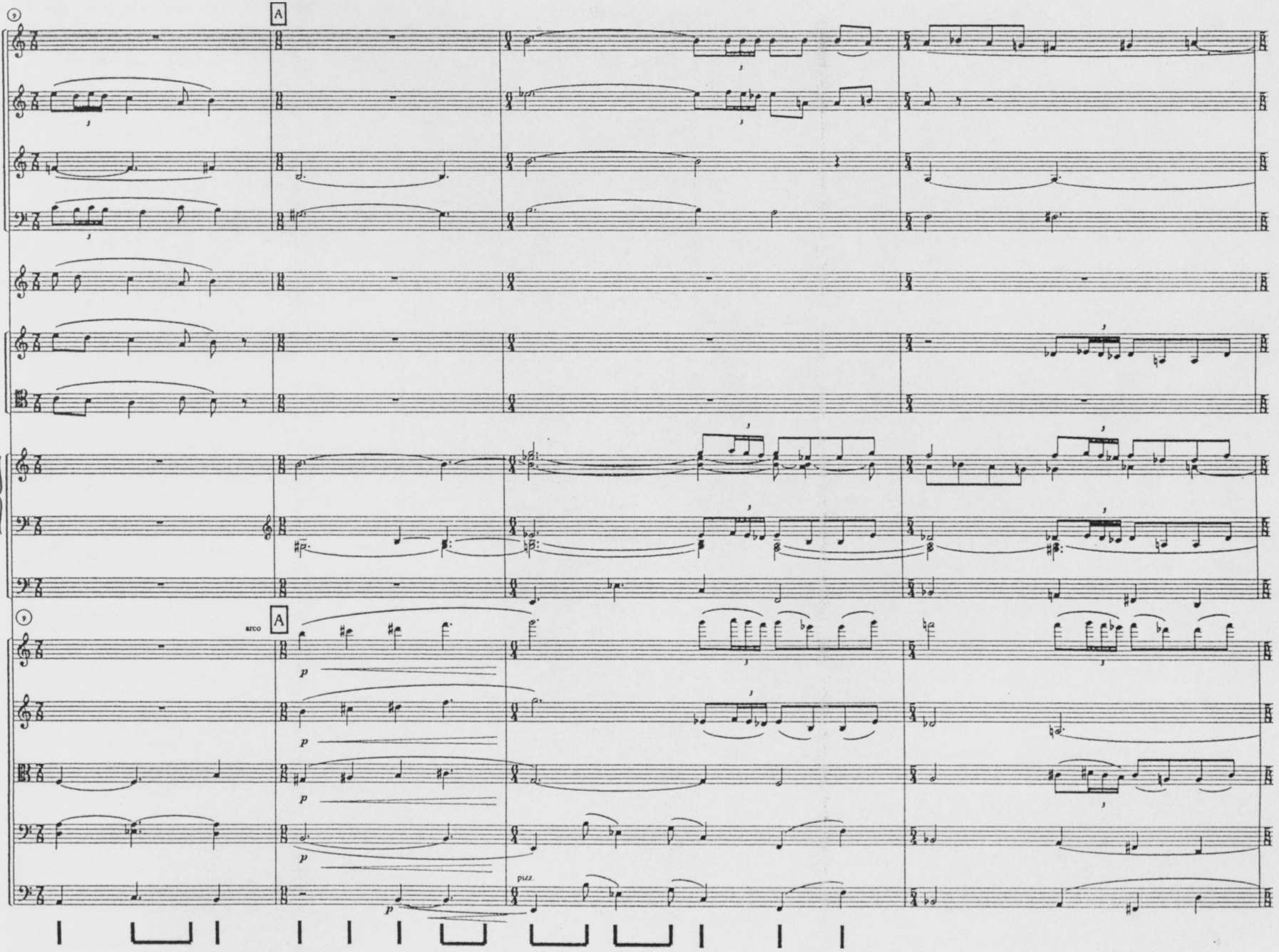
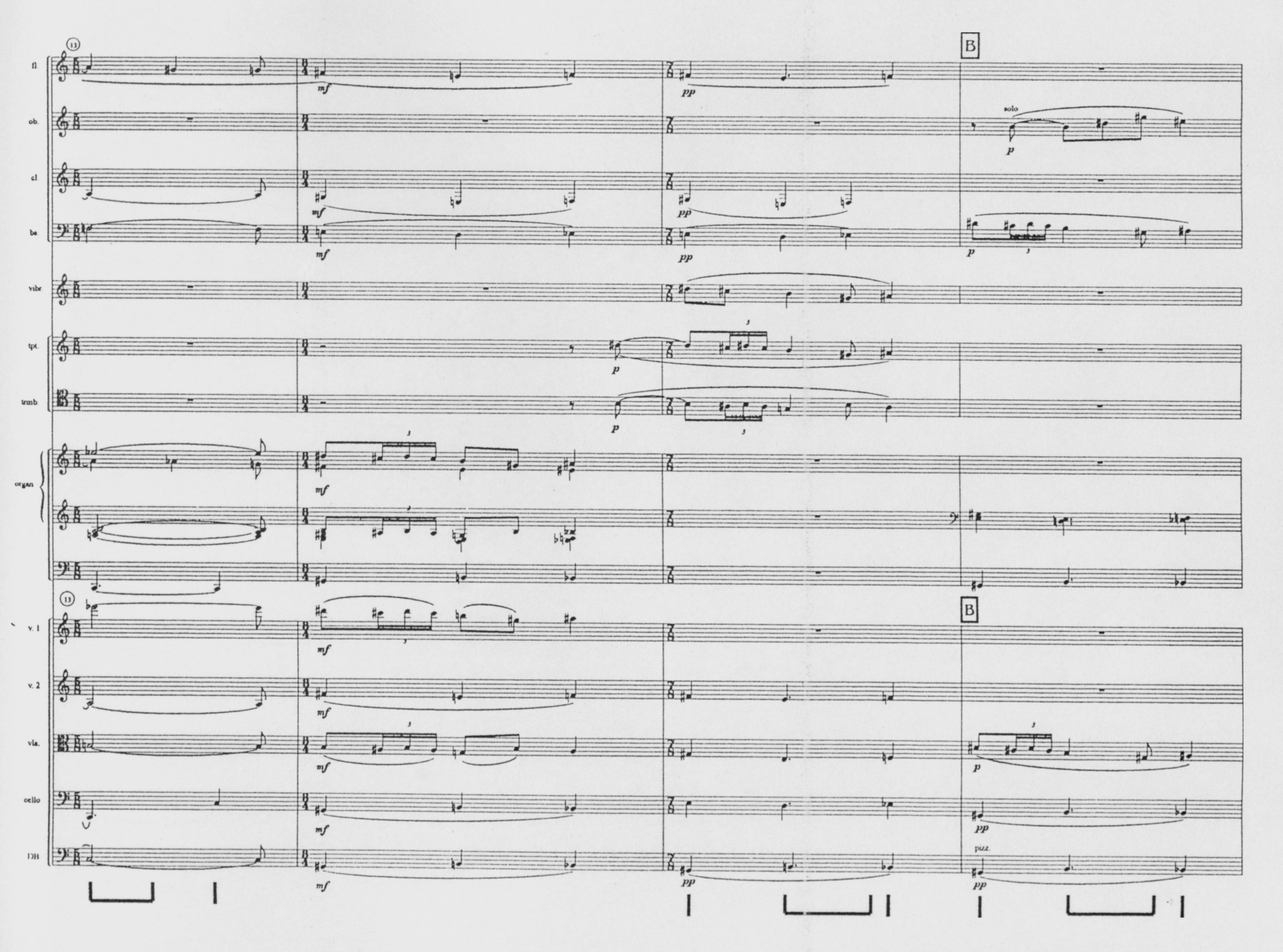
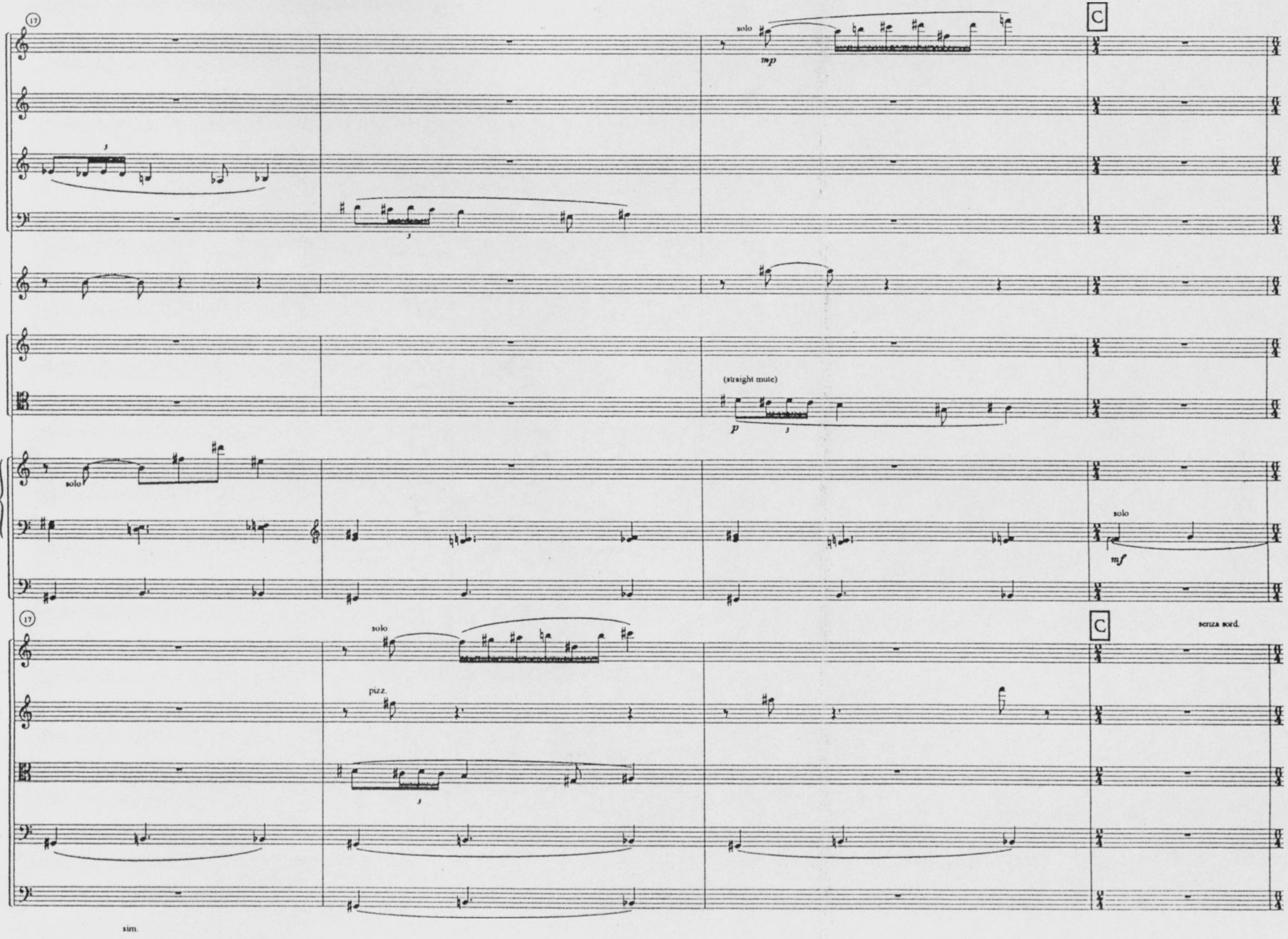
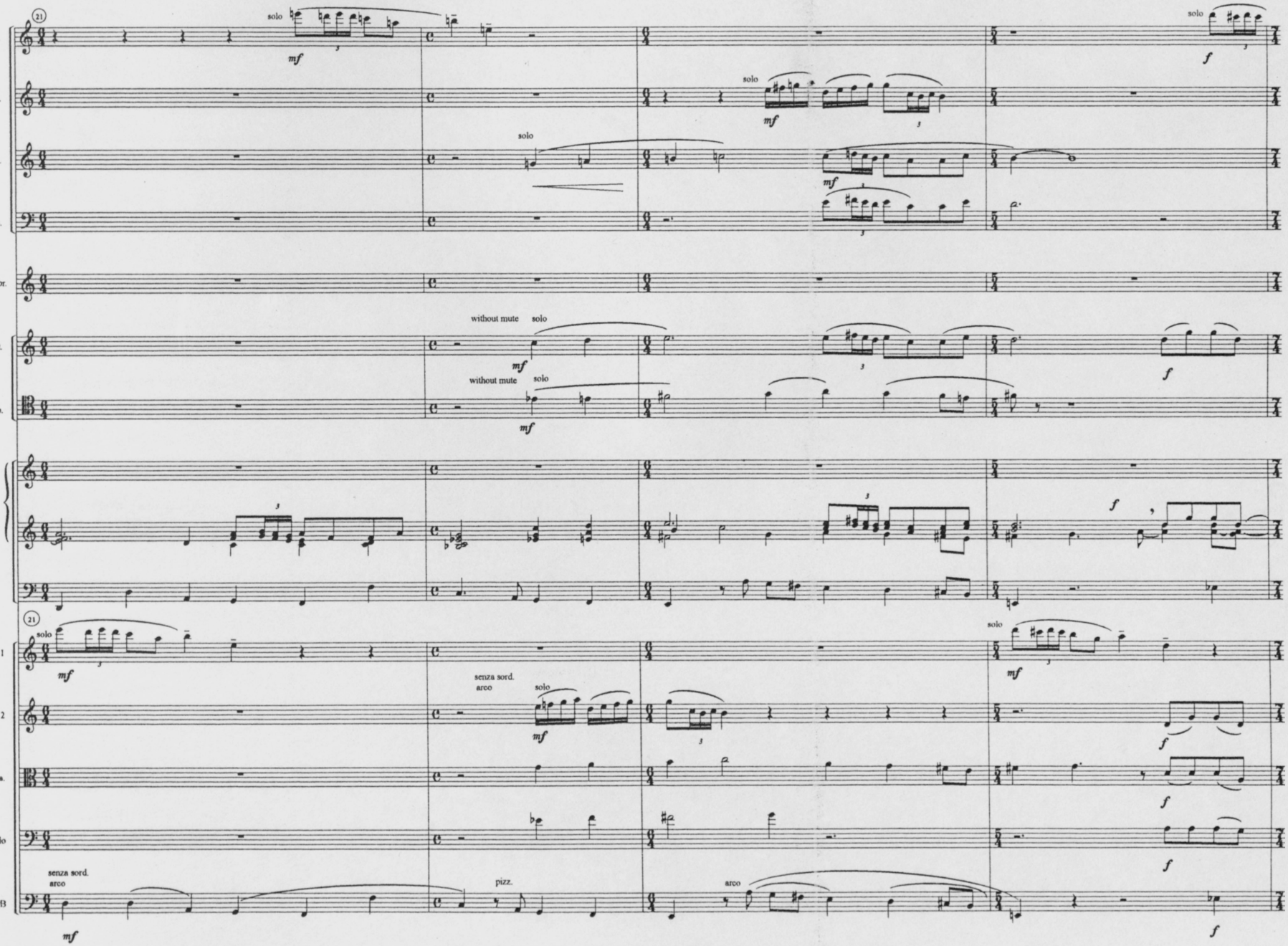
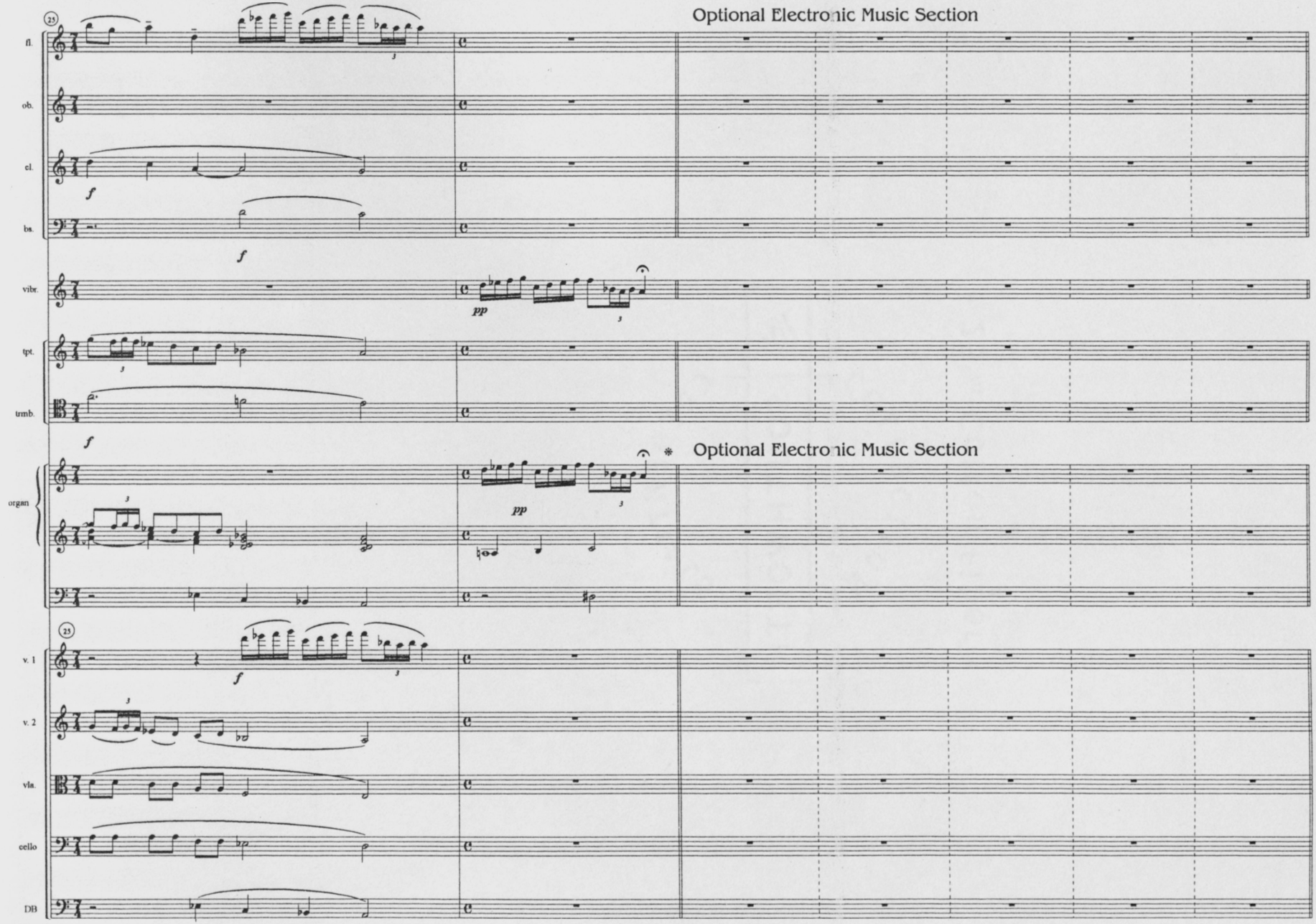

3
fl.
legato
ob.
legato
cl.
bs
vibr.
tpt.
straight mute
trmb.
straight mute
organ
3
v. 1
pizz.
p
v. 2
vla.
(arco)
p
cello
DB


fl.
ob.
cl.
bs.
vibr.
tpt.
trmb.
organ
A
v. 1
v. 2
vla.
cello
DB
arco
pizz.
p

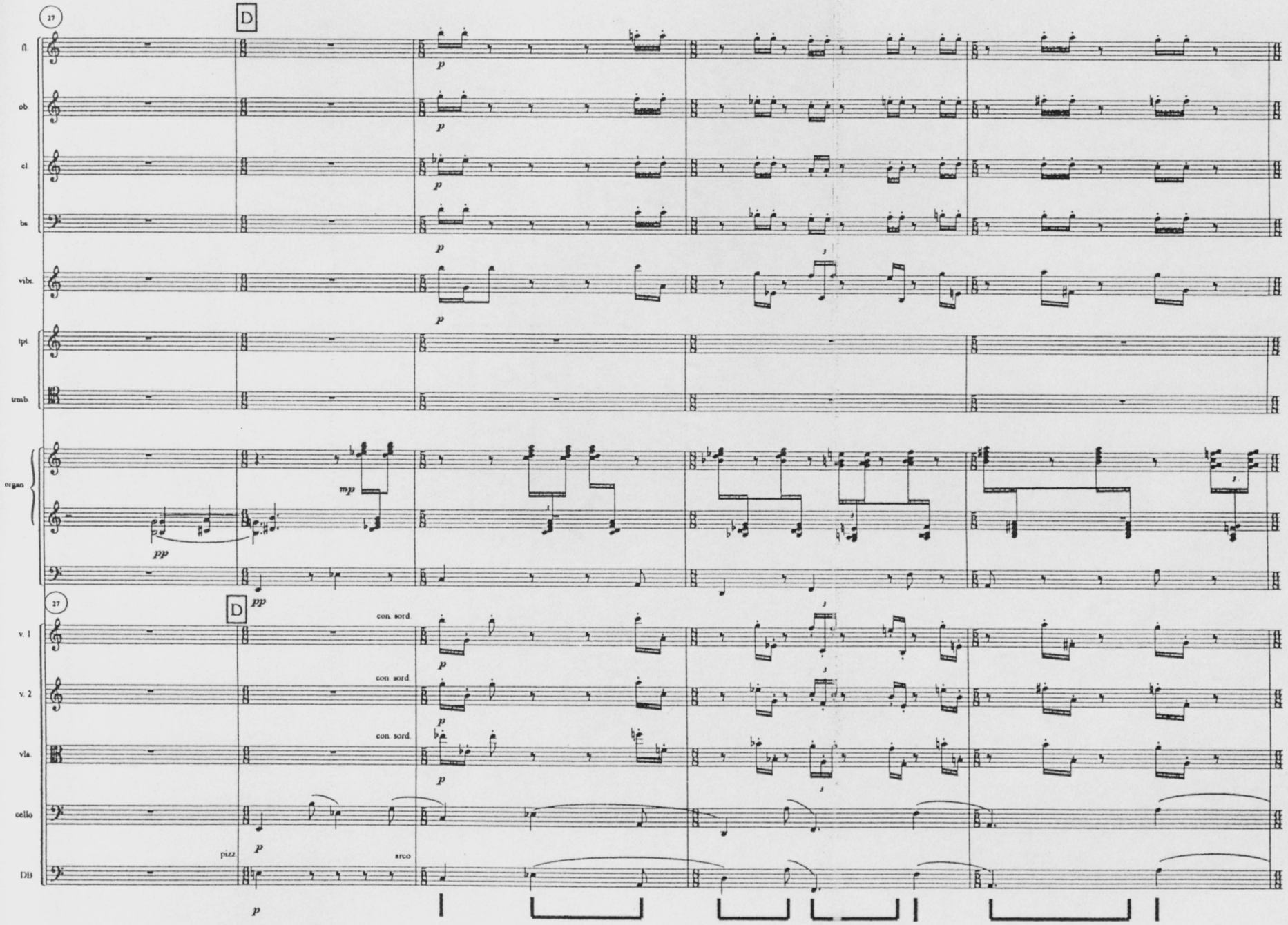

13
B
fl.
ob.
cl.
ba.
vibr.
tpt.
trmb.
organ
v. 1
v. 2
vla.
cello
DB
solo
pizz.
mf
pp
p

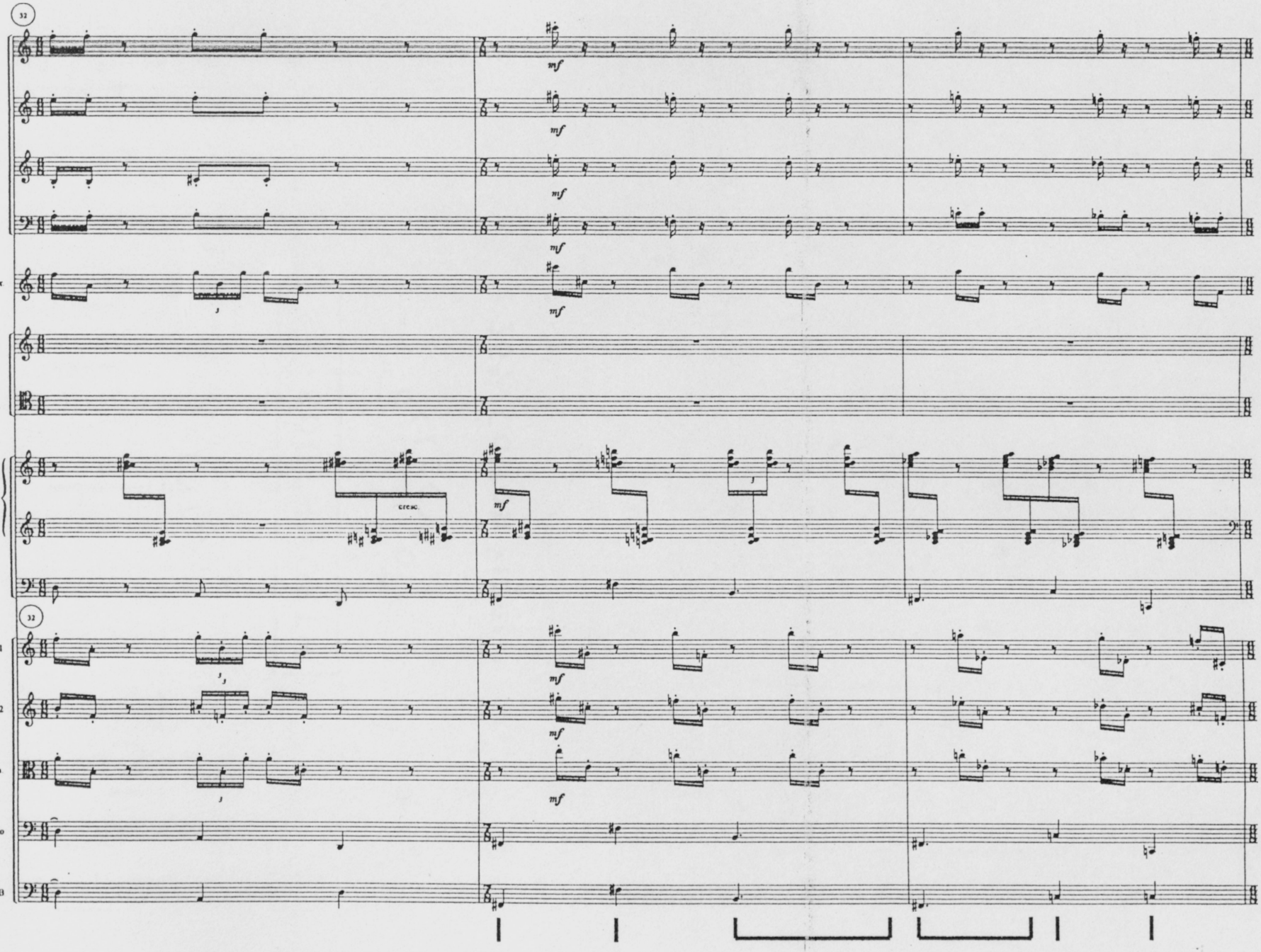

17
fl.
ob.
cl.
bs
solo
mp
C
vibr
tpt.
trmb.
(straight mute)
p
organ
solo
solo
mf
17
v. 1
v. 2
vla.
cello
DB
solo
pizz.
C
senza sord.
sim.

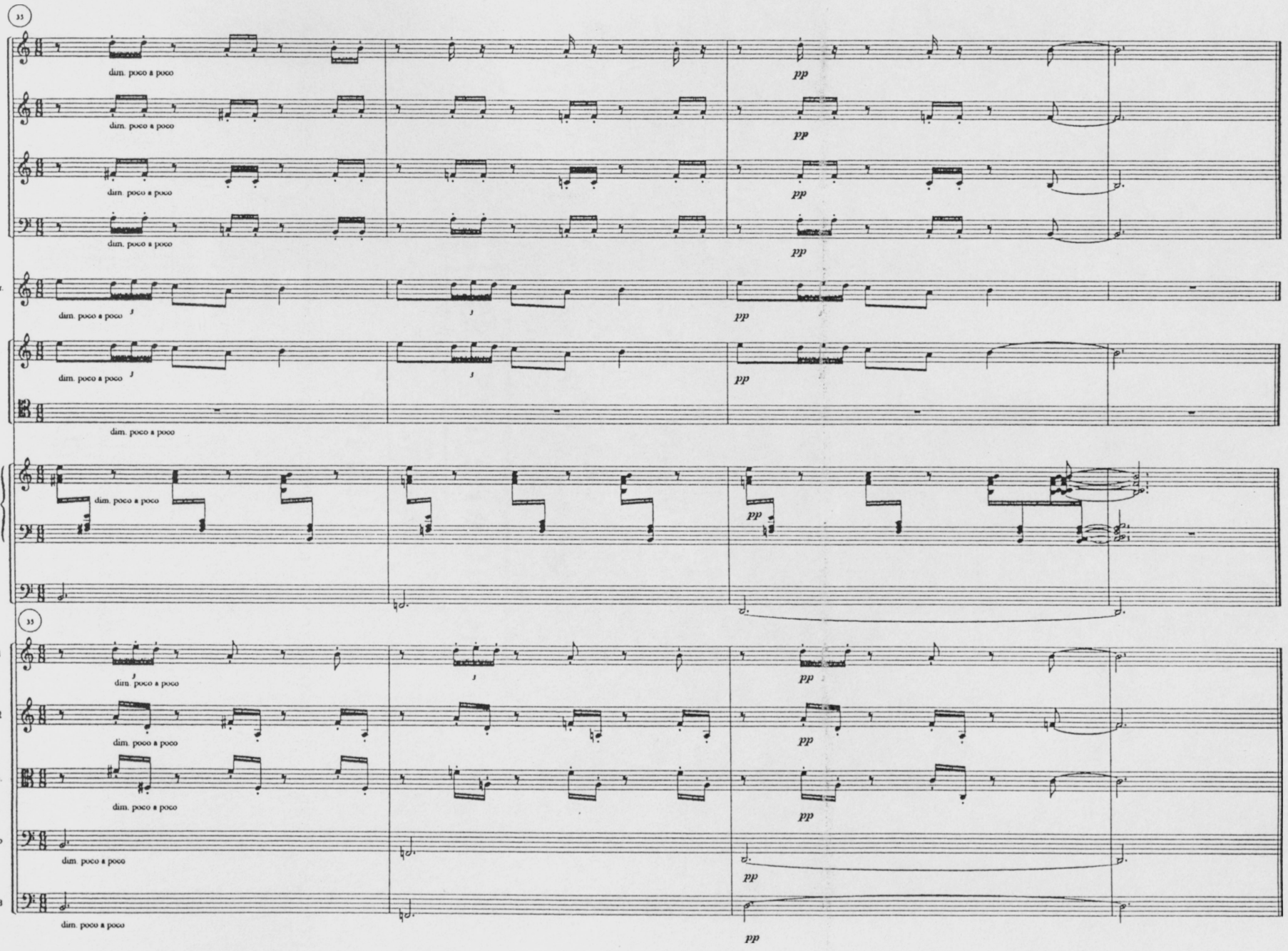

21
fl.
ob.
cl.
bs.
vibr.
tpt.
trmb.
organ
v. 1
v. 2
vla.
cello
DB
solo
mf
f
without mute
senza sord.
arco
pizz.



* the optional electronic section may be played from here

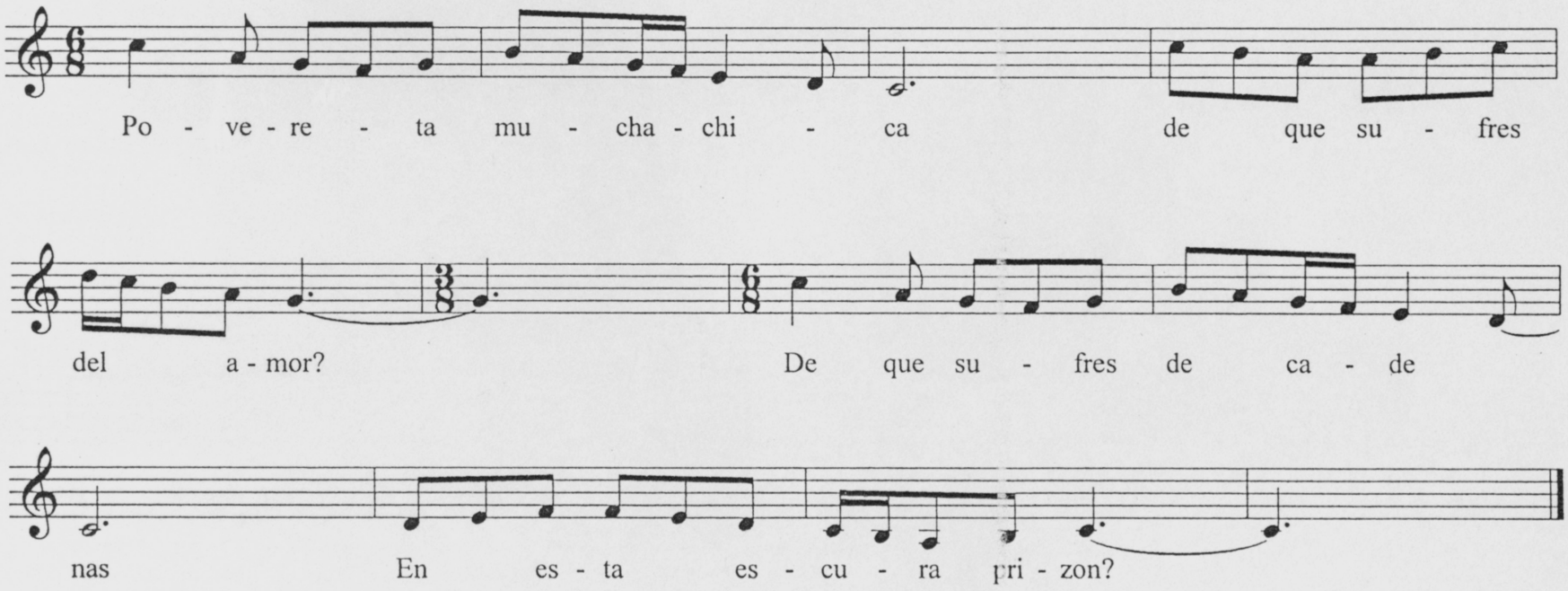

27
D
fl.
ob
cl.
bs.
p
vibr.
tpt.
trmb.
organ
mp
pp
27
D
pp
con. sord.
v. 1
v. 2
vla.
cello
DB
pizz
arco


32
fl.
ob.
cl.
bs.
vibr.
tpt.
trmb.
organ
cresc.
32
v. 1
v. 2
vla.
cello
DB


33
fl.
ob.
cl.
bs.
vibr.
tpt.
trmb.
organ
33
v. 1
v. 2
vla.
cello
DB
dim. poco a poco
pp

Song III: Povereta Muchachica

12th Century

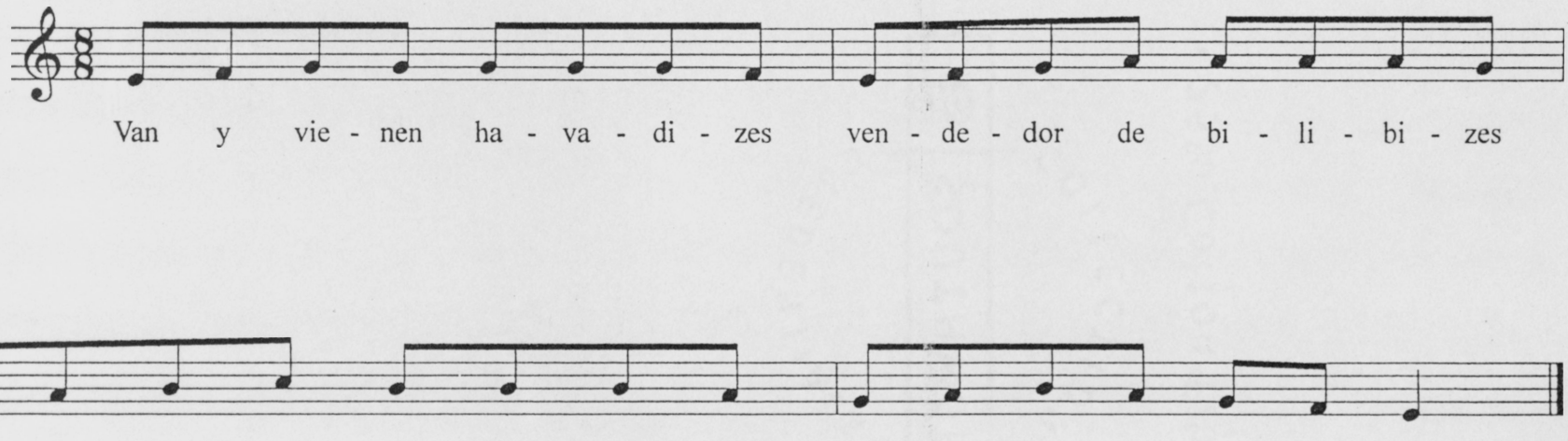


Povereta muchachica,
De que sufres del amor?
De que sufres en cadenas,
En esta escura prizion?

Translation

Poor young girl,
why do you suffer from love?
Why do you suffer in chains,
in this dark prison?

Song IV: Pampararam



Van y vienen havadizes
Vendedor de bilibizes
'Scarvador de los yindrizes
EI rabino Abuaf.

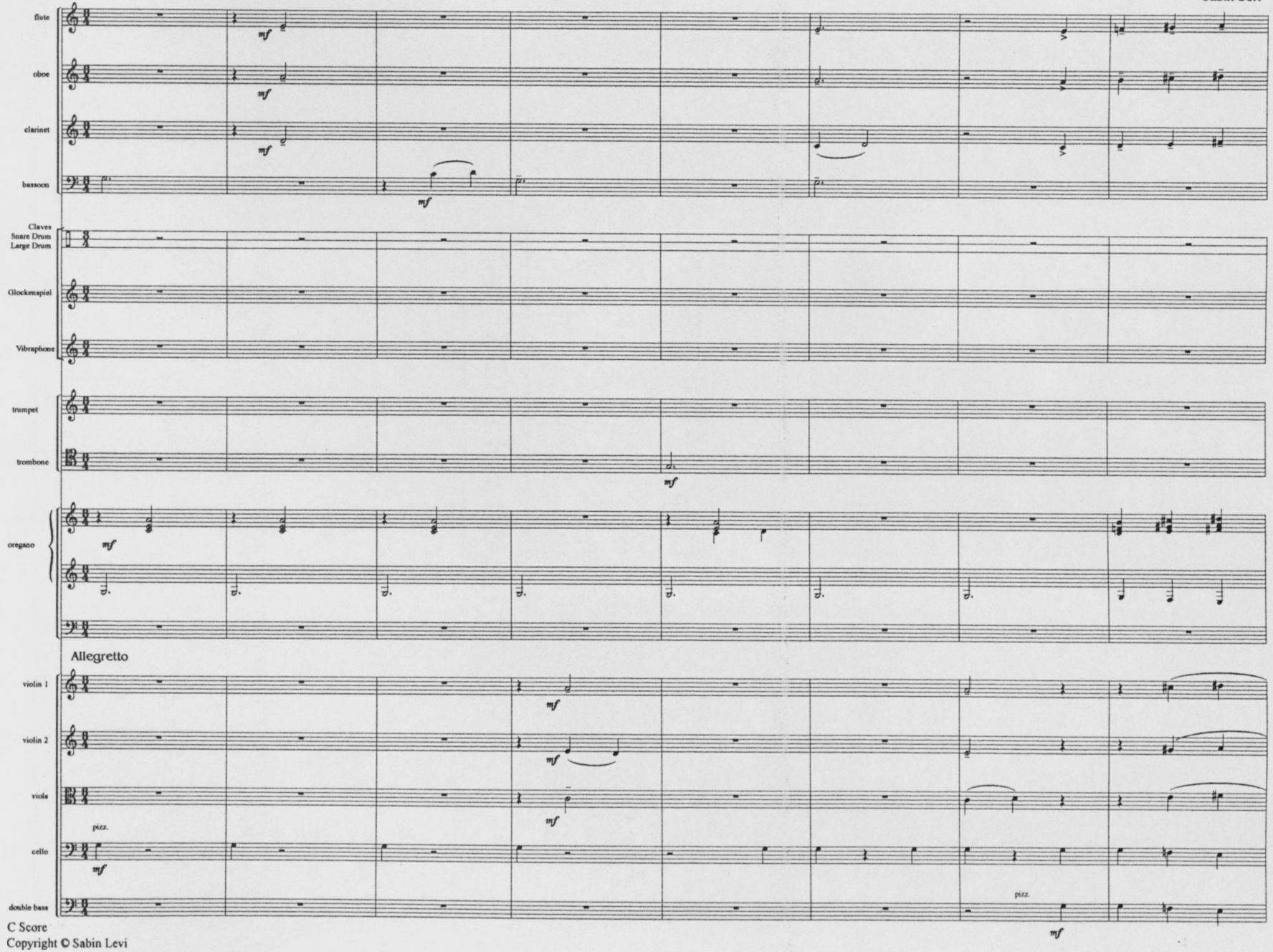
Translation

Here comes the junk merchant
who sells trinkets
and useless things
Rabbi Abuaf.

III.

Allegretto

Sabin Levi



C Score

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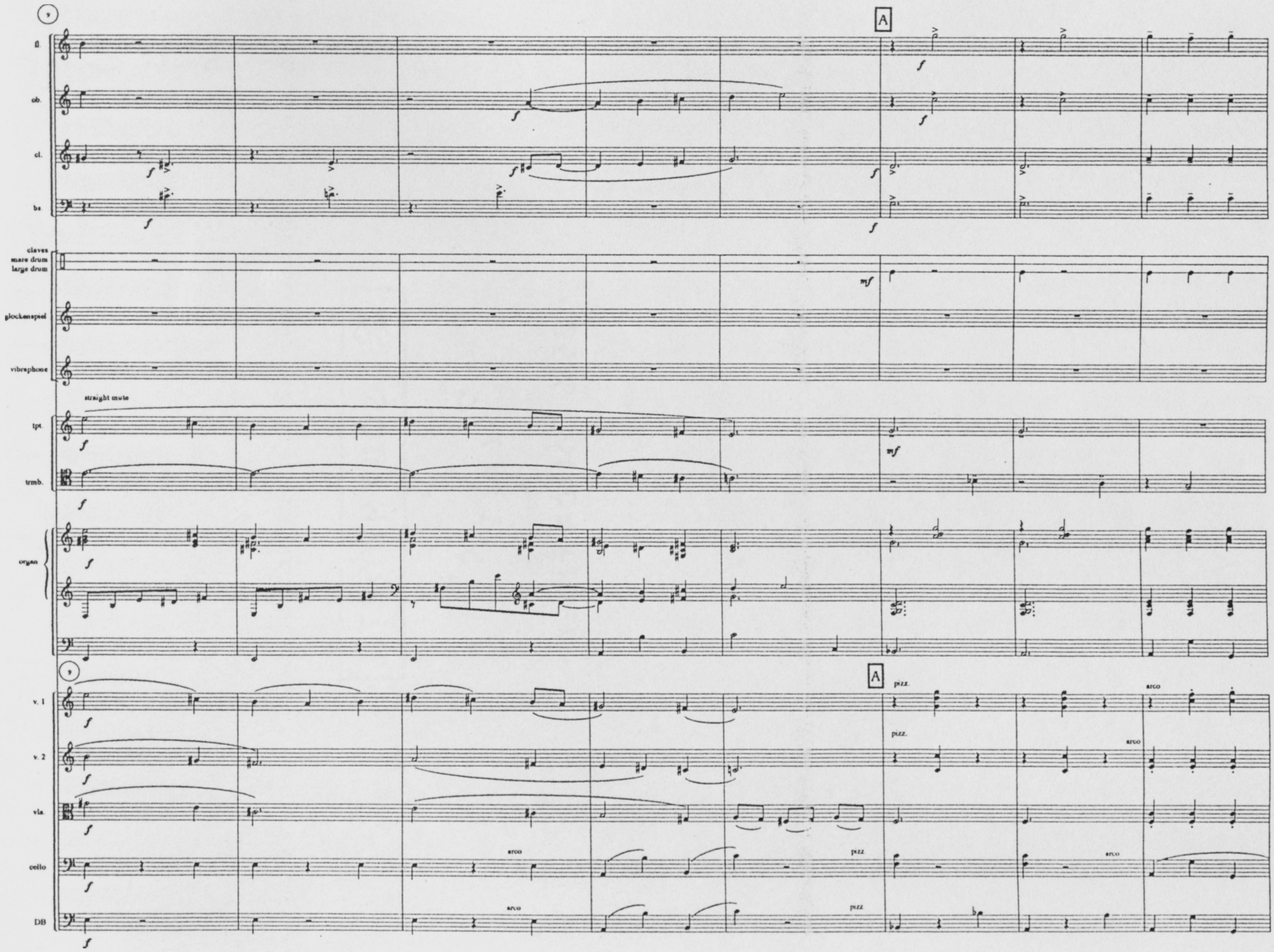
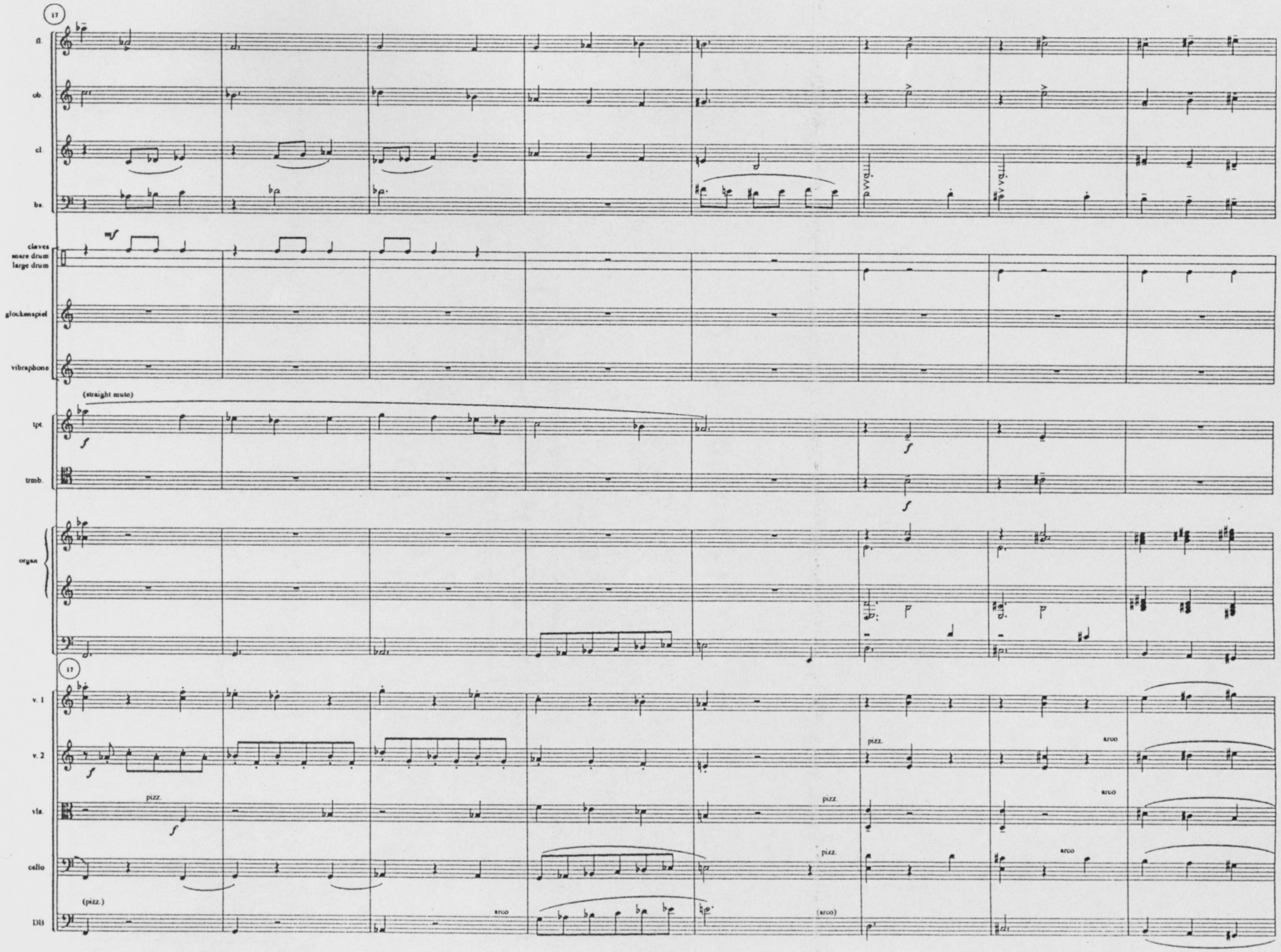
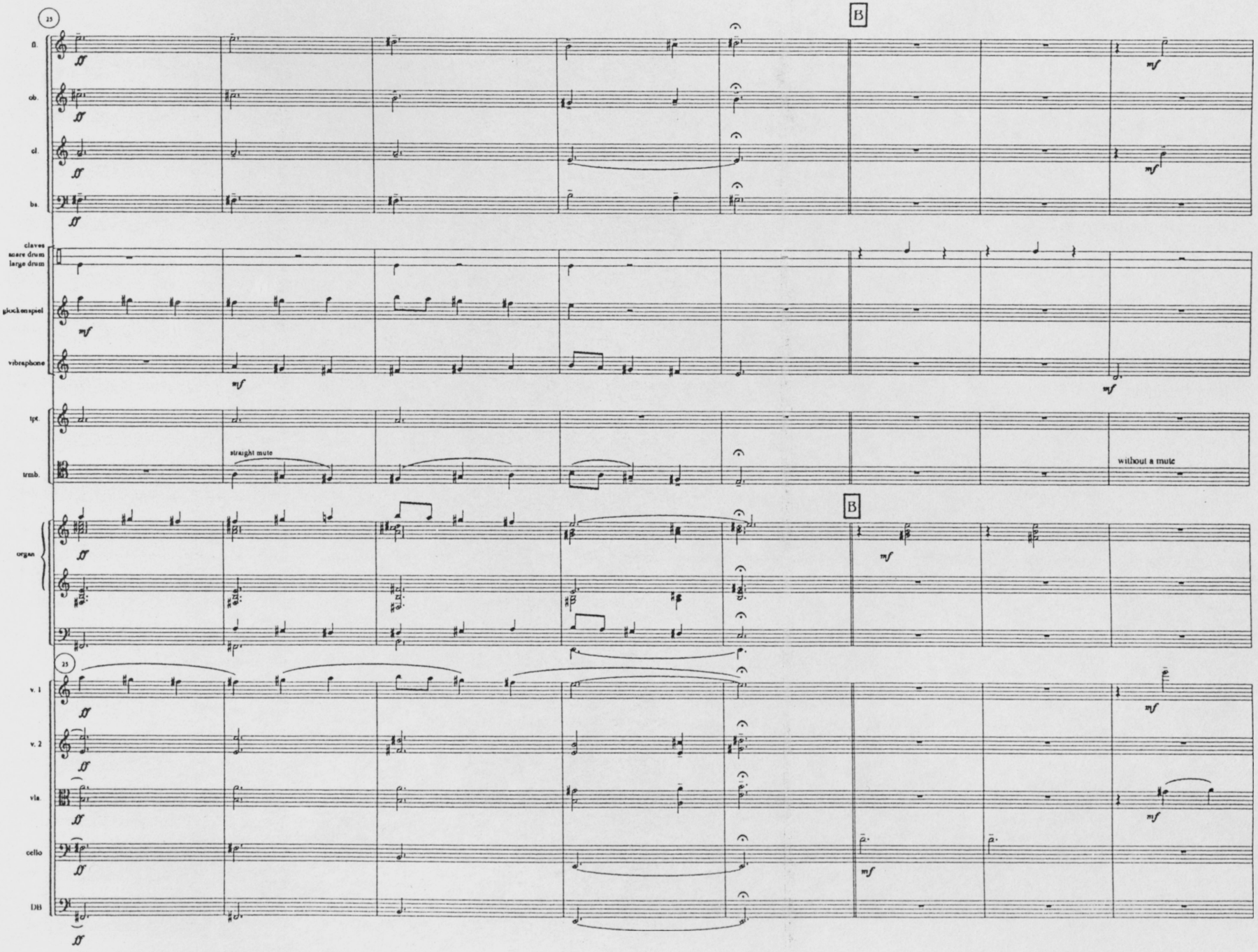
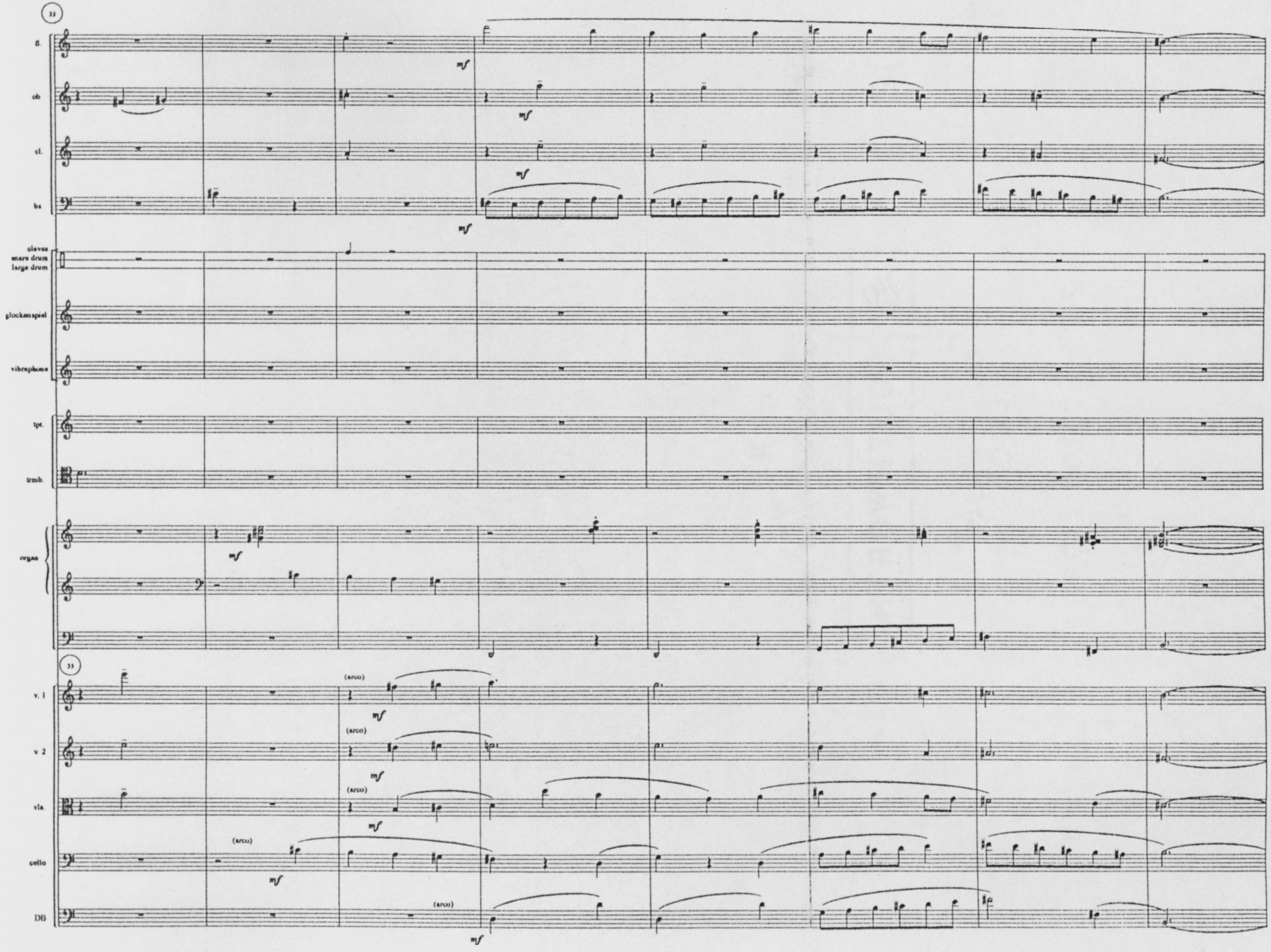
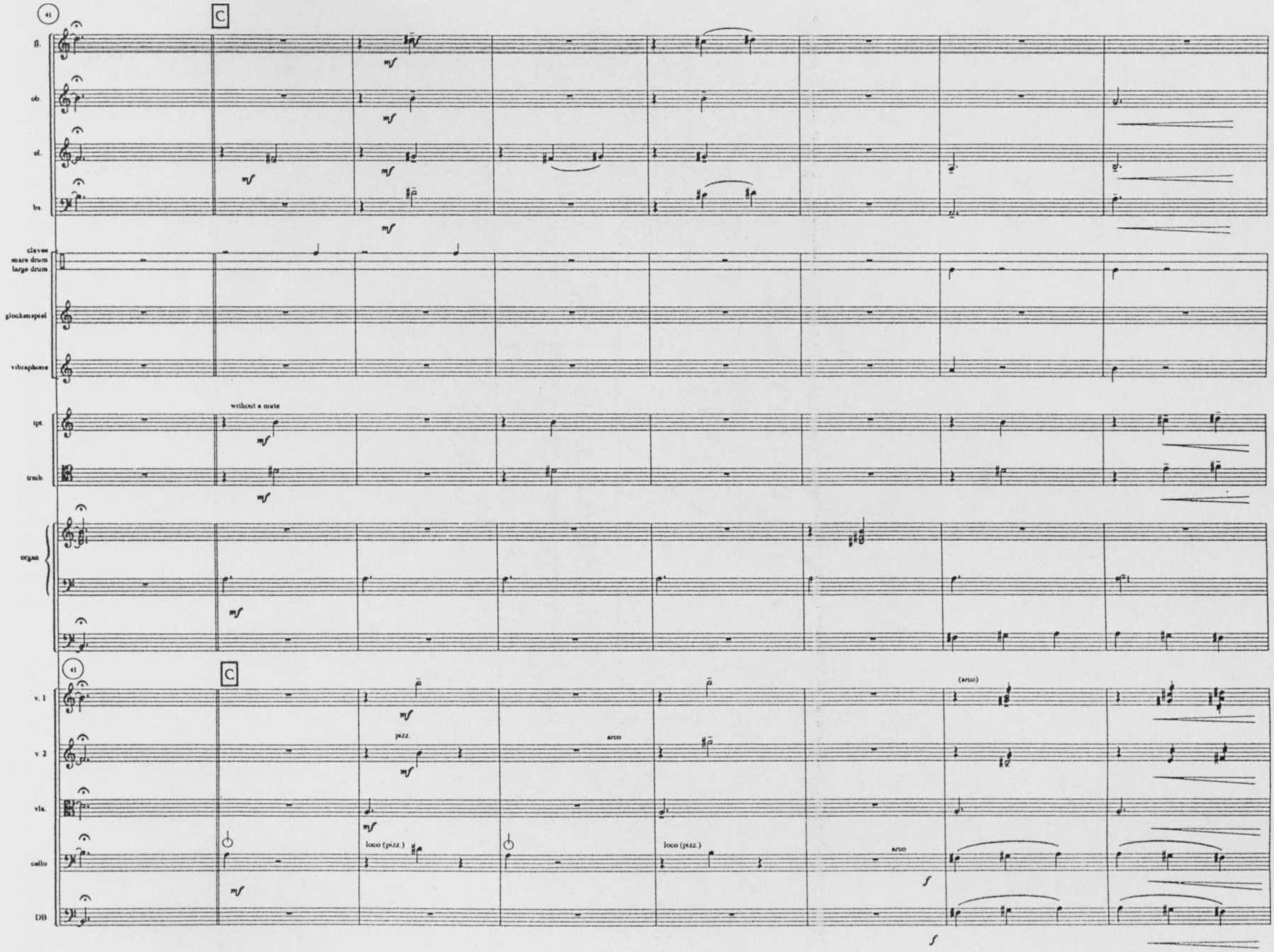
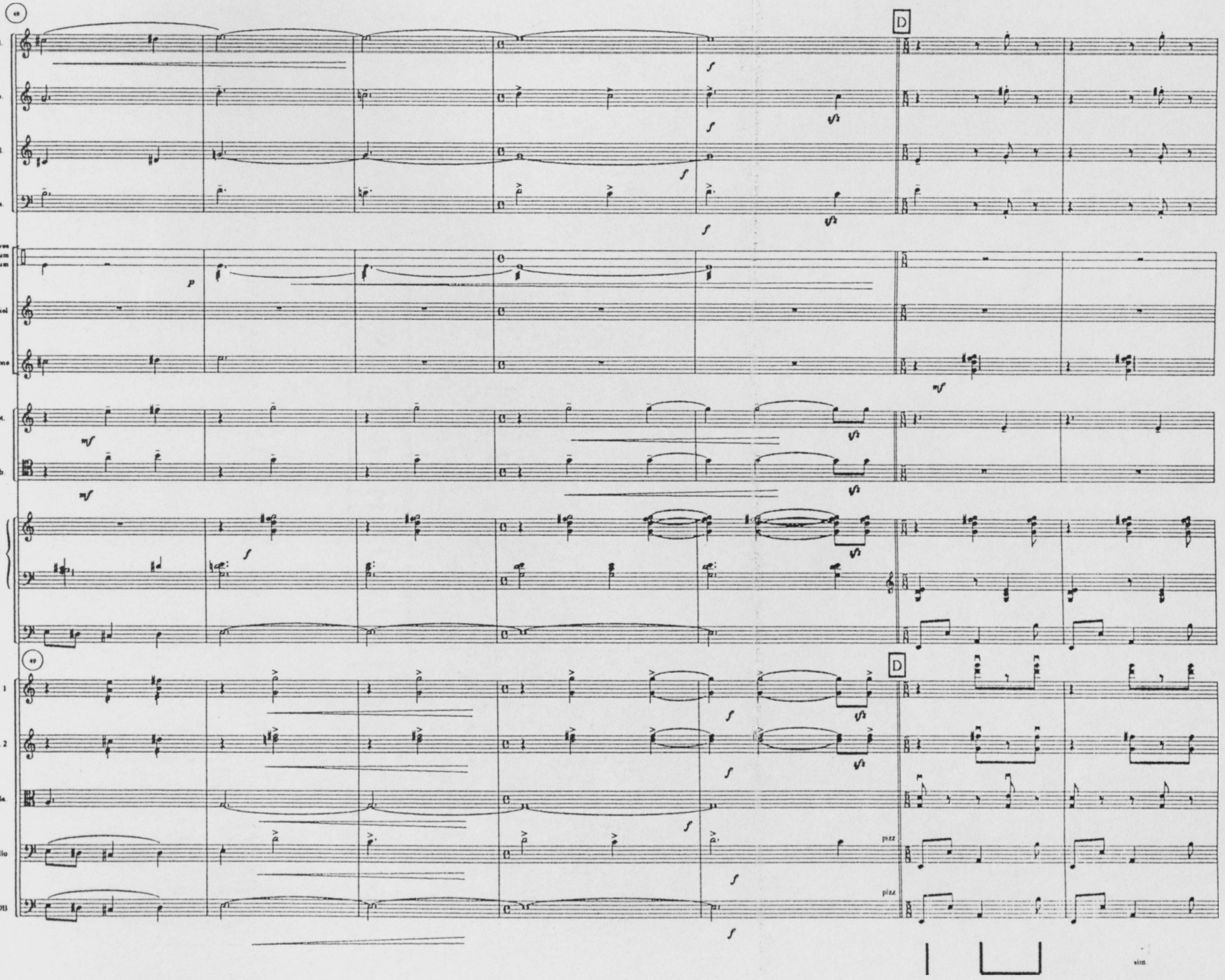

9
A
fl.
ob.
cl.
bs
claves
snare drum
large drum
glockenspiel
vibraphone
straight mute
tpt.
trmb.
organ
9
A
pizz.
arco
v. 1
v. 2
vla.
cello
DB

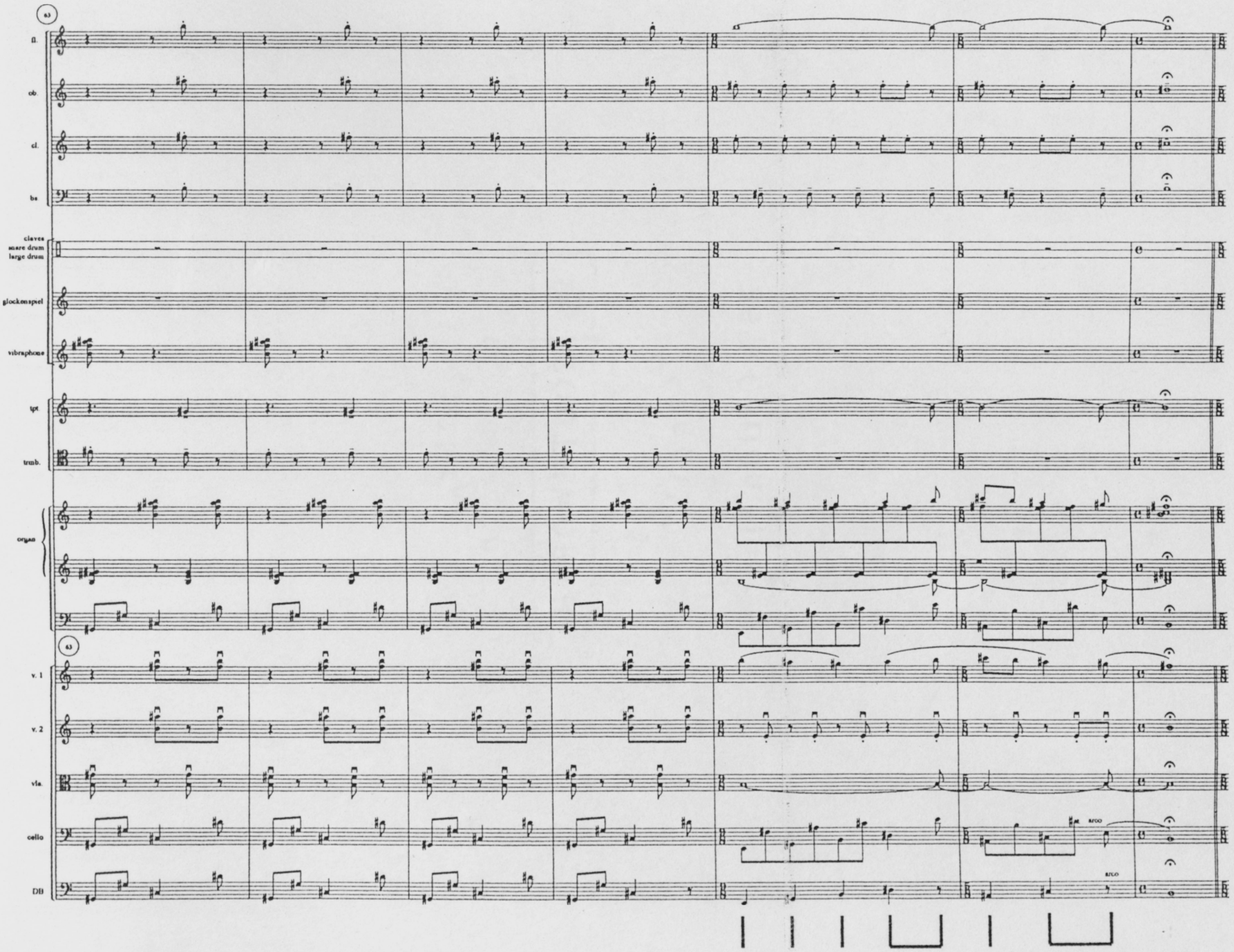

17
fl.
ob.
cl.
bs.
cleves
snare drum
large drum
glockenspiel
vibraphone
(straight mute)
tpt.
trmb.
organ
17
v. 1
v. 2
vla.
cello
DB
pizz.
arco
(pizz.)
(arco)

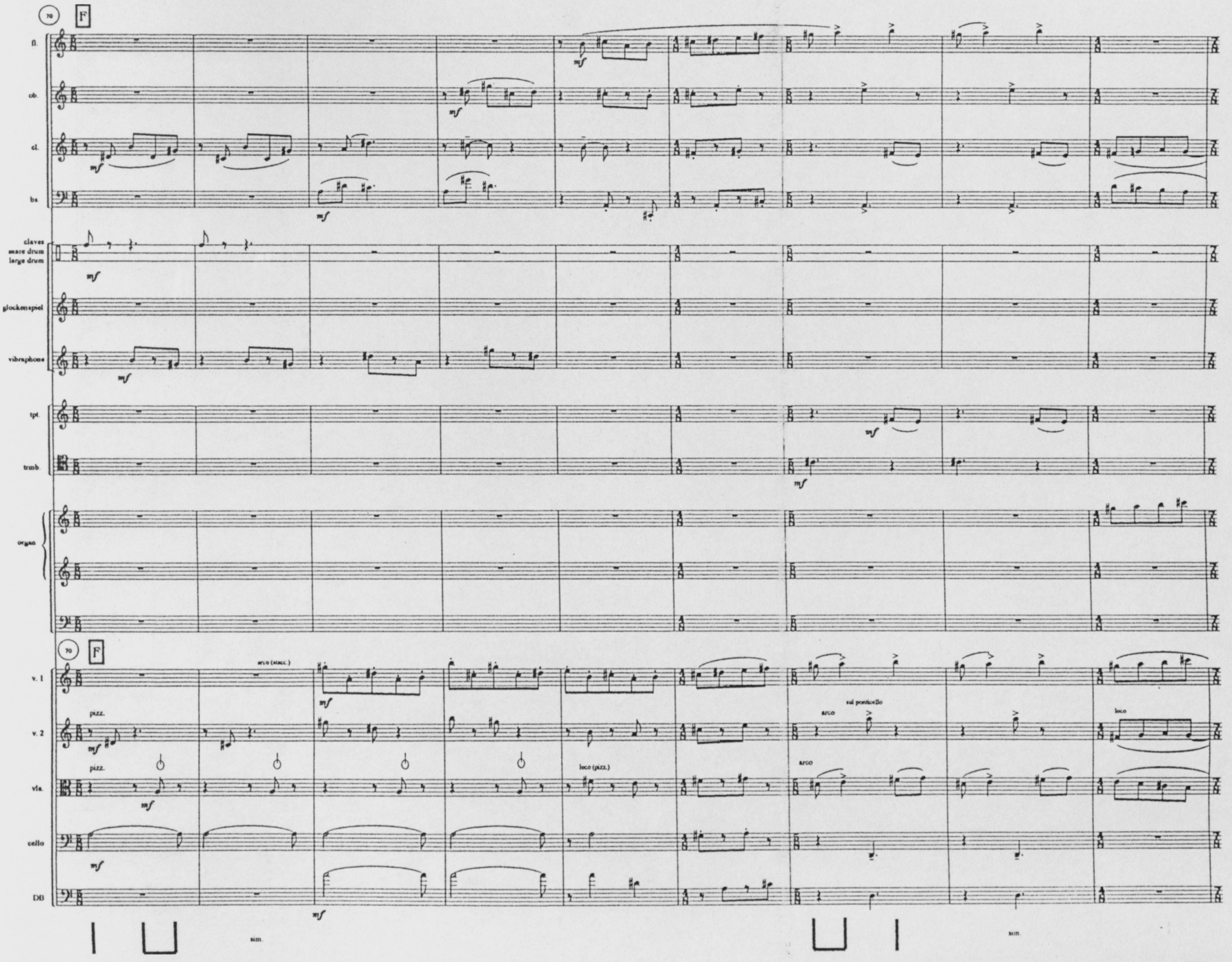

23
B
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
straight mute
without a mute
organ
23
v. 1
v. 2
vla.
cello
DB

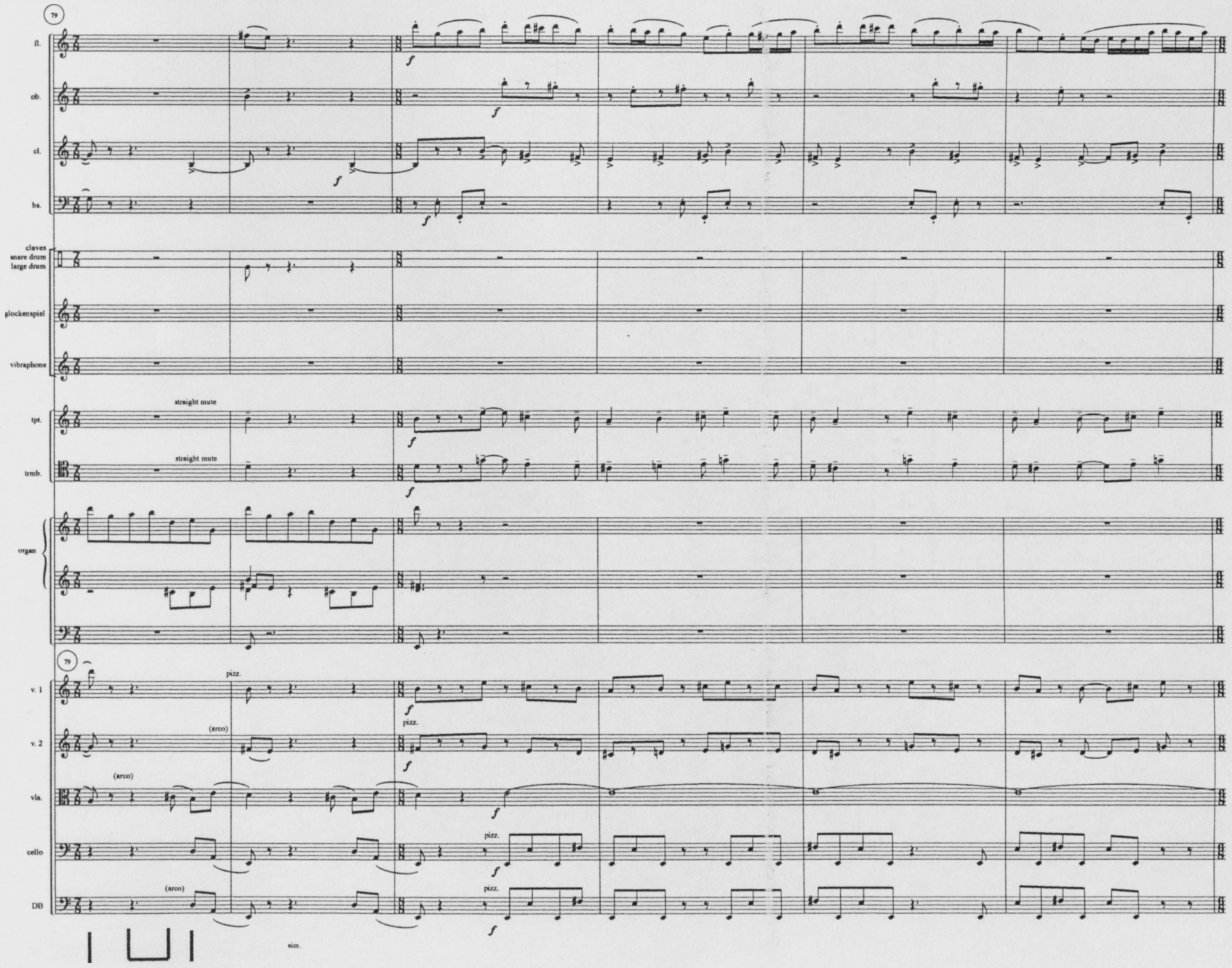

33
fl.
ob
cl.
bs
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
organ
33
v. 1
v. 2
vls.
cello
DB
mf
(arco)

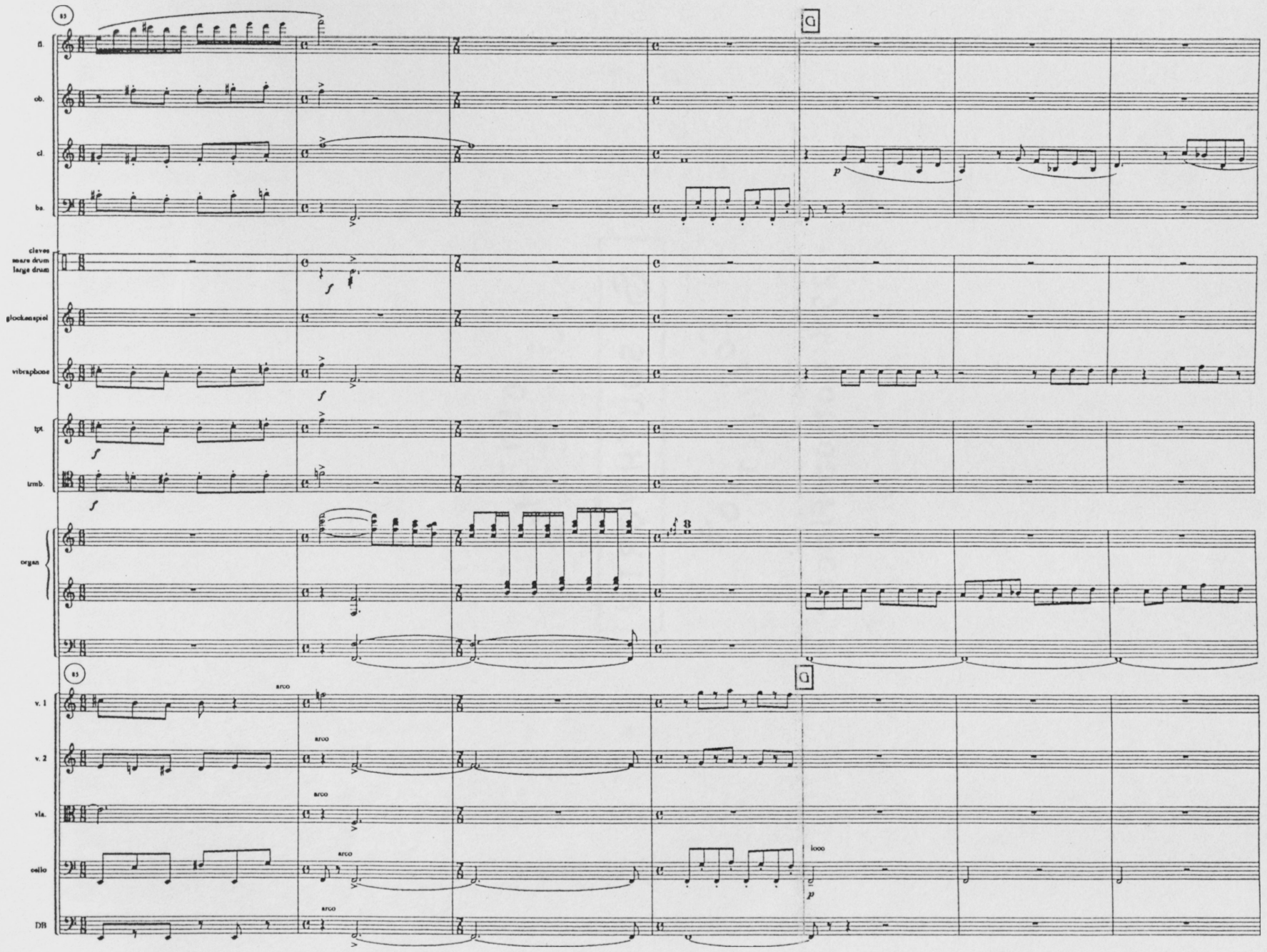

41
C
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
without a mute
tpt
trmb
organ
41
C
v. 1
v. 2
vla.
cello
DB
pizz.
arco
loco (pizz.)
(arco)

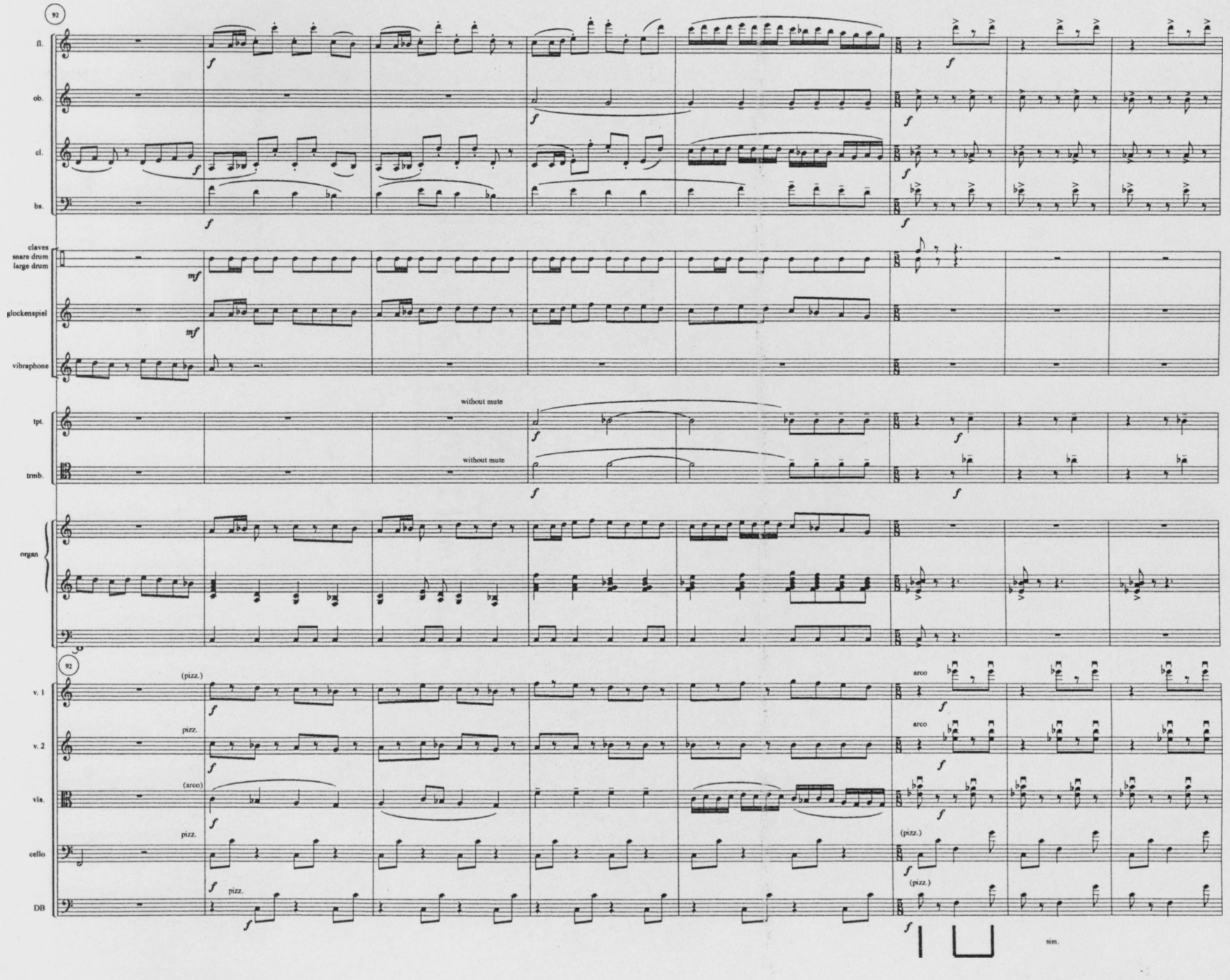

49
D
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
organ
49
D
v. 1
v. 2
vla.
cello
DB
pizz.
pizz.
sim.

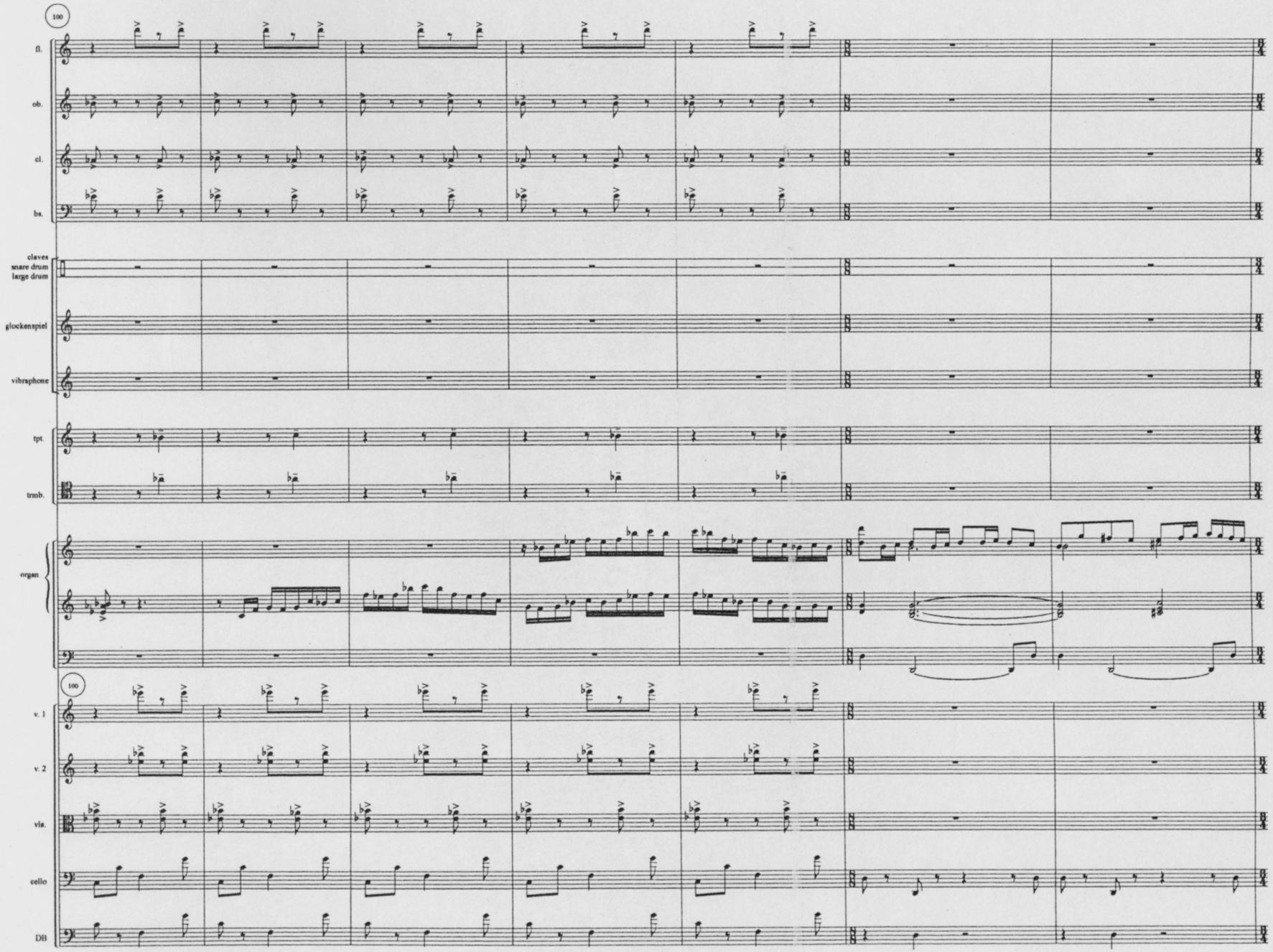

63
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
organ
63
v. 1
v. 2
vla.
cello
DB
arco
arco

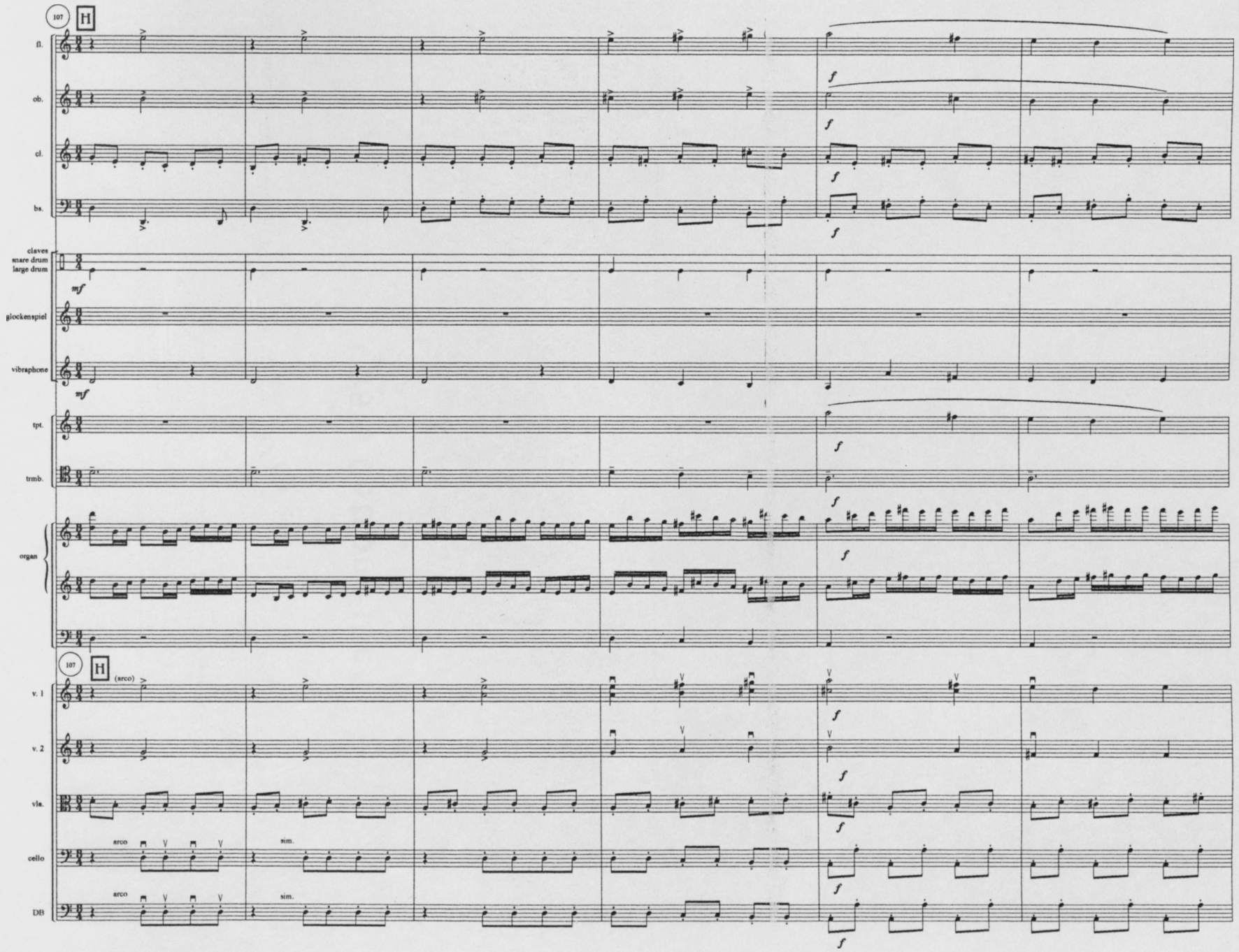

70
F
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
organ
70
F
v. 1
v. 2
vla.
cello
DB
arco (stacc.)
pizz.
pizz.
loco (pizz.)
sul ponticello
arco
arco
loco
sim.
sim.

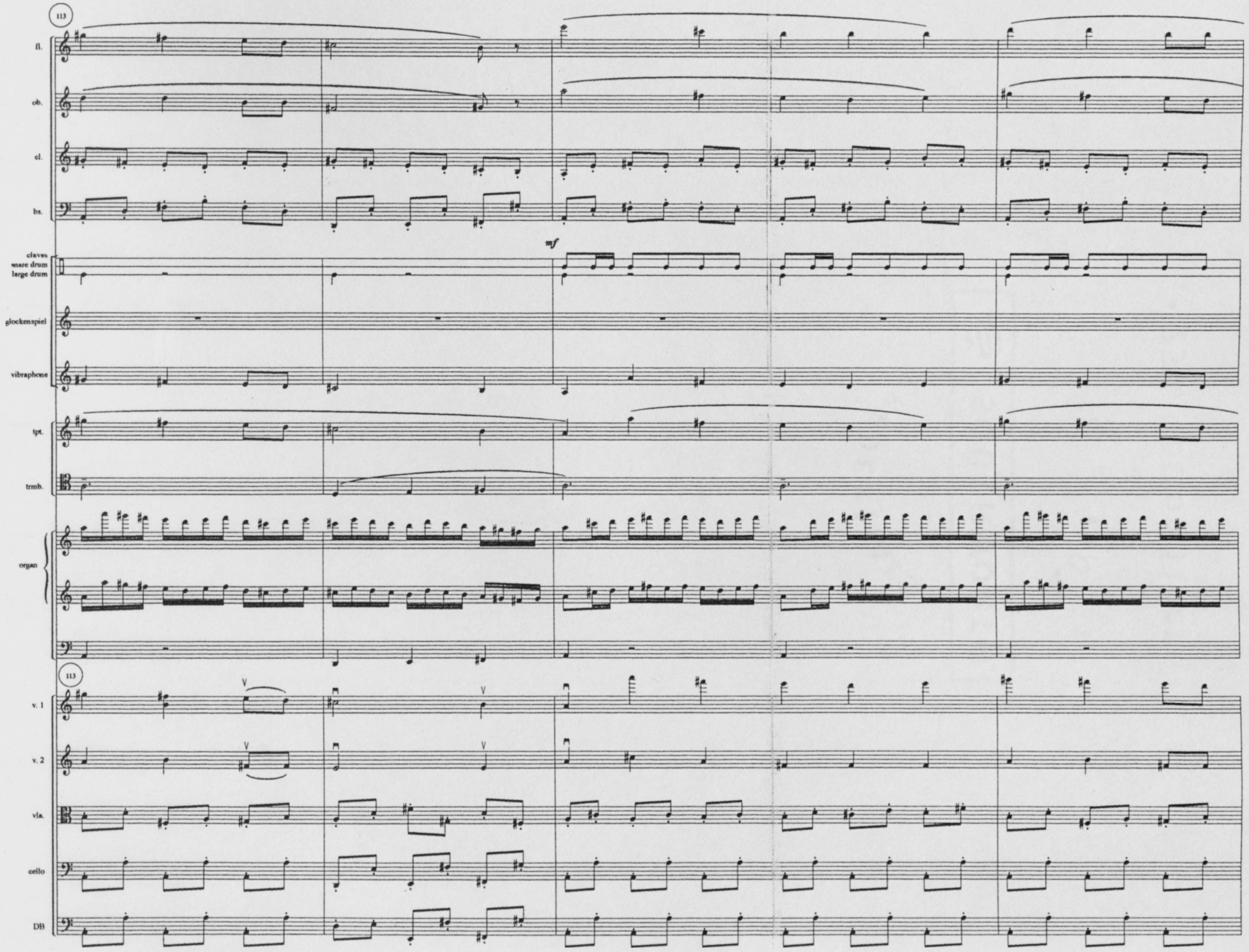

79
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
straight mute
tpt.
straight mute
trmb.
organ
79
pizz.
v. 1
(arco)
pizz.
v. 2
(arco)
vla.
pizz.
cello
(arco)
pizz.
DB
sim.

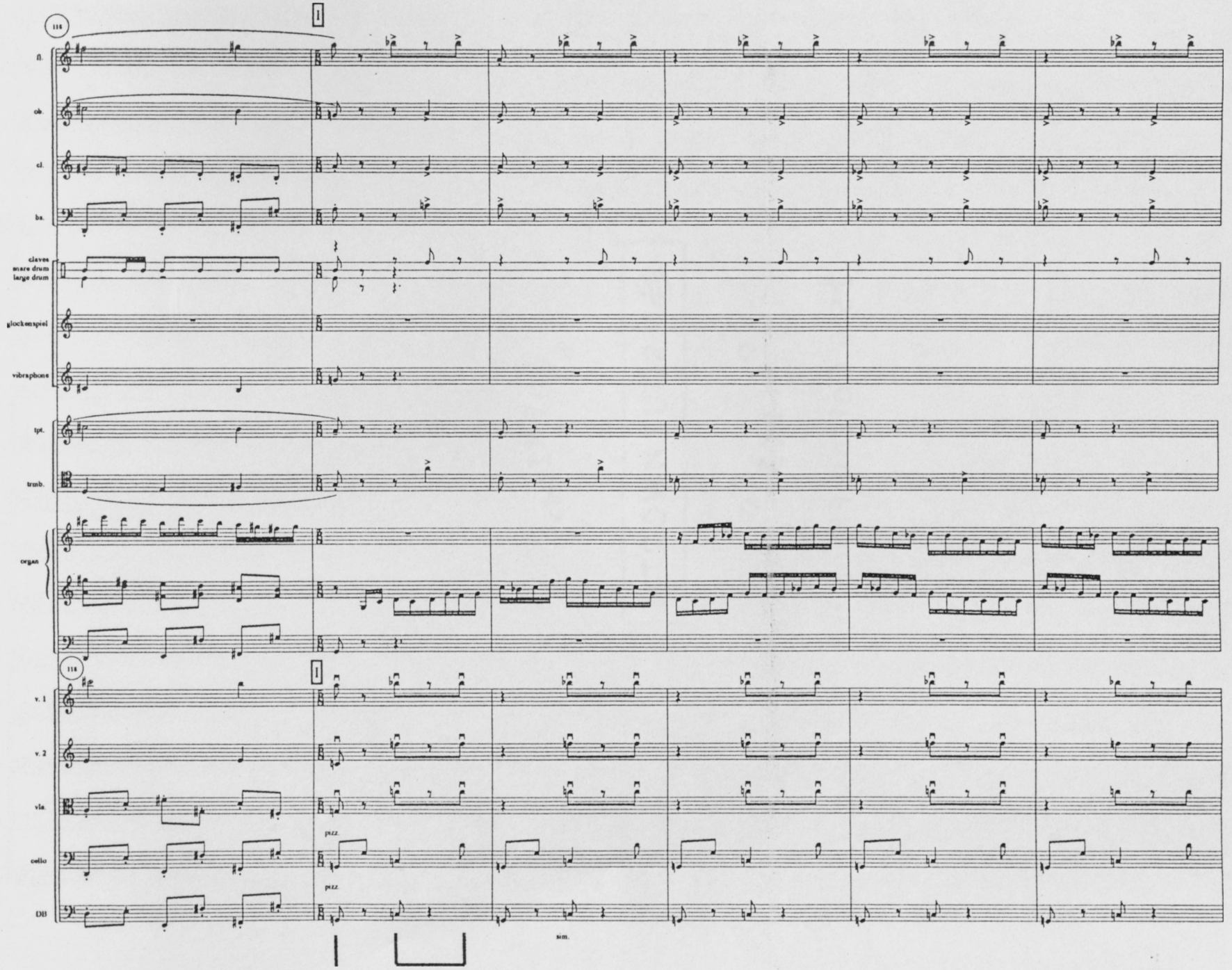

33
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
organ
33
arco
v. 1
v. 2
vla.
cello
DB
loco

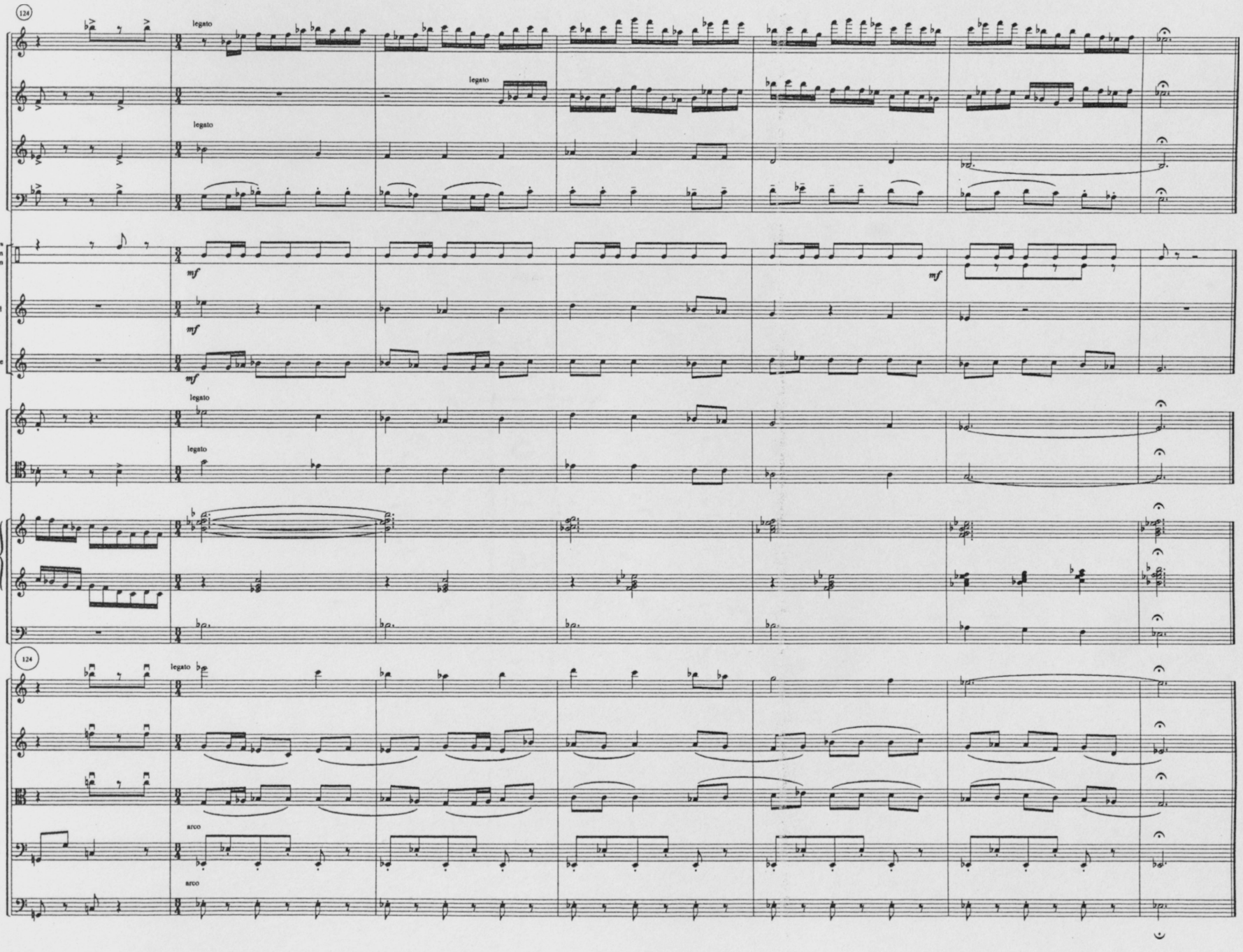

92
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
without mute
trmb.
without mute
organ
92
v. 1
(pizz.)
arco
v. 2
pizz.
arco
vla.
(arco)
cello
pizz.
(pizz.)
DB
pizz.
(pizz.)
sim.


100
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
organ
100
v. 1
v. 2
vls.
cello
DB


107
H
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
organ
107
H
(arco)
v. 1
v. 2
vla.
cello
DB
arco
sim.
arco
sim.


113
fl.
ob.
cl.
bs.
mf
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
organ
113
v. 1
v. 2
vla.
cello
DB

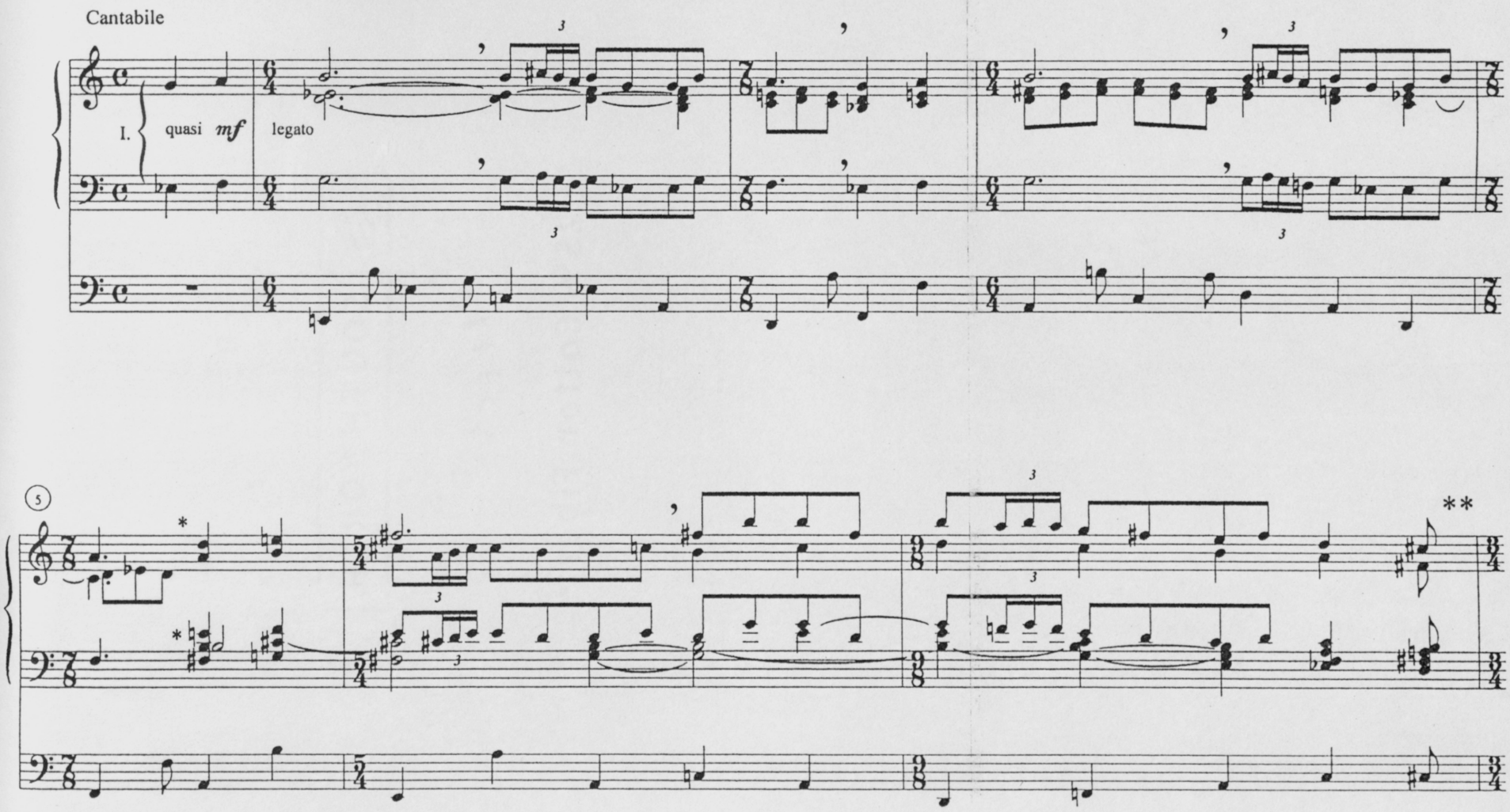

116
1
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
organ
116
1
v. 1
v. 2
vla.
cello
DB
pizz.
pizz.
sim.


124
fl.
ob.
cl.
bs.
claves
snare drum
large drum
glockenspiel
vibraphone
tpt.
trmb.
organ
v. 1
v. 2
vla.
cello
DB
legato
mf
arco

Appendix

Yo no quero ver

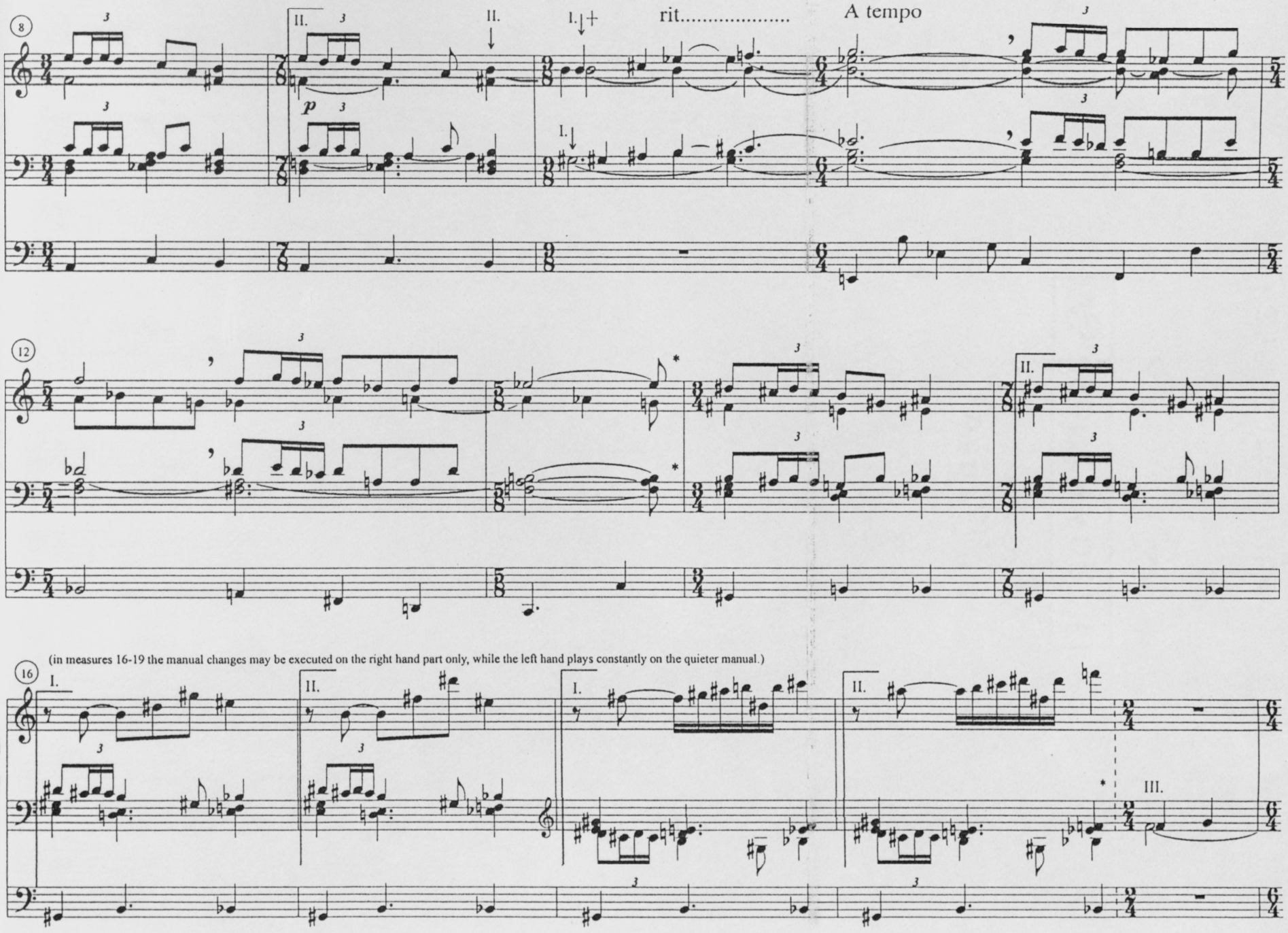
organ variant



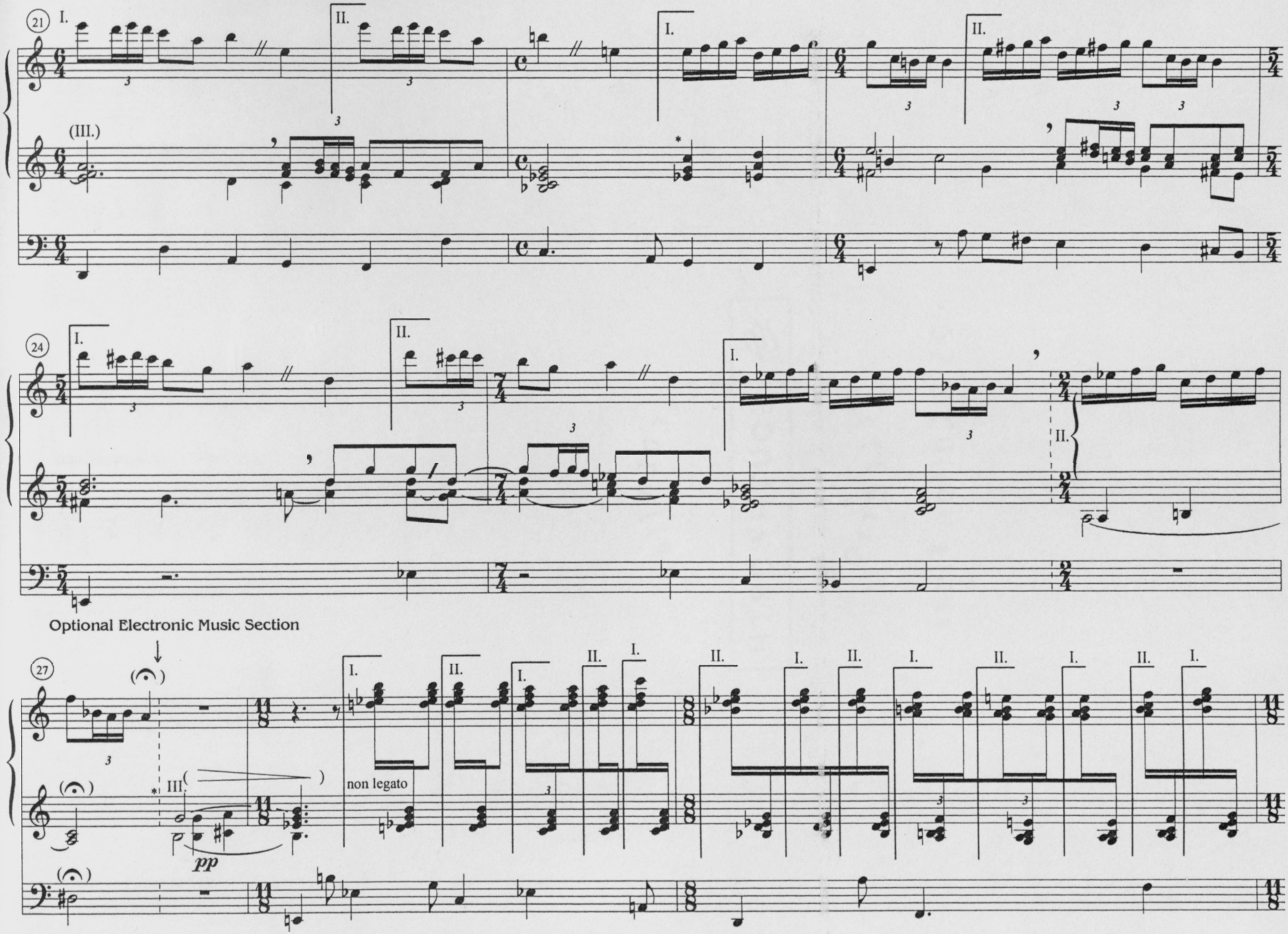
, break in one (or the upper) voice only

* break in the manual/s' voices

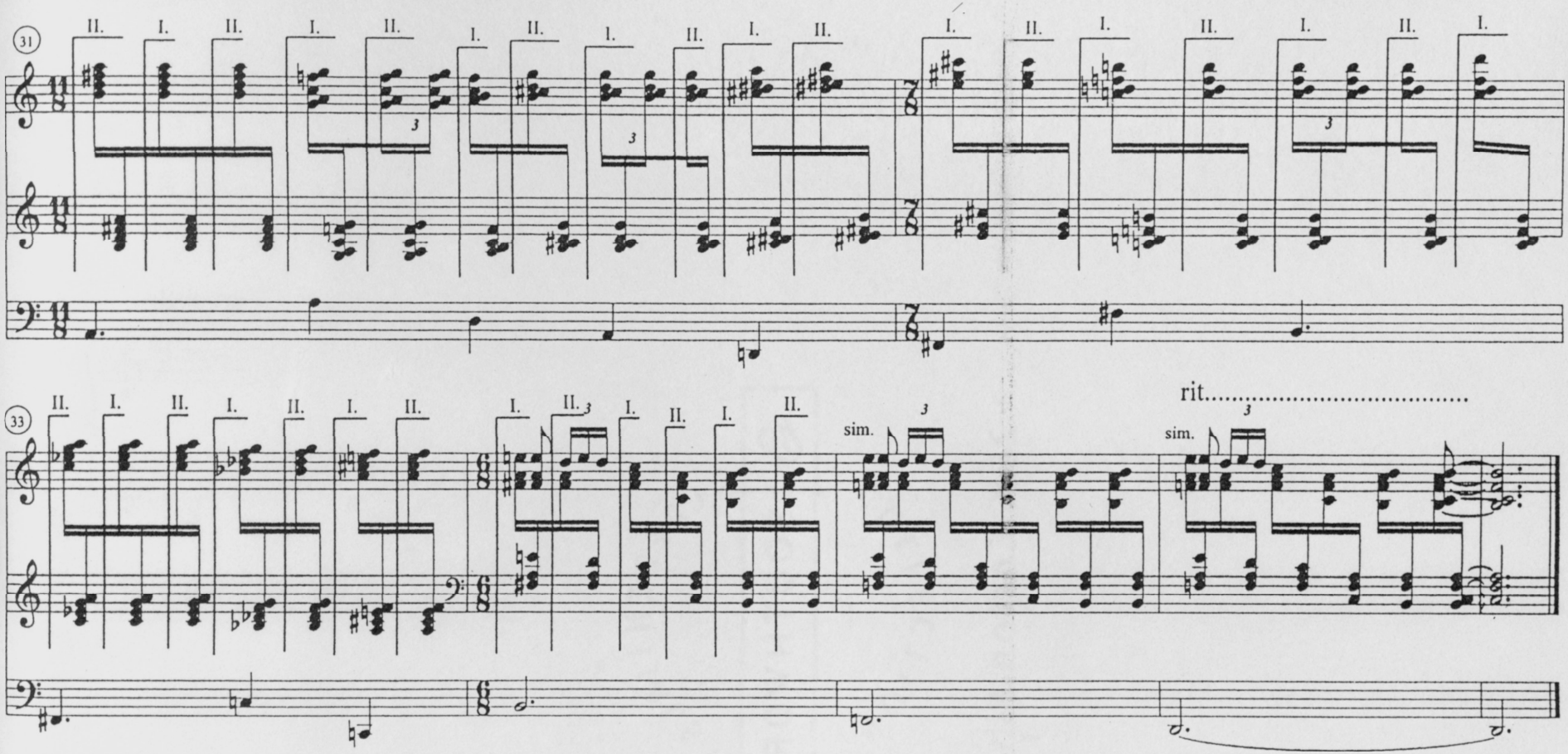
** break in all voices

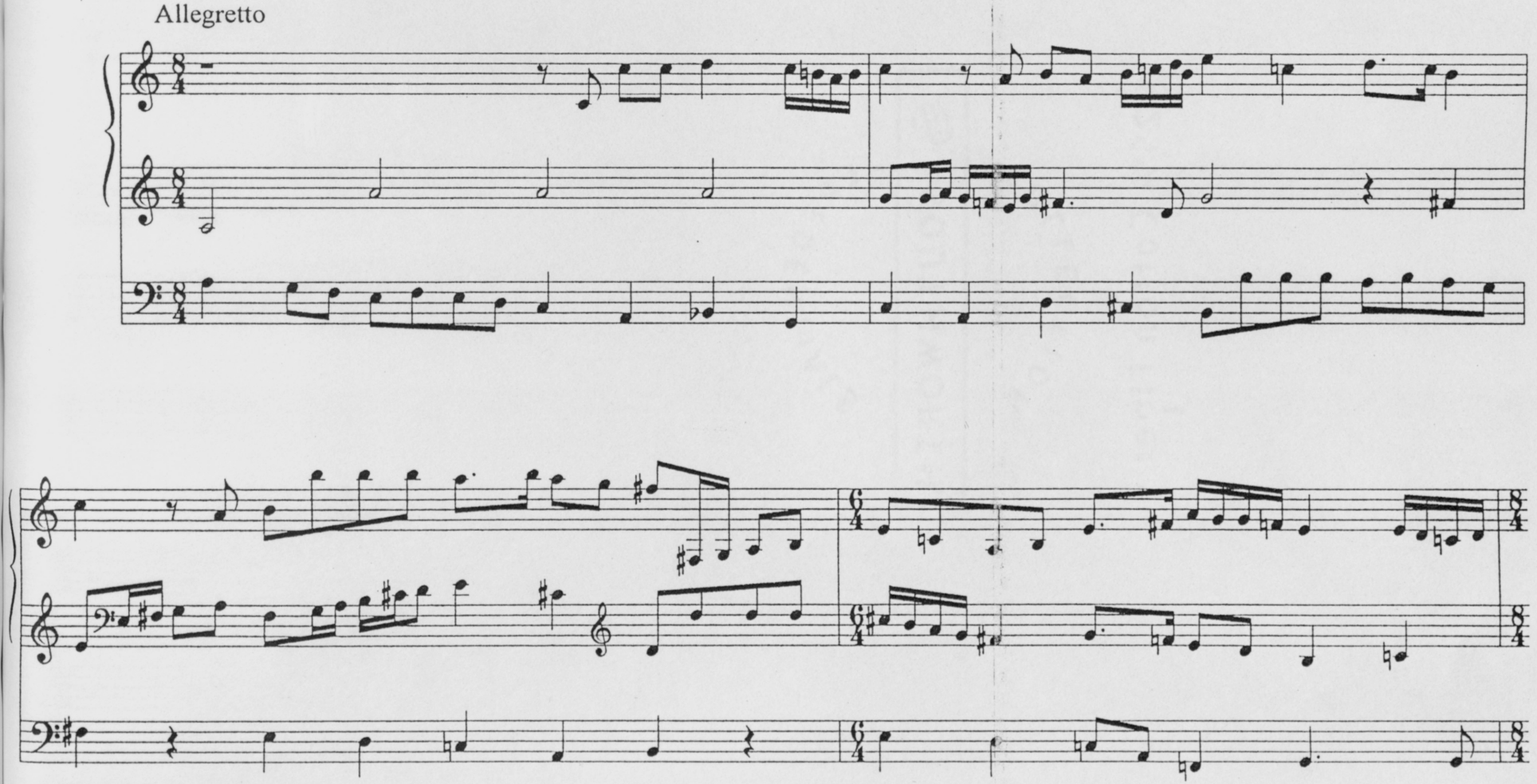
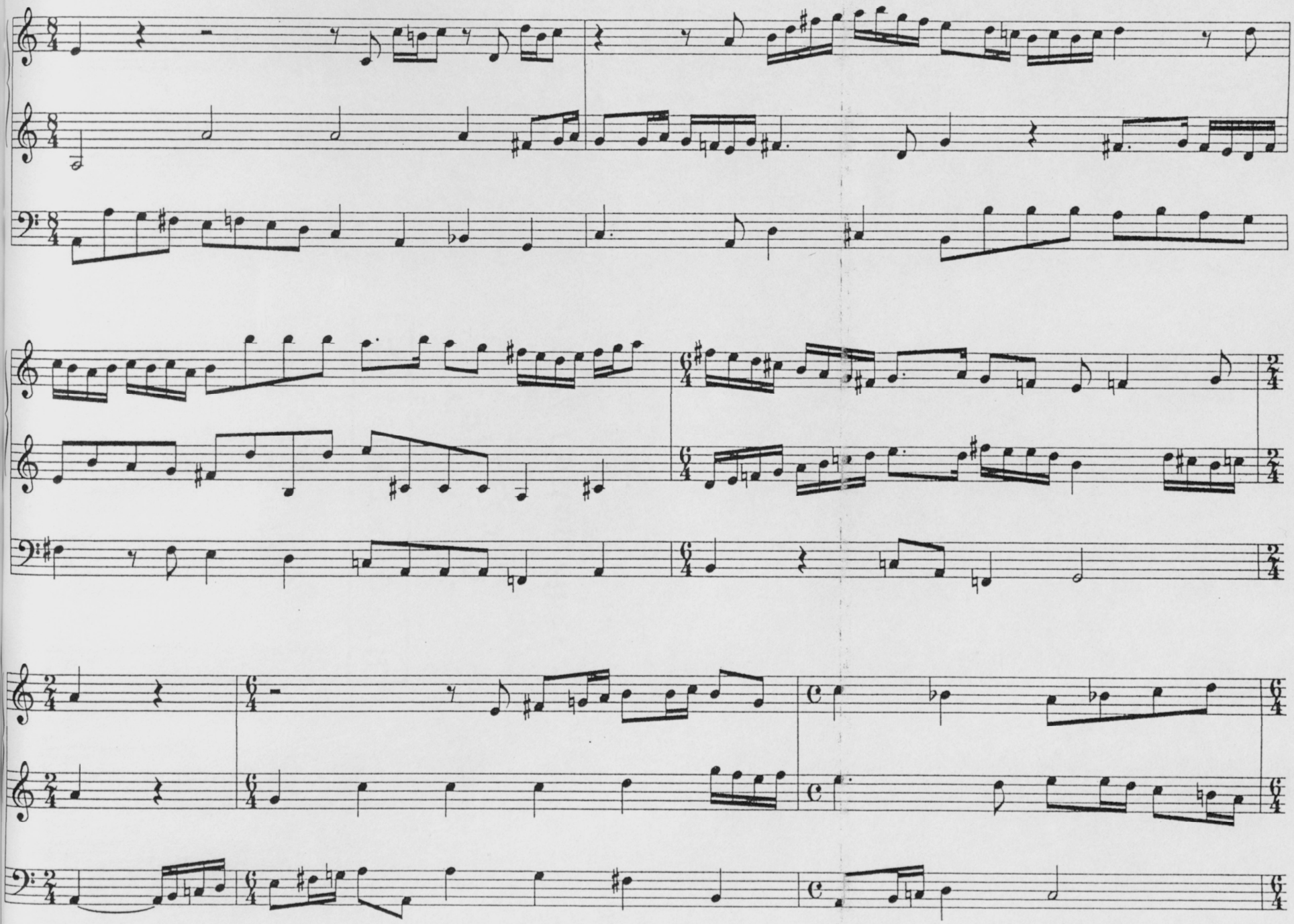
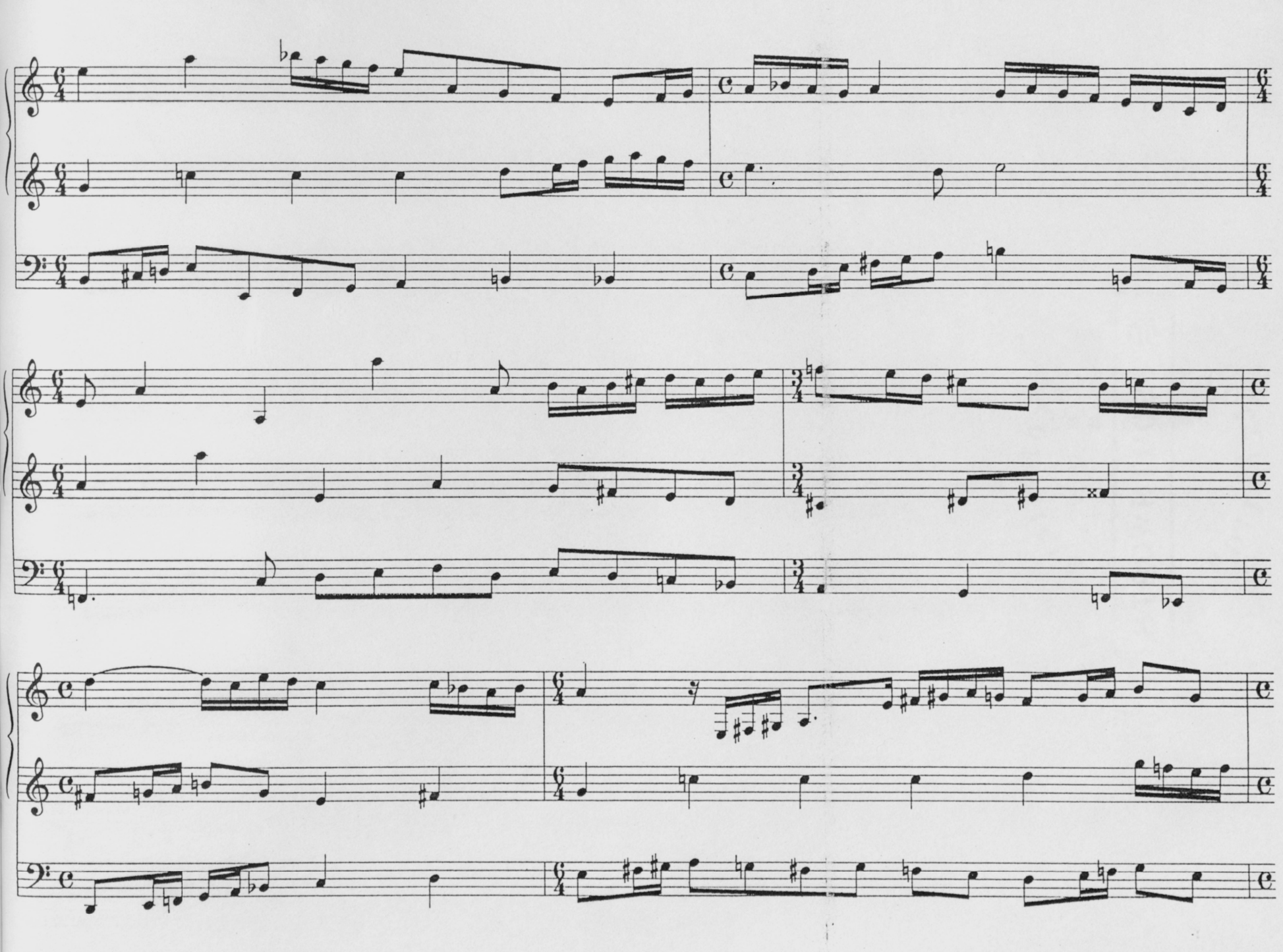
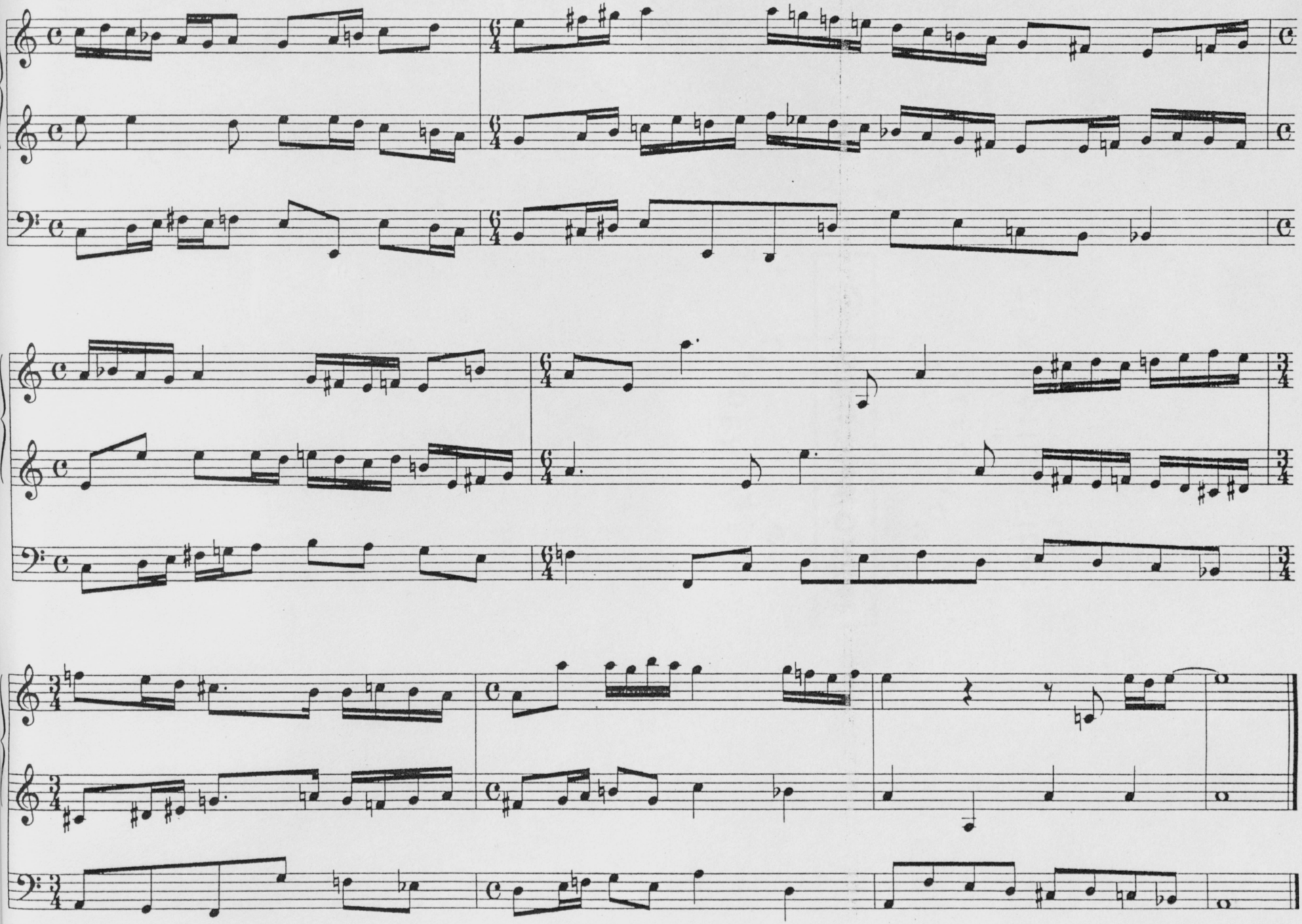


+ Hold the B on the II. manual, and at the same time play B on I. Left hand plays already on the I.



(other echo possibilities, including three and more manuals, are also possible)


31
II. I. II. I. II. I. II. I. II. I. II. I. II. I. II. I. II. I. II. I.
33
II. I. II. I. II. I. II. I. II. I. II. I. II.
sim.
sim.
rit.....

Yo cuando me vo murir

variant for organ solo