

1889

Helianthus

c. 3

1889

J. M. CHALLISS
COLLECTION 10-9..62

VISIT

BARSE'S

Art Union

1219 Main Street,

KANSAS CITY, - - Mo.

Write for Catalogue

—OF—

Artist' Materials.

1889

DUNDEE PLACE,

An Addition to the City of OMAHA,

Comprising **615 Acres** of the very choicest residence property in that city. It is rolling ground, high and beautiful, convenient to the business centre which can be reached in from ten to fifteen minutes by a first-class Cable Railway of modern pattern now being built. Thousands of dollars have been spent by the Company in laying out and grading wide and regular streets and beautiful grounds. As a result of these improvements and the general progress of the City, there is now opening up there a season of great activity in DUNDEE PLACE addition. Scores of lots have been sold on which the owners are now building elegant homes, brick and frame of modern designs. Property is increasing in value, and will continue to advance rapidly in the future, thus affording an opportunity seldom offered for making a large and legitimate profit on a reasonable amount of money invested. The investment is a safe one, and if made at once while the prices are comparatively low it will pay you large profits in return.

For all particulars in regard to the purchase of Omaha property, and First Mortgage Bonds, write to

The Patrick Land Co., of Omaha.

This Company is duly incorporated under the laws of Nebraska, and are the sole owners of DUNDEE PLACE. Officers of the Company are

W. H. CRAIG, President.

N. D. ALLEN, Vice Pres.

C. M. NORTHUP, Treas.

W. K. KURTZ, Sec'y.

Parties who have sums of money from \$300.00 to \$5,000.00, and \$10,000 laying idle or drawing nominal rates of interest, will do well to write to

W. H. CRAIG & CO.,

For information as to their method of making profitable investments for customers. State the probable amount you would wish to invest or loan, and they will be pleased to reply giving full particulars as to the best way to place money so as to earn for you the largest returns consistent with safety. Having been established and continuously engaged in the REAL ESTATE AND LOAN BUSINESS since the early days of Kansas City, they are now well known throughout the country as one of the most active and reliable firms in the West. They make a specialty of handling

FIRST MORTGAGE BONDS,

Secured on improved and vacant city property, running from three to five years, bearing eight per cent. interest, payable semi-annually. Both interest and principal is collected and remitted when due, free of charge. These bonds are "gilt edge" and represent the highest class of security; the loans are made only to the amount of 40 per cent. of the value of the property; titles are approved by competent attorneys familiar with Kansas City property; on all improved property loans an insurance policy accompanies the bond. Parties who have bought mortgage bonds guaranteed by W. H. CRAIG & CO., have in no instance suffered loss of principal or interest.

They are also able to offer to their customers a limited number of First Mortgage Bonds secured on

OMAHA CITY PROPERTY,

And guaranteed by **The Patrick Land Company, of Omaha, Nebraska.** These bonds can be had in amounts of \$500.00, \$1000.00, \$1500.00 and upward. They are unquestionable security, paying 8 per cent., interest paid promptly when due. Upon all matters pertaining to Real Estate, Loans and investments in Kansas City, your correspondence is solicited.

Address,

W. H. CRAIG. }

A. M. SILLS, }

W. H. CRAIG & CO.,
KANSAS CITY, MO.

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{ ROBT. BEATTY.
{ N. D. ALLEN.

New Keith & Perry Building, opposite Post Office.



KANSAS.

A. G. CANFIELD.

Not for thy outward gifts of form and face,
Careful to leave no feature unexpressed,
As if for beauty's sake we loved thee best,
We bring thee praise, nor for thy pride of race,
Nor for thy wealth that waxeth great apace;
Nor will we vaunt, with low and swinish zest,
The milky plenty of thy mother breast,
Like unweaned babes that know no higher grace.

Shall we be lured by these things? Are not we
A something more than mouth and eyes and ears
To eat and look and listen life away?
More than these skin-deep beauties must thou be
To win and keep our homage through the years,
Yea, fair in more transcendent wise than they.

And fair thou art as we would have thee be,
Fair even in this more transcendent wise.
The light of pure communings on thee lies;
Thy look the thrall abide not, but are free;
Thine eyes are gracious, holy; none but thee,
Loved how so e'er she be by happy skies,
Hath power to still the hunger of our eyes,
Unsated by the mountains and the sea.

For thou art Freedom's daughter and thy birth
Was through the pain of Righteousness's wars,
Thy cradle-song the battle's roar and din.
Therefore thy beauty hath the greater worth
Of noble thoughts; so art thou fair within,
And claimest thine the pathway of the stars.



VOLUME I.

The Helianthus,

(ANNUUS)

PUBLISHED FROM THE

STATE UNIVERSITY OF KANSAS.

1889,

"They call Kansas the Sunflower State. Not because it is overrun with the noxious weed, but because as the Sunflower turns on its stem to catch the first beams of the morning sun, and with its broad disc and yellow rays follows the great orb of day, so Kansas turns to catch the first rays of every advancing thought or civilized agency, and with her broad prairies and golden fields welcomes and follows the light"—CHAS. F. SCOTT, '81.

LAWRENCE, KANSAS.

P. T. FOLEY, PRINTER AND BINDER,
1889.

THE HELIANTHUS.

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THE HELIANTHUS.

TO
THE PEOPLE OF KANSAS.

Whose
Courage, patriotism,
And wisdom have made
"Progress" the watchword of a
Commonwealth, which, out of a motionless
Ocean of sand, where sage brush billows stretched
Far to the west, has sprung in a night, like an enchanted land,
With freedom and peace and prosperity blessed; to
The people of Kansas, the students of an
Institution founded and fostered by
Kansas intelligence and thrift,
Dedicate this
Volume.

THE HELIANTHUS.

NOT OF SPRING WE SING

In the spring the poets suddenly reflect that "rustling trees" is
A very handy rhyme unto "the gentle vernal breezes,"
And in the county paper's poets' corner do they loom
As the singers of the springtime, one of which we are not whom.

In spring all nature quickens, crocuses begin to blow,
Likewise sundry vernal breezes, and the "drifts of petaled snow"
Fall from cherry tree and apple, while the circumambient air
From their contiguity derives a fragrance rich and rare.

In the spring we find the clusters of the azure-tinted violets,
And all the poets not like us do thereupon write triolets;
Yes, very fair are all the floral daughters of the spring,
But it isn't of their beauty we are going for to sing.

Fairer than the azure violets, fairer than the crocus blossom,
Or the apple blossoms or cherry, when the winds we mentioned toss 'em,
Fairer far than all the flowers of which the vernal poets prate,
Is the HELIANTHUS ANNUUS, glory of the Sunflower State.

And since we knew that many who are strangers in the land,
Were coming here commencement week, a loyal little band,
(And one of which we're very proud indeed to say we're whom)
Laid plans to show our guests the HELIANTHUS in full bloom.

We planted it and watered it, and cleared the weeds away;
With rake and hoe and sprinkler we worked for many a day;
And as March was very like a lamb, from first unto the last,
And April sent us copious showers, our sunflower sprouted fast.

And it took to shooting upward with a steady, steady shoot,
A fact from which we realized how sturdy was the root.
At last our work was over, and we stood up in a row,
(As you see us on the cover) just to watch our Sunflower grow.

Therefore it has blossomed early, cheerful lover of the sun;
No well-regulated household but should boast at least of one,
And since it's growing warmer we will now retire to fan us
And leave to you the grateful shade of HELIANTHUS ANNUUS.*

*The "u" is omitted. Our poetic license will be produced on demand.

EDITORIAL ANNOUNCEMENT.

It is customary to preface publications of this sort with an announcement of some kind; hence, rather than attract notice by the omission of such an announcement the HELIANTHUS editor will make one. Otherwise he would not.

It is customary to include the conventional editorial apology here, but while there are doubtless shortcomings in the book we have done our best, and will not try to convey the impression that we are dying of envy for our predecessors or are blushing for shame at the thought of our successors in the work of publishing the University Annual. The editorial committee have expended time and ingenuity and the publication committee have added money and the HELIANTHUS which you are reading is the best that could be produced with these in the quantity which we possess them.

We are proud of several things in this book.

First, the jokes. They were written to be funny and we thought them so or should not have put them in. We think so yet. Some of them are by members of the editorial committee and some of them by the writer and we are not going back on any of them.

Second, the cuts. Some of them are from photographs, some from pen and ink sketches, others were drawn by the committee, many by outsiders, and several by the attractions of the "co-ed" editors.

Third, the poetry. There is not much of it, but it is home made and will wear on both sides.

Fourth, the young lady editors. The three who represent the three ladies' fraternities in the University, came on the board in spite of the persistent and malicious opposition of certain disgruntled factions among the gentlemen, and have done faithful and efficient work toward making the Annual successful. All the ladies on the board have evinced a most lively interest in the work,

THE HELIANTHUS.

and nearly all that is commendable in the book is due to their efforts and influence.

As for the malcontents it would be incorrect to say that the projectors of this Annual bear nothing but good will to them. But while they have used every means which jealousy and envy can command to make our publication a failure, a close examination of the HELIANTHUS will fail to find any unfavorable mention of those persons outside of these paragraphs.

It has been the desire of the publication committee and the editorial committee to put a volume on the market which would at the same time advertise the University and please the students and their friends. We have endeavored to mix information and spice so that the dose would be a pleasant one. It is intended that every student of K. S. U. shall be mentioned herein as he occurs in the various societies and literary and scientific organizations on Mt Oread. We think there is much between these covers which students can take home and show their friends with pride as indicating the character of the social, intellectual, and moral life at the State University. There are many things here which the catalogue does not and cannot undertake to mention, and there are many things in the catalogue which cannot be omitted in this volume.

And finally, brethren, turn to the advertisements and he that hath eyes let him see and profit accordingly.



THE HELIANTHUS.

ANNOUNCEMENTS FOR 1889-90.

The regular meetings of the Board of Regents are held on the second Tuesday of April and on the third Tuesday of November, 1889.

May 28, Tuesday, 8 P. M.—Anniversary Orophilian Literary Society.

May 30, Thursday, 8 P. M.—Commencement Concert, Department of Music.

May 31, Friday, 8 P. M.—Anniversary Athenæum Literary Society.

June 2, Sunday, 8 P. M.—Baccalaureate Sermon.

June 3, Monday, 10 A. M.—Anniversary Exercises, Department of Pharmacy.
8 P. M.—Oration before the Literary Societies.

June 4, Tuesday, 10 A. M.—Commencement Exercises, Department of Law.
8 P. M.—Oration before the Department of Law.

June 5, Wednesday, 10 A. M.—Class-day Exercises.
3 P. M.—Annual meeting of the Alumni Association.
8 P. M.—Alumni Oration.

June 6, Thursday, 10 A. M.—Commencement Exercises.

June 7, 8, Friday and Saturday—Examination of candidates for admission.

(SUMMER VACATION OF FOURTEEN WEEKS.)

THE HELIANTHUS.

THE UNIVERSITY OF KANSAS

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THE HELIANTHUS

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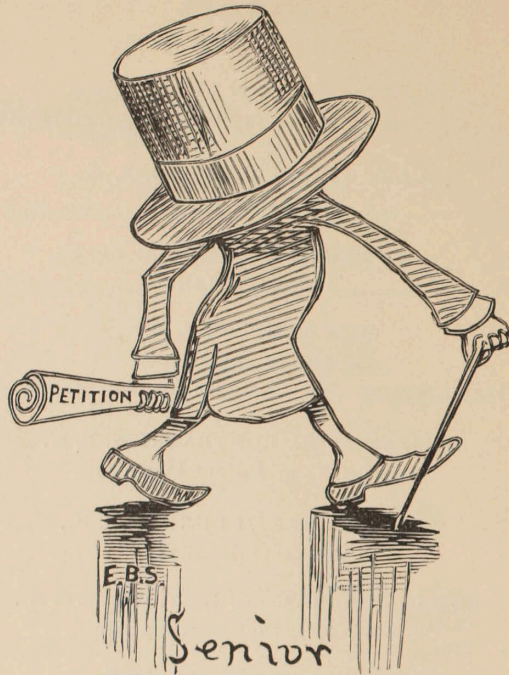
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E. P. WEST,
Assistant in Geological Museum.

NOTE—The names of the members of the Faculties, with the exception of that of the Chancellor, are arranged in three classes—Professors, Assistants and Instructors; and the place of each in its own class is determined by seniority of appointment.

THE HELIANTHUS.



CLASS OF '89.

The class of '89, known among the Faculty as the "Petitioners;" known by themselves if by no one else as the "best class ever graduated from the 'Varsity;" "called by the Juniors a "disgrace to the Institution;" looked upon half contemptuously, half enviously by the Sophomores; stared at by the Freshmen, and defied by the Preps.—this class is really a credit to the University, and the pride of the Faculty. (Enthusiastic beating of gongs, tamtams and jim-jams by Seniors).

Organized in 1885 as Freshmen, the class chose W. S. Allen for president, and elected the other and usual minor officers, Thaddeus Fritz being made master of athletics, and worker of circuses, for the rest of his natural scholastic life. Sundry and divers Sophomores, led by one Chas. Elwell, pumped H. H. S. into

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the room until the asphyxiated Freshies were fain to cry "Hold! 'Nuff!" But the said Elwell being arraigned before his Awful Presence, the Chancellor, the magnanimity of '89 was shown by the petition sent in for the culprit's pardon, which petition was unanimously signed by the class. At this meeting as Freshmen a class motto, viz: "No footsteps backward," (or certain Greek characters to that effect) was chosen, and white and gold were declared the colors of the class. Suitable badges, that is, suitable for the pall-bearers of a small-pox patient, were bought and carefully laid away. On Field Day the class defeated the Sophomores, but were in turn dragged across the line after a hard struggle, by the class of '88. A Freshman party was positively decided upon, and as positively given up.

As Sophomores, little class spirit was manifested, though on Field Day a team was organized for the rope-pull. By private subscription, spikes were purchased for the members of the team, notwithstanding which the class of '88 again dragged '89 across the fatal line. As Juniors, and being the first class to have the studies of the Junior and Senior years governed by the new law of "Optionals," the class began its petitioning. Re-organizing with V. L. Kellogg as President, the class appointed a committee to confer with the Faculty with regard to the arrangement of studies, and to ascertain whether or not the usual Senior vacation would be allowed. The Faculty did not see fit to grant the vacation, nor any lessening of the required work, therefore, '89 claims to have accomplished more work than any other graduating class. Geo. L. Dick represented '89 in the Hat Speech at '88's class-day, and satisfactorily demolished that band of Seniors. '89 was the first Junior class to have been feasted by the outgoing class, which alleged feast consisted of crackers, water, and tolu gum, served in a wheelbarrow in the shade of the campus forests.

As Seniors the class has exhibited much enterprise, and has been prominent in University affairs. The Senior ladies entertained the Senior gentlemen in a novel and pleasant way, this again being an innovation, and to the credit of the class, and in return, were entertained by the Senior gentlemen at a reception and banquet. The gentlemen of the class adopted the black

THE HELIANTHUS.

silk plug as the badge of their position and wear it in company with a black cane, with becoming grace. It was '89 that evolved the College Song Association, and lent its basso profundos and mezzisopranos for the admiration of the less lyric.

For the *personnel* of the class see "The Negatives," all of which is accurate and interesting. The following are

THE SENIORS:

Buckingham, Harry, B T II,	. . . . .	L. Sc.	<i>Concordia.</i>
Caywood, William Talbot, B T II,	. . . . .	Cl.	<i>Vining.</i>
Crotty, Gertrude Anna, II B Φ,	. . . . .	N. H.	<i>Lawrence.</i>
Dalton, B. J.,	. . . . .	C. E.	<i>Independence.</i>
Dick, George Lowman, B T II	. . . . .	Cl.	<i>Wakarusa.</i>
Eddy, Susan Frances, K K G,	. . . . .	Cl.	<i>Morganville.</i>
Harvey, Sherman Allen,	. . . . .	Cl.	<i>Lawrence.</i>
Hunnicut, Gertrude Oren,	. . . . .	Cl.	<i>Lawrence.</i>
Jacobs, Joseph, B T II,	. . . . .	C. E.	<i>Hutchinson.</i>
Kellogg, Vernon Lyman, Φ Δ Θ,	. . . . .	N. H.	<i>Emporia.</i>
Kennedy, Asa Dutton.	. . . . .	L. Sc.	<i>Wakarusa.</i>
Manley, Mary Alice, II B Φ,	. . . . .	M. L.	{ <i>Fort McGinnis,</i> <i>Montana, Ter.</i>
McKinnon, Annie Louise, K K G,	. . . . .	S. Sc.	<i>Concordia.</i>
Merrill, Catharine, K A T,	. . . . .	M. L.	<i>Abilene.</i>
Newlin, Flora Alice, II B Φ,	. . . . .	M. L.	<i>Lawrence.</i>
Phillips, Sidney, Σ N,	. . . . .	Cl.	<i>Hiawatha.</i>
Reed, Frank Everett, B T II,	. . . . .	M. L.	<i>Newton</i>
Sloan, Alva Leslie,	. . . . .	C. E.	<i>Halstead.</i>
Smith, Lawrence Theodore, B T II,	. . . . .	L. Sc.	<i>Concordia.</i>
Edwin Squires, Eberhard	. . . . .	L. Sc.	<i>Franklin.</i>

THE HELIANTHUS.



Class of 1889.



From a Composite Photograph by Willis.



THE NEGATIVES FROM WHICH THE COMPOSITE PHOTOGRAPHS CAN BE TAKEN.

Name.	Nick Name.	Favorite Expression.	Prominent Weakness.	Favorite Study.	Ideal of Perfection.	Profession.
Harry Buckingham.	Harry.	"The book says."	Generosity.	J. H. Canfield.	Like Charity.	Undecided.
Wm. Talbott Caywood.	Bill.	— it to —"	Recklessness.	Hoyle on Games	The entire female sex.	Preaching or poker.
Gertrude Anna Crotty.	Gertrude.	"A member of the faculty."	Give us something easy.	Natural History.	Usefulness.	Medicine.
Geo. Lowman Dick.	George.	"My wife says."	Oratory.	Webster's Un-bridged	The Christian home	Supporting a family.
Susan Frances Eddy.	Franc.	Is impartial to none.	Her hair.	Psychology.	Hasn't met him yet	Music.
Sherman A. Harvey.	Has none.	"Don't you believe it."	Love of study.	All of them.	Rest.	Something restful.
Gertrude O. Hunnic'tt.	Gertie.	Avoids slang of all kinds.	The tyrant man.	Social Science.	Will have to wash dishes.	Depends on circumstances.
Joseph Jacobs.	Joe.	"What's the diff."	Is shipped in from K. C.	It's a case of rotten apples.	Y. M. C. A. social.	Civil engineering.
Vernon L. Kellogg.	V. L.	"I can assure you."	Phi Delta Theta.	The list furnished by Marvin.	Not the one you think.	Journalism or Natural History.
Asa Dutton Kennedy.	Same as Harvey.	"Doggon it, boys"	Wait awhile and see	Botany and the flora of Kansas.	You could never guess.	Law.
Mary Alice Manley.	Mamie.	See page 6	HELIANTHUS.	How to please.	None but the brave,	Unknown.
Annie L. McKinnon.	Annie.	Has none now.	Quick, haughty temper.	The happiness of others	None but the brave,	do.
Catherine Merrill.	Kate.	And never did have any	Meekness.	The happiness of others.	None but the brave	do.
Flora Alice Newlin.	Flo.	And probably never will.	Extinct.	Is entirely un-studied.	Deserve the fair	do.
Sidney Phillips.	Unknown.	"Darn."	Dudism.	His clothes.	The man under his plug.	Matrimony.
Frank Everett Reed.	Frank.	"I don't know about that."	Mushrush.	Oology.	Was shattered in his Soph. yr	Politics, rustling, and law.
Alva Leslie Sloan.	Just Sloan.	"Pshaw."	Volubility.	Finished last year.	Has kept it a dead secret.	Civil engineering.
Lawrence T. Smith.	L. T.	"Oh —!!"	Profanity.	Dancing.	The albino woman in the museum.	Sporting man.
Edwin E. Squires.	Wanting.	"Now by George."	Ladies' fraternities.	A deep brown one	An unknown.	Lawyer or merch.

THE HELIANTHUS.

THE HELIANTHUS.



President.....	W. R. ARMSTRONG.
Vice-President.....	H. F. M. BEAR.
Secretary.....	INEZ. TAGGART.
Treasurer.....	A. L. BURNEY.

The class of '90, with its twenty-six brave men and thirteen fair women, is one of the wonders of this 19th century which has ushered into existence the lucifer match, kerosene, dynamite and natural gas, with other strikes and explosives. It is small but mighty. The best and most honored class that ever promenaded the halls of the K. S. U. This was told us in confidence. "By their fruits shall ye know them." We immediately set to work to find out by what deeds they had shown their power. We went to the office, begged the records and by stretching our conscience made the av-

THE HELIANTHUS.

erage grade a 2. We screwed our courage to the sticking place and sought distinction in some other line. Taking a composite photograph of the gentlemen we were led to exclaim, "How poor a thing is man! I'd half forgot it when I chanced on you."

It is not true in this case that "the mind's the standard of the man," but he's "made to court an amorous looking-glass."

Let us look at the picture of the girls.

"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on;"
And keeps saying, "Love me little, love me long."

Perhaps their honor has been obtained in social lines? They were to have a party, "Tell it not in Gath." That is, the ladies were going to entertain the gentlemen. The place, the evening, the program (dancing and postoffice), the menu, and even the ladies' costumes were arranged. There remained only one matter for consideration before the invitations were issued; namely, what lady should take what gentleman. As the numbers were uneven some of the ladies must take three gentlemen. Now when a junior girl accompanies a gentleman to a party she "wants no guest to come between their tender glances like a screen." It also chances that there is one very handsome gentleman in the class. Five girls simultaneously declared their intention of taking him and no one else. "Bitter waxed the fray." "Alas! How light a cause may move dissention between hearts that love." So this "tide in the affairs" of the junior class came to naught.

But "'tis expectation that makes the blessing dear," and so we hold the class of '90 in high esteem because we look for great results from them in the future—in the future, when they have learned that "pleasure admitted in undue degree enslaves the will nor leaves the judgment free," and have turned their thoughts to subjects more worthy the junior mind than picnics, moonlight walks and senior cake.

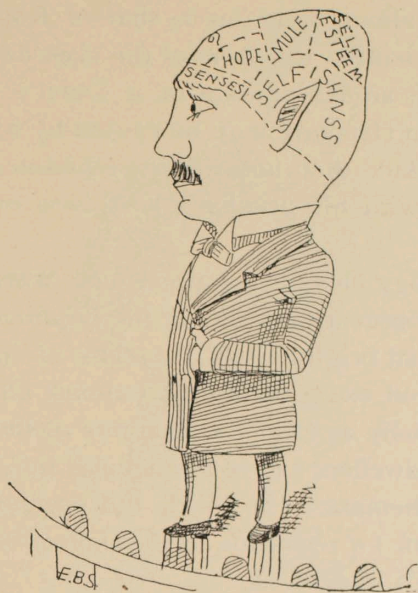
THE HELIANTHUS.

MOTTO.—*Nemo non nostrum peccat. Homines sumus, non dei.*

Color, MARIGOLD.

Armstrong, Walter Root.....	<i>Kansas City.</i>
Bartell, Emma.....	<i>Junction City.</i>
Bear, Harvey F. M.....	<i>Paola.</i>
Brewster, Schuyler Colfax.....	<i>Iola.</i>
Burney, Abraham Lincoln.....	<i>Peculiar, Mo.</i>
Chapman, Tella Dow.....	<i>Lawrence.</i>
Culver, George M.....	<i>Belleville.</i>
Draper, Fred Leslie.....	<i>Lawrence.</i>
Dunn, Emma.....	<i>Minneapolis.</i>
Esterley, Daniel Edward.....	<i>Lawrence.</i>
Fellows, Henrietta.....	<i>Lawrence.</i>
Freeman, Lillie.....	<i>Topeka.</i>
Goodell, Nettie.....	<i>Sedgwick.</i>
Hair, May Ibella.....	<i>Belleville.</i>
Henshaw, Leland DeForrest.....	<i>Lawrence.</i>
Hill, W. M.....	<i>Lawrence.</i>
Howland, Marcella.....	<i>Lawrence.</i>
Liddeke, Fred.....	<i>Norwich.</i>
Manley, Edith.....	<i>Fort McGinnis, Mon. Ter.</i>
McFarland, Charles Stone.....	<i>Lawrence.</i>
Morris, F. L.....	<i>Lawrence.</i>
Mushrush, John Andrew.....	<i>Topeka.</i>
Norris, S. F.....	<i>Lawrence.</i>
Pickering, F. S.....	<i>Olathe.</i>
Reasoner, Florence.....	<i>Topeka.</i>
Reynolds, William Henry.....	<i>Lawrence.</i>
Slosson, Edwin Emem.....	<i>Leavenworth.</i>
Schraeder, Frank Charles.....	<i>Rhoades.</i>
Short, Richard.....	
Snow, Martha Boutelle.....	<i>Lawrence.</i>
Snow, William Appleton.....	<i>Lawrence.</i>
Street, Claude Everett.....	<i>Baxter Springs.</i>
Sutliff, Helen Binninger.....	<i>Lawrence.</i>
Taggart, Inez Lorena.....	<i>Walton.</i>
Watson, Campbell McGhie.....	<i>Shawnee.</i>
White, William Allen.....	<i>El Dorado.</i>
Williamson, P. A.....	<i>Lawrence.</i>
Wilmoth A. L.....	<i>Minneapolis.</i>

THE HELIANTHUS.



CLASS OF '91.

The class of '91 is small. When it, in its exclusive way, has shut out all who are of doubtful classification, it dwindles down to about a dozen and a half. The exclusive way which the Faculty is wont to assume after examination also shut out several of last year's Freshmen from wearing this year that happy, conceited air and incipient mustache which oftentimes characterize Sophomores.

Politically considered, the career of the class of '91 has been as bright and peaceful as a person to whom cocaine or one of Chancellor's prayers is being administered. The members have always worked together with remarkable harmony and good feeling. The usual disgraceful fights for office have been strikingly absent. All political squabbles have thus far requisied *in pace*. In this connection it might be added that the class has never attempted organization.

Zoology is one of the subjects to which the Sophomores turn their mighty intellectual powers. The class of '91 has shown such a special aptitude in this direction that it has even undertaken the Herculean effort of classifying its members. The case

THE HELIANTHUS.

which has presented the most difficulty and has occasioned the greatest throwing about of brains is that of Roberts, of Manhattan. The most scientific members of the class have failed to agree as to whether he is an Amphioxus or a Devil's Darning Needle. His peculiarities in structure may be caused by his former habitat, and hope is expressed that under the environments of the K. S. U. he will glide (with his peculiar glide) into one of the recognized orders.

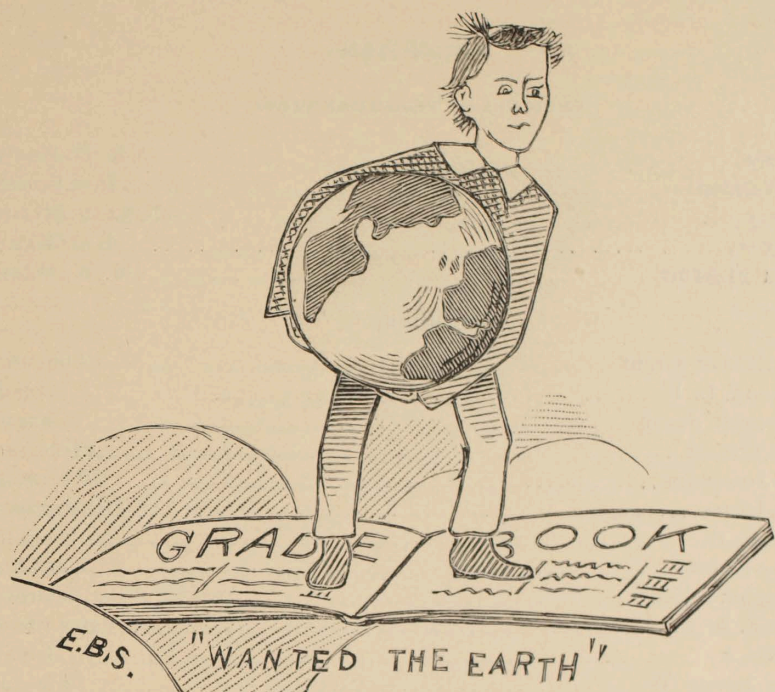
The Psychology class is a hippodrome which has a successful run of thirty consecutive weeks in the Sophomore year. Considering the unusual brightness of the class of '91, it may probably be said without exaggeration that almost all of the members of the class have fully as clear a conception of the workings of the mind as the cave-dwellers had of the nebular hypothesis. To draw a figure from mathematics (in which the psychological Professor is perfectly at home) a recitation in Psychology is to outsiders like infinity—they can't imagine it.

The class of '91 has a strong constitution, though it was never organized, and will weather the stormy blasts of Junior and Senior years and graduate with honors and with almost their present number.

May all possible success attend all members of the class of '91, from Johnson to Miss Becker.

Barber, Marshall Albert.....	<i>Burlington.</i>
Barnes, Harold.....	<i>Lawrence.</i>
Becker, Cora Elmina.....	<i>Lawrence.</i>
Bowersock, Justin DeWitt.....	<i>Lawrence.</i>
Brooks, Neil.....	<i>Kansas City, Mo.</i>
Chapman, Charles Parsons.....	<i>White Cloud.</i>
Christian, Charles Abraham Lincoln.....	<i>Lawrence.</i>
Craig, James Frank.....	<i>Vevay, Ind.</i>
Hopkins, Ira Myrtle.....	<i>Lawrence, Kansas.</i>
Johnson, Charles H.....	<i>Atchison.</i>
Kellogg, F. Homer.....	<i>Topeka.</i>
Lockwood, Laura.....	<i>Lawrence.</i>
McKinnon, Malcolm.....	<i>Lawrence.</i>
Roberts, H. F.....	<i>Manhattan.</i>
Reynold, W. H.....	<i>Lawrence.</i>
Ridgeway, Arthur Osborne.....	<i>Lawrence.</i>
Scott, Effie June.....	<i>Iola.</i>
Shellabarger, Joseph Mitchell.....	<i>Topeka.</i>
Weida, Geo. F.....	<i>Lawrence.</i>

THE HELIANTHUS.



CLASS OF '92.

One of the remarkable characteristics of the class of '92 is its smallness. Only 88 members! The class of 90' started out 100 strong, but it has now shrunk to 29. Should the class of '92 shrink proportionately during its checkered course from Freshman to Junior it will be a very small class then, with time for still more shrinkage before graduation. Undaunted by smallness of numbers, however, the class started out bravely at the beginning of the year. It organized and held several meetings, giving promise of having more class spirit than has characterized K. S. U. classes for some years. Its ardor has cooled a little now, and nothing has been heard of class meetings, a class party, etc., for some time, but the year is not yet over, and there is still time for it to make its reputation good. This sketch is largely prophetic, for what can be said of an infant less than a year old which does not look towards the future? Let us, then, presage a brilliant career

THE HELIANTHUS.

for the class of '92, which shall make up fully for its lack in numbers.

FRESHMAN.

OFFICERS OF FRESHMAN CLASS.

President	R. D. BROWN.
Vice-President	ROY ROGERS.
Secretary	NELLIE MORRIS.
Treasurer	E. S. MEADE.
Sergeant at-Arms	M. W. WIXON.

MEMBERS.

Allen, Emmet Grant	Concordia.
Armstrong, L. H.	Topeka.
Bailey, Seth Jacob	Chanute.
Blaker, Ernest	Pleasanton.
Berry, Josephine	Waterville.
Bailey, Laura	Oskaloosa, Ia.
Brown, R. D.	Beloit.
Barnes, Harold	Abilene.
Buckingham, Lallie	Lawrence.
Butler, F. W.	Yates Centre.
Callahan, A.	Topeka.
Challis, James W.	Atchison.
Crotty, Millia	Burlington.
Davis, John	Ottawa.
Deverell, Howard	Olathe.
Edson, Frank	Topeka.
Ellison, Homer E.	Abilene.
Fredrick, C. W.	Lawrence.
Funston, Fred	Carlyle.
Hadley, H. S.	Olathe.
Firestone, F. C.	Anthony.
Fullerton, Albert	Beloit.
Fullerton, Selina June	Beloit.
Gardner, H. C.	Lawrence.
Edwards, Virginia	Lawrence.
Copper, H. E.	Lawrence.
Hall, H. B.	Lawrence.
Hall, C. S.	Lawrence.
Harrington, W. P.	Baker.
Haskell, Edith	Lawrence.
Hayes, Anna	Paola.
Haury, Gustavus Adolphus	Mound Ridge.
Hickey, Mayo Ellsworth	Peabody.
Hickey, E. E.	Peabody.
Holsinger, Edward	Rosedale.

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Hunt, Thomas.....	Patterson.
Jones, Edna.....	Lansing.
Knowlton, P. H.	Newton.
Love, Agnes G.,.....	Lawrence.
Lutz, Frank L.....	Beloit.
Mead, E. S.....	Menoken.
McCague, Hattie.....	Lawrence.
McPherson, John Ed.....	Blue Rapids.
Montgomery, Hiram,.....	Oregon, Mo.
Morris, Nellie.....	Lawrence.
Mumford, E. M.....	Clay Centre.
Mushrush, Maggie.....	Lawrence.
Nelson, A. P.....	McPherson.
Nelson, Rose.....	Seneca
Noble, J. F.....	Lawrence.
O'Leary, T. D.....	Burlington.
O'Leary, T. A.....	Burlington.
Palmer, E. W.....	Olathe.
Potter Dwight, E.....	Peabody.
C. A. Peabody.....	Kansas City.
Robinson, E. F.....	Lawrence.
Royster, William Edward.....	Chanute.
Russell, Louis.....	Centralia, Ill.
Riggs, H. C.....	Lawrence.
Ross, W. D.....	McLouth
Rutledge, R. A.....	Keene.
Shields, E. S.....	Highland.
Shields, S. M.....	Highland.
Simpson, F. C.....	McPherson.
Sweezay, Alva.....	Penfield.
Sawtell, J. H.....	Dillon.
Sackett, Carrie.....	Marion.
Sackett, Guy.....	Marion.
Sherman, A. F.....	Rossville.
Simpson, Helen.....	Lawrence.
Smith, E. S.....	Kansas City.
Soderstrom, E. E.....	Penfield.
Swank, W.....	Lawrence.
Sears, C. H.....	Lawrence.
Simmons, Samuel McClay.....	Spring Hill.
Smith, Bert.....	Kansas City.
Springer, Maud Estelle.....	White Cloud.
Taylor, W. L.....	Seneca.
Trutt, Walter.....	Chanute.
Virtue, George Olien,.....	Bedford, Ia.
Voorhees, Charles B.....	Lawrence.
Wellman, Earnest Pratt.....	Lawrence.
Whitman, Russell.....	Lawrence.
Wilkinson, Paul.....	Seneca.
White, Hervey.....	Lawrence.
Wine, Jacob Good.....	Herington.
Wixson, Mernis.....	Clifton.
Wright, E. W.....	Junction City.

THE HELIANTHUS.



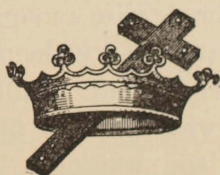
Over the mountains and over the plains, over the hills comes the south wind sweet; filtered thro' woodlands and hedge-bordered lanes, kissing the brooks and caressing the wheat. What is the song that it sings as it comes, like an old tune or a dream-song slow; I can translate of its sensuous hums, only the burthen, "The prep must go." One last farewell to thee, hollow-eyed prep. How we will miss thee and softly sigh, as in the halls thy ten-pound foot-step, falls into echoes which droop and die. Sweet was the music thy voice made, too; sweet as the turtle-dove's, soft and low; tuned to the "Rock chalk jay hawkKU," soon to be hushed, for the prep must go. Celluloid collars and back-number cuffs, coat springs and hair oil of 10 B C., High School pins, clothes cut from loud checkered stuffs, all these will vanish, fair preps, with thee. Ich liebe, du liebest, amo and amas, j'aime, tu aime, et il aime and Greek *philo*, will cease soon to haunt us at every pass; because, hallelujah, the prep must go. Bring me a bucket, a tub, or a pail; a rain bar'l or cistern will do—anything smaller I'm certain would fail, to hold all the tears I am shedding for you. Oh,

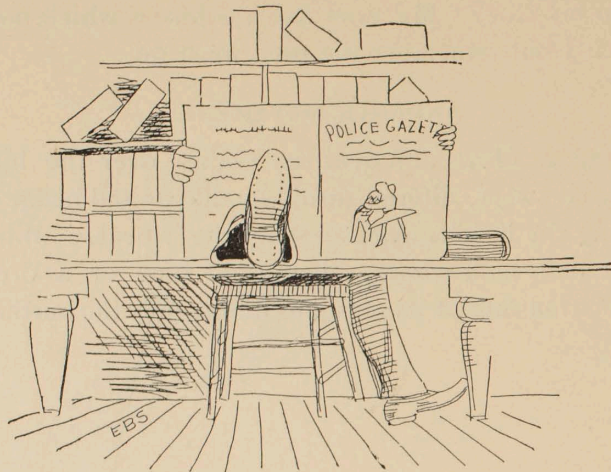
THE HELIANTHUS.

where can I seek me a wild, lonely nook, to tear up the earth and give way to my woe? My grief has a wildness which nothing can brook, when I but remember the prep must go.

ANDANTE MOVEMENT.

Over the meadows and over the plains, over the hills comes the south wind sweet, filtered thro' woodlands and hedge-bordered lanes, kissing the brooks and caressing the wheat. What is the song that it sings as it comes, like an old tune or a dream song slow ; I can translate of its sensuous hums, only the burthen : "The prep must go."





The Department of Law.

Some time "after the war" the state legislature saw fit to establish a Department of Law in the University. And so after casting itself about to find some one whom it would delight to honor put the laurel wreath upon the place left vacant by the receding hair on the brow of J W. Green. The Department has kept pace with the state in many respects, and now furnishes as good a course of instruction in law as can be had anywhere in the west. The department, however, is wise enough not to be conceited, and feels as though it could receive a little more of the legislative pap and not suffer from over-feeding. Still, while there is life there is hope, as some fellow who has since died said, and the Law Department is singing low and waiting. The work done in the Department is thorough and the students are faithful, which fact explains many of the excellent results that have been witnessed in the past ten years.

The Kent club is the leading organization of the Department and accomplishes much in the way of practical work. The following are its officers:

President..... J. M. Wayde
Vice-President..... C. M. Enns.

THE HELIANTHUS.

Secretary Louis Poehler.
Treasurer E. E. Murphy.
Executive Committee { J. M. Wayde.
 { E. L. Ackley.
 { Albert Caughey.

Below will be found the synopsis of a serio-comic drama, minus the plot, which makes very interesting reading.

STRANGER (on the streets of Lawrence).

I beg your pardon, sir. Where must I go
To find the Kansas University?

SENIOR LAW STUDENT (who never attends the recitations.)

The University! Well, let me see.
If I remember right I study law
In that concern. It's long since I was there. . . .
Well I'll be hanged. . . . Oh, I think I have it now;
Southwest, southwest, then up and up
'Till you are tired and wish you'd staid at home.

STRANGER (approaching K. S. U.)

I pant and blow, but here I am at last;
And what a splendid view rewards my patience.
May you succeed as well, young men and women
Who climb and struggle here to reach the heights
Of truth and culture. Show thy inner life,
Oh grand old structure. And first the law department.

(Meets the Chancellor.)

Please tell me, sir, where do you teach the law,
A chain that fetters us, yet makes us free?

J. A. LIPPINCOTT, President.

Jehovah's law it is that makes us free.
Come with me to the Chapel. Worship God.

STRANGER.

Religion is our life; but please excuse me;
Just now I'd like to see the law department.

THE HELIANTHUS.

CHANCELLOR.

The art department, did you say? Indeed
The love of beauty makes us great and free.

STRANGER.

The law the *law*, the LAW department, please.

CHANCELLOR.

The law department! Law! Oh, here it is.

STRANGER.

I thank you, sir. (Aside.) It's curious, is it not?
That student did not know this institution
Because he was too bad.
The Chancellor does not know the law department
Because he is too good.
But here I am at last. Three law professors
And fifty living students.

J. W. GREEN, Dean.

Well, now, suppose. .suppose. .Take down your legs,
Young man. Suppose A executes a note
To B. .Be patient now and keep your seats
Before the statutes of limitations have run
I'll surely be done, I'll surely be done.

M. SUMMERFIELD.

Ready, gentlemen? Is it? Is it not? Yes or no?
Time is up again. Good-day, gentlemen, I must go.

J. W. GLEED.

I am little and my legs are short,
Yet I've paced a thousand farms of Kansas,
And I've traced and fixed the chains that tie them
To the stars and stripes

SENIOR LAW STUDENTS.

J. M. WAYDE - - - - New Paris, Pa.
WM. T. NELSON - - - - Page, Kas.

Venerable pair! Your beards embarass me.
One of you is married; t'other ought to be.

THE HELIANTHUS.

LEE C. SPOONER - - - - Kansas City
 JOHN M'ILRAVY - - - - Lawrence.

We are so modest and so meek,
 About ourselves we would not speak

S. W. CANTRELL - - - - Lawrence.
 ARTHUR G. HAGAR - - - - Lawrence.
 WILLARD C. M'CLINTON - - - - Leavenworth.
 JESSE C. SHUMAN - - - - Marion.

The world must be scared, that is very sure,
 And so we wear our hair *a la Pompadour*.

JEROME WORKMAN - - - - Scandia, Kas.
 A dainty tooth have I, eat nothing but sweets;
 In the morning Phi Delt's, for supper Bete Thete's.

GRANT W. HARRINGTON - - - - Baker, Kas.
 I am a frat, refined, and smooth, and sweet,
 Whom Workman e'en would hesitate to eat.

LEE M. GRAY - - - - Marion, Kas.
 By a most deliberate use of the discursive or ratiocinative faculty
 of my wonderful mental constitution, I come to the inevitable con-
 clusion that. . . .

(Here the gentleman's chair breaks down under the weight of his language.)

ELLSWORTH MURPHY - - - - Greensburg, Kas.
 It looks to me *like* we ought to have chairs
 That could carry our biggest and heaviest words.

LOUIS A. STEBBINS - - - - Lawrence.
 You say by taxing me you make me rich,
 But *how*, HOW, HOW?
 You buy my wheat with what you stole from me;
 That's how, how, how!

ALEXANDER C. MITCHELL - - - - Douglas, Kas.
 (Philosophizing.) Let me see; the intuitions of my mind are,
 space, time, causality, substance, and—protective tariff.

EDWIN S. EARHART - - - - Atchison, Kas.
 I am. . . . I am. . . . Well, I could not tell.
 Ask the girls; they know it just as well.

THE HELIANTHUS.

CORNELIUS M. ENNS - - - Superior.

I am. . . . Oh, I hope there are no ladies here;
They always make me blush and shake with fear.
Would I could take revenge! I'd make them blush and blush
As red, as red as Indian girls. Don't tell them, hush!

WILLIS H. FINFROCK - - - Bloomington, Ill.

Justice for the women! The girls must have what's right!
For this I'll lecture, and for this I'll fight.
My people call peculiar what fills my heart and soul,
But onward the reformer presses to the goal.

BRUNO HOBBS - - - Leon, Kas.

(Arguing) Gentlemen of the jury:—This subject of matrimony
is one on which any young man is inclined to be rather peculiar.

SAMUEL D. BISHOP - - - Cherokee, Ia.

(Arguing.) Mr. Judge, Mr. Judge, this contract was born in
darkness. . . . (May you die in darkness! said J. P., and put him
down.)

RICHARD S. HORTON - - - Lawrence.

My head is wise, my hair is gray;
But then, my heart is young and gay.

THOMAS A. POLLOCK - - - Lawrence.

I sit and muse, caress my mustache, rub my chin;
All this ambitious life around me makes me grin.

JUNIOR LAW STUDENTS

E. L. ACKLEY - - - Lawrence.

Ahem! Now, gentlemen, let me explain.
This Annual was born in fraud and shame.
It's fathered, mothered by designing frats,
And fondled by ambitious bards like Enns,
Who does not represent the Law's at all.
No *man* will go into this Annual,
But, hang it! I'm in myself! I'm in!
Oh, sweet Phi Gams, can you forgive my sin?
I'm in the Annual! I'm in! I'm in!

THE HELIANTHUS.

STRANGER (taking leave).

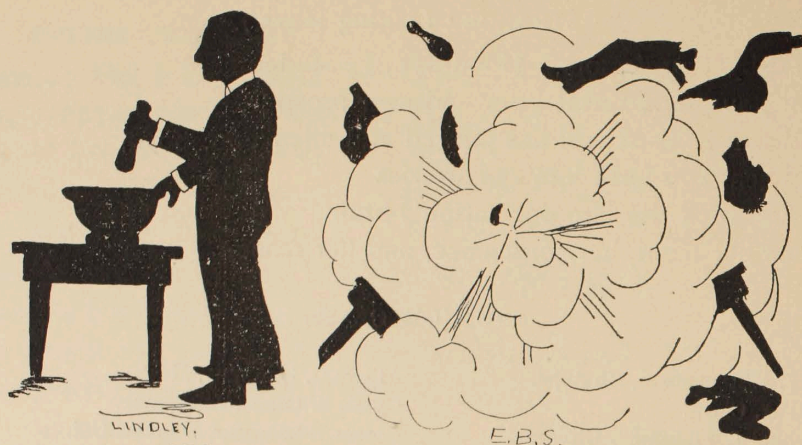
Good-bye, professors. Good-bye, ye students.
May your department grow and ever prosper.
And when this school has purged and filled you, boys,
And sent you forth into the arteries
Of life, then rise into our nation's brain,
To be her mind, her conscience, and her reason.

JUNIOR CLASS.

C. W. Butterworth, Chetopa.	Albert C. Caughey, Horton.
Will A. Clark.	Cyrus S. Crane, Lawrence.
Thomas J. Flannelly, Chetopa.	Porter Edminster, Denver, Col.
R. E. L. Herdman, LeRoy.	Wm. H. Herdman, LeRoy.
Sam. E. Harburger, Centralia.	G. G. Horne, Topeka.
Howard M. Hill, Neodesha.	Wallace W. Lawton, Appleton City, Mo.
P. DeForest Marsters, ElDorado.	Virgil H. McIlravy, Lawrence.
Albert C. Markley, Carbondale.	Daniel Mallison, Hiawatha.
James Nichols, Millville, Mass.	Frank Power, Iola.
Charles W. Pomeroy, Holton,	William W. Russ, Lawrence.
John Reninger, Burlingame.	Logan Swatsell, Elk City.
Earle L. Swope, Lawrence.	Alvin L. Wilmoth, Lawrence.
S. C. Westcott, Baxter Springs.	L. C. Pöhler, Lawrence.
Orlando Jeffrey, New York.	



THE HELIANTHUS.



Pharmacy Department.

A PHARMACEUTICAL CHESTNUT.

"Chlorate of Potash with Tannin be ground,
And Chemical changes defied—
What 's left of him now can in toto be found
On a microscopical slide."

SENIOR CLASS.

CLASS OFFICERS.

President, L. W. Snapp; Vice President, Denton Hogeboom;
Secretary, J. H. Kennedy; Treasurer, W. B. Hilton.

EXECUTIVE COMMITTEE.

E. W. Morris, G. Fred Kaiser, J. N. Scott

PROGRAM.

June 3rd, 1889.

President of the Day, L. W. Snapp; Salutory, Robt. Parker;
Oration, E. W. Morris; Valedictory, G. F. Kaiser;
Junior Response, Chas. Kistler. ‡ Pill Speech, T. A. Webb;

‡ Resigned to make room for S. E. Bessey.

MEMBERS.

† Motto.—In medicamentis prima res est qualitas.

Hinsoe, S. E., Lawrence, Kan.; Morris, E. W., Emporia, Kan.;
Hogeboom, Denton, Topeka, Kan.; Parker, Robt., Grinnell, Iowa;
Hill, B. L., Belleville, Kan.; Pollock, Robt., Lawrence, Kan.;
Hilton, W. B., Atchison, Kan.; Snapp, L. W., Olathe, Kan.;
Kaiser, G. Fred, Ottawa, Kan.; Shana, D. E., Solomon City, Kan.;
Kennedy, J. H., Lawrence, Kan.; Scott, J. N., Peabody, Kan.;
Stover, A. R., Texarkana, Ark.

POST GRADUATES.

Weida, Geo. F., Lawrence, Kas.

† "Them words is Latin," and being translated mean it is a mighty poor drug clerk that can't lie out of killing a whole family.

THE HELIANTHUS.

JUNIOR PHARMACY CLASS.

Adams, H. A., Ottawa, Kan.;	Kistler, Chas. N., Whitesville, Mo.;
Briggs, Miss A., Lawrence, Kan.;	Lemmon, C. B., Kansas City, Mo.;
Bacon, M. S., Yates Center, Kan.;	Martin, W. F., Kansas City, Kan.;
Bessey, S. E., Labette, Kan.;	Martin, H. J., Warren, Minn.;
Boaz, V. T., Girard, Kan.;	Moore, F. W., Clifton, Kan.;
Classen, J. D., Newton, Kan.;	Oatman, H. C., Lawrence, Kan.;
Cory, O. S., Leavenworth, Kan.;	Phillips, C., Lawrence, Kan.;
Feigenbaum, B. F., Clay Center, Kan.;	Putnam, S., Leavenworth, Kan.;
Fox, J. C., Atchison, Kan.;	Peabody, W. L., Slater, Mo.;
Grabe, Miss L., Beatrice, Neb.;	Smelser, E. W., Emporia, Kan.;
Hamblin, F., Ottawa, Kan.;	Thomas, A., Wakefield, Kan.,
Hardy, I. V., Belleville, Kan.;	Thompson, Miss, Lawrence, Kan.;
Kelly, S. J., Olathe, Kan.;	Youngberg, J. E., Ottawa, Kan.

ALUMNI ASSOCIATION OF THE DEPARTMENT OF PHARMACY.

Organized June 4th, 1888.

OFFICERS.

President, Jno. W. Root	- - - - -	Pueblo, Col.
First Vice President, A. J. Smith	- - - - -	Leavenworth, Kan.
Second Vice President, W. P. Brown	- - - - -	Leavenworth, Kan.
Secretary, H. L. Raymond,	- - - - -	Lawrence, Kan.
Treasurer, W. S. Dick,	- - - - -	Lawrence, Kan.

EXECUTIVE COMMITTEE.

J. W. Root, H. M. Herrold, Kansas City, Mo., E. R. Rankin, Topeka, Kan

MEMBERS.

Abbey, F. L., Newton, Kan.;	McLaren, Geo., Topeka, Kan.;
Albach, W. C.,	Rice, M. A., Lawrence, Kan.;
Brown, W. P., Leavenworth, Kan.;	Raymond, H. L., Lawrence, Kan.;
Dick, W. S., Lawrence, Kan.;	Rankin, E. R., Topeka, Kan.;
Hoadley, C. R., Lawrence, Kan.;	Root, Jno. W., Pueblo, Col.
Herrold, H. M., Kansas City, Mo.;	Smith, A. J., Leavenworth, Kan.;
Lindley, C. E., Lawrence, Kan.;	Spencer, C. B., Lawrence, Kan.
McBride, W. F., Lawrence, Kan.;	Weida, Geo. F., Lawrence, Kan.
Wulfekuhler, A. F., Leavenworth, Kan.	

THE HELIANTHUS.

THE following choice bit of humor has slipped into the HELIANTHUS without being seen by the compiler. It is intended as a job lot of puns on the senior class:

"Great Scott, has it come to this? Kenned(a)y not pass without the perpetration of horrible puns upon our names? Wherever you are, whether in Park-er on Hill, or on the waters wherein the Pollock lives, you continually hear these puns. If you would stop this, catch the first punster who springs one of his puns upon you, Snepp a Shan-a round his neck and lead him to some lonely Morris where only Webb-footed animals live. Take the sword (without a Hilt-on) which was presented to you by the Kaiser, and sever his cervical vertabræ, and if this don't stop it, Hog-a-bo(o)m and blow the next one up.

PHARMACEUTICAL SOCIETY.

OFFICERS.

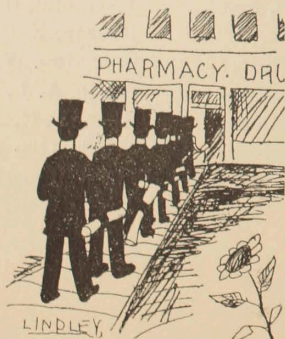
President, B. F. Feigenbaum, Vice President, T. A. Webb,
Secretary, C. B. Lemmon, Secretary, S. Putnam,
Librarian, W. B. Hilton.

EXECUTIVE COMMITTEE.

B. F. Feigenbaum, G. Fred Kaiser, J. C. Fox.

The society was organized Dec. 8, 1886 under the name of "Der Pharmaceutice Verien," which name was changed later, for the benefit of the juniors, to The Pharmaceutical Society of the Kansas State University.

The society started with a membership of twenty-eight, nearly all in the department belonging. Since that time the membership has increased as the department has advanced. The society keeps on file in its reading room all the leading pharmaceutical journals published in this country and England. Its meetings are held every Friday afternoon in the chemistry lecture room for the discussion of topics connected with the work. Quite often members of the faculty are invited to lecture on subjects which are of interest to all students of the University.



YE PHARMIC RUSTLETH FOR ONE JOB.

THE HELIANTHUS.

Art Department.

Dean Professor	- - - - -	Frank Marvin.
Instructor in Drawing	- - - - -	Miss Cora Parker.
Instructor in Painting	- - - - -	Miss Mary Simpson.

LIST OF STUDENTS.

DRAWING.

Jessie Arter,	Clara Manley,
Annie Cornell,	Edna Maxwell,
Gertrude Crotty,	Laura O'Brien,
Jean Fullerton,	Nannie Pugh,
Mary Gilmore,	Florence Reasoner,
Mamie Henshaw,	Lou Shaum,
Eva Howe,	Maud Springer,
Lou Kenyon,	Mary Walsh,
Mamie Lyons,	Mary Wellman,
Laura Lockwood,	Sarah White,
Edith Manley,	Alice Williamson.

PAINTING.

Jessie Arter,	Nettie Houston,
Mrs. Brooks,	Eva Howe,
Mrs. Canfield,	Lou Kenyon,
Mrs. Franklin,	Edith Manley,
Laura Geiger,	Mrs. Marsh,
Jennie Gillette,	Edna Maxwell,
Lida Griffeth,	Lillie McMillan,
Mable Haskell,	Emma Soule,
Mamie Henshaw,	Maud Springer,
Edith Hewett,	May Webster,
Anna Cornell,	Amy Noble,
Nina Dennison,	Nydia Gilmore.

WOOD CARVING.

Mrs. Foote,	Miss Watson.
Jean Oliver,	

THE present organization of the department is of comparatively recent date, but the amount of good work accomplished in the short time that has since elapsed furnishes most satisfactory proof of the competence and energy of the instructors. Miss Parker's studies at the art school in Cincinnati and in New York

THE HELIANTHUS.

with Mr. C. M. Dewey, have amply qualified her for the life work to which her talents impel her, and Miss Simpson adds to the opportunities she has enjoyed, the advantage of a year's work in Paris in the studio of Benjamin Constant, whence she sent a picture that was admitted to the salon of '88.

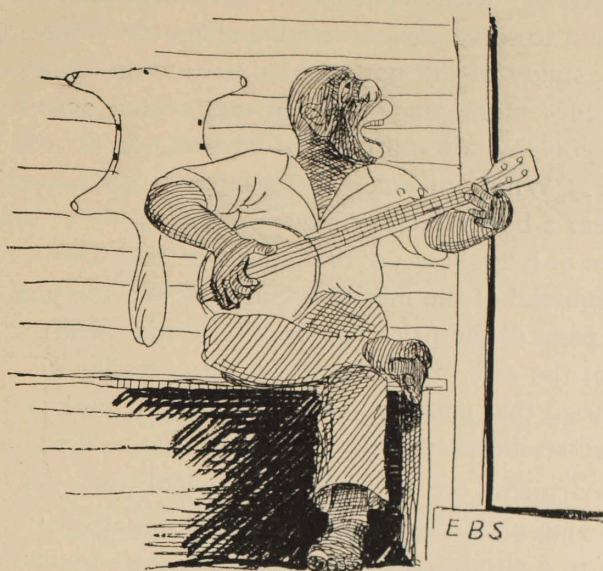
The studio has been fitted up by the united efforts of Misses Parker and Simpson, who have spent much time upon it and have contributed to the adornment many of their own artistic possessions.

Instruction is given in drawing and perspective and in painting in oil and water colors. Even in the elementary instruction the work is entirely from nature, that is, the drawings and paintings are made entirely after objects as they appear in nature. It is the aim of the department to train and develop the artistic ability of its pupils and to fit them for independent original work rather than to enable them to copy with mechanical fidelity the work of others.

The more advanced students have united in informal clubs for sketching, modelling, etc., and have made many pleasant excursions for the purpose of sketching the picturesque views near Lawrence.

Through the exertions of Misses Simpson and Parker a series of lectures has been given in the studio on subjects of interest to art lovers. The ladies are to be congratulated on their success in arousing a hearty enthusiasm among their pupils and a higher artistic taste throughout the city and State.





Department of Music.

The department of Music, though it has not yet attained its majority, probably succeeds better than any other department of the institution in making itself heard; and from making itself heard is not many steps from making itself felt. Organized in 1884, it completes its fifth year of successful work in June, 1889. The courses of study are similar in extent to those of the best American Conservatories, including besides thorough drill in the instrument chosen, two years of solid work in Harmony, Theory, and Musical History. During the past two years two classes in Harmony have been necessary to accommodate the students applying for instruction. The course in the History of Music, carried on for the first time this year, has proved one of the most interesting and instructive courses ever offered by the Department. The instruction is entirely by lectures, supplemented by outside reading; no text book is used, but a careful outline of each lecture is made for the use of the class. Lest the instruction imparted should seem to be of too general a character, lacking to the student in exactness and definiteness of knowledge, the class is treated from time to time to

THE HELIANTHUS.

a choice brand of "written reviews." At these massacres the victims are asked to solve curious riddles like the following: Who was the first singer of any note, and if they didn't sing notes what *did* his predecessors sing? When you come across the word Mozart, do you say Mose-art or Motz-hart, or skip it? Justify your answer. What influence did Wagner's (pronounced how?) residence near a boiler factory have on his music? State briefly the influence of long hair on the music of the period? Write a sample testimonial of the merits of Smith & Wesson piano, suitable for the last page of the price list issued by that firm. Of the examination at the end of the year, let those testify who survive it. It is understood that another year of theoretical work, with perhaps some literary studies, will be added to the course next year.

The department has a library, or rather the "nucleus" of a library, growing with the progress of the department. Students have access to a choice collection of piano music by standard composers, vocal scores of operas, oratorios and cantatas, and works in musical history and theory. To these resources Prof. MacDonald adds his own extensive private collections, thus opening to students some of the best library facilities to be found in the West.

The University concerts are known all over the State, and have proven one of the most attractive features of University life. In addition to the larger programs offered in University Hall, there are given every year a number of less formal recitals, intended to bring forward music not usually heard either in public or private. Special attention has been attracted to a notable series of duet recitals given this year by Miss Franklin and Mr. Manning.

The department of music is perhaps unfortunate in having among its members no formally recognized society, club or association of any kind. If there is any reason for this sad lack, it is probably to be found in the fact that the students of the department are kept too busy with their work to attend to such things. It may be doubted if there are in the University any students who work harder, or who can claim less of holiday or vacation than the young men and women studying music. The fact also that under the strain of work put upon them, a strain never relaxed from year's beginning to year's end, very few either go to California for their

THE HELIANTHUS.

health, or are called home to accept positions in their father's grocery store, may perhaps prove the excellence of the timber on which the department rests, and dropping the figure the earnestness and the persevering courage which are going into the work.

The following roll of members will compare favorably in numbers with that of any other department in the University:

STUDENTS.

GRADUATING CLASS.

Manning, John Crogan - - - - - Dunkirk, Ind.

PIANO.

Barker, Lucene Allen, Lawrence.	Bell, Mrs. John H., Lawrence.
Botkin, Margaret A., Omaha, Neb.	Bowman, Sarah Raven, Lawrence.
Bowersock, Don., Lawrence.	Breese, Emma Jane, Reno.
Brown, Georgia Henrietta, Lawrence.	Brown, L. May, Holling.
Brown, Maggie Edith, Des Moines, Ia.	Brown, Margie Lambard, Larned.
Buckingham, Lallie, Lawrence.	Burr, Ida, Lawrence.
Canfield, Dorothea Frances, Lawrence.	Canfield, James Albert, Lawrence.
Dalbey, Edgar Sloan, Kansas City.	Dee Mars, Mrs. A. H., Lawrence.
Eddy, Susan Frances, Morganville.	Floyd, Elizabeth, Paola.
Franklin, Nellie Milner, Severance.	Frederickson, Kate Elina, Lawrence.
Gardner, May Eliza, Lawrence.	Garrett, Minnie, Wakarusa.
Glathart, Emily Susanna, Lawrence.	Grape, Helen, Lawrence.
Grinter, Susan, Perryville.	Hammer, Mahala L., Prairie Center.
Hewitt, Nettie E., Grove Lake, Minn.	Hoadley, Eva Marcella, Lawrence.
Hoover, Leola, Burlingame.	Innes, Jennie, Lawrence.
Innes, Minnie, Lawrence.	Johnston, Mamie Almena, Waterville.
Kimble, Clara May, Ridgway.	Krehbiel, Adolph John, Halsted.
Lichtenwalter, Geneve, Lecompton.	Lyons, Mamie, Lawrence.
Manley, Clara Alice, Lawrence.	McCurdy, Nellie, Lawrence.
McKinney, Anna, Ottawa.	Mitchler, May, Paola.
Morgan, Carrie, Lawrence.	Mushrush, Eliza May, Lawrence.
Noble, Amy Delight, McPherson.	Price, Augusta, Lawrence.
Pym, Josephine, Clifton.	Schaum, Madge, Lawrence.
Steele, Janet Elizabeth, Lawrence.	Steele, Maud, Lawrence.
Taggart, Nina Jacquelin, Walton.	Tisdale, Mame Luena, Lawrence.
Wheeler, Clara Butler, Lawrence.	Weishaar, M. Ola, Winchester.
Weller, Jennie May, Lawrence.	Williams, May Ila, Wakarusa.
Wynne, Alice, Lawrence.	Wynne, Helen, Lawrence.

—Piano, 56.

HARMONY.

Bell, Mrs. J. H., Lawrence.	Bell, Leolin Weston, Lawrence.
Burr, Ida, Lawrence.	Glathart, Emily Susanna, Lawrence.
Johnston, Mamie Almena, Waterville.	Krehbiel, Adolph John, Halstead.

THE HELIANTHUS.

Manning, John Crogan, Dunkirk, Ind. Pym, Josephine, Clifton.
 Taggart, Nina Jacqueline, Walton. Tisdale, Mame Luena, Lawrence.
 Lichtenwalter, Geneve, Lecompton. Wynne, Alice, Lawrence.
 Wynne, Helen, Lawrence.

—Harmony, 13.

THEORY.

Franklin, Nellie Milner, Severance. Hutchings, Josephine E., Lawrence.
 Manning, John Crogan, Dunkirk, Ind. Mitchler, May, Paola.
 Tisdale, Mame Luena, Lawrence. Weller, Jenie May, Lawrence.

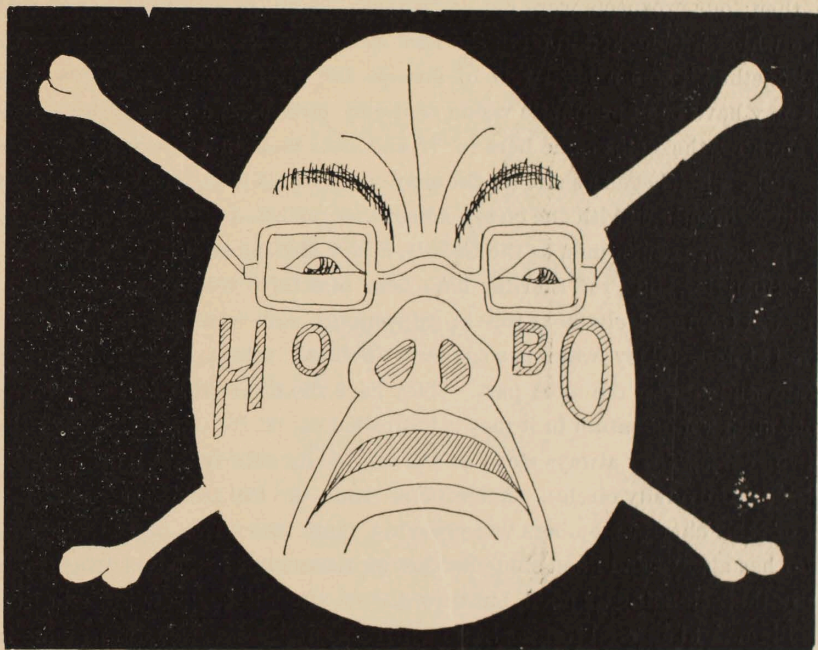
—Theory, 6.

SUMMARY.

	Males	Females	Total
Graduates.....	1	0	1
Piano.....	3	53	56
Harmony.....	3	10	13
Theory.....	1	5	6
	—	—	—
Totals.....	8	68	76
Counted twice.....	3	13	16
	—	—	—
Total in Department.....	5	55	60

THE HELIANTHUS.

FRATERNITIES OF THE UNIVERSITY



IN THE ORDER OF THEIR ESTABLISHMENT.

Fraternities in the Kansas State University.

Just what caused Beta Theta Pi to establish a chapter in 1872 in the University of Kansas is not at this time apparent. There wasn't much of a faculty here then; our prospects were not particularly bright, as they were linked with a State which was looked upon in the East as a sort of doomed commonwealth, and altogether it was a hard row of stumps for any fraternity to sow seed in. But it may have been prophetic vision or it may have been a demand for extension; anyhow, the Betas came here in '72, and after them in a few years, the Phi Kappa Psis. Then began a strife for the supremacy which has continued unbroken ever since, sometimes with one on top, sometimes the other, and often both going down together. Such men as the Gleeds, Frank McLennan, the Scott brothers, Regent Spangler, and Prof. Sterling have been sent forth from these two chapter halls. Phi Gamma Delta next put in appearance and were not very warmly received at first. They were newspaperly inclined, bright, quick fellows, and first-rate students for the most part. They gave the *Courier* to the University and put such a momentum in it that it has rolled on of its own accord for the past two years. They always stood at the top in city society though frequently not strictly University circles. After them came the Phi Delta Theta. A majority of their charter members were earning their way through school. The chapter has always had good students, though never class leaders or honor men. Socially their standing is good, but they do not attempt to grow in that direction. Sigma Chi entered Kansas State University in '85, but was unfortunate in some of its first members and labored under difficulties. However, in the last few years the chapter has improved wonderfully, and now stands its ground with any in the University. Sigma Nu was the last fraternity to enter the University, and has been trying hard to overcome the disadvantages of a chapter established so recently and under very unfavorable circumstances.

THE HELIANTHUS.

Beta Theta Pi Fraternity,

Established at Miami University, 1839.

ALPHA NU CHAPTER,

Established in 1872, by Major W. C. Ransom.

FRATEAS IN URBE.

L. H. Perkins, A.M., L.L.B. '79 (Chi). J. E. Jewett, L.L.B., '76 (Theta).
W. J. Patterson, L.L.B., '79 (Alpha Lambda).
J. B. Lippincott, B.S., '87 (Alpha Nu). George Beebe, Jr. (Beta Delta).
H. S. Tremper, A.M., L.L.B., '76. Charles S. Finch, '80 (Lambda).

FRATRES IN FACULTATE.

William H. Carruth, A. M., '80. Olin Templin, B.S., '80

ACTIVE MEMBERS.

SENIOR CLASS.

Harry Buckingham, George L. Dick, Frank E. Reed,
William T. Caywood, Joseph Jacobs, Lawrence T. Smith.

JUNIOR CLASS.

Harvey F. M. Bear, George M. Culver, Fred L. Morris,
Fred S. Pickering, Campbell M. Watson.

SOPHOMORE CLASS.

Harold Barnes. Robert D. Brown. Malcolm McKinnon,

FRESHMAN CLASS.

Ernest Blaker, Homer E. Ellison, Frank A. Lutz.
John B. Davis, Albert Fullerton,
Fred C. Simpson, Russell R Whitman.
Pledged—George T. Cook. 21 Active Members.

Sorosites in the University.

There used to be a legend among the I. C.'s, before that sorosis acquired the dignity of a Greek name for every-day use, that I. C. was the first secret society in the K. S. U. The claim was made that although Beta Theta Pi came out with their pins first, I. C. was established first. At any rate, for several years the I. C.'s had things their own way here and got very exclusive, only initiating the good students and those who were distinguished for the deep, dead blue of their hosiery. As a consequence, in 1881 the kite of Kappa Alpha Theta sailed over the campus and hitched to its tail several of the brighter and more vivacious and interesting ladies of K. S. U. Then began a series of lady-like skirmishes in which the I. C.'s would entertain the Betas and the Betas the I. C.'s, and the $\kappa \alpha \theta$'s would do the same with the Phi Psis, and then everybody would all hands 'round, and everybody had a good time generally. In 1883 the $\kappa \kappa \Gamma$ came in and the fight became a three-cornered one, with $\kappa \kappa \Gamma$ holding her own against her older and better established rivals.

But the fight is full of interest for the gentlemen who are the bone of contention in some degree. The fluctuations in number and influence are greater among the sorosites than among the fraternities, and a sorosis which may be in the lead one year may be at the end of the procession the next, and vice versa.



Drake, Phila.

THE HELIANTHUS.

Pi Beta Phi Fraternity.

Founded at Monmouth, 1867.

Established at Kansas State University, April 10, 1873.

CHARTER MEMBERS.

Hannah Oliver,	Vina (Lambert) Selkirk,
Flora (Richardson) Coleman,	Alma (Richardson) Wallace
Lizzie (Yeagley) Shaub,	Gertrude (Boughton) Blackwelder
Clara (Morris) Perkins.	May Richardson.

RESIDENT MEMBERS.

Hannah Oliver,	Mina E. Marvin,
Carrie (Bauman) Spangler,	Cara (Fellows) Sterling,
Flora (Hadley) Little,	Eva (Weston) Carpenter,
Mary (Gamble) Presby,	Clara (Morris) Perkins,
Clara (Poehler) Schmidtmeier,	Lena (Miles) March,
Josephene March,	Mary Miller,
Mary Woodward,	Bella Love,
Marcia Wood,	Jennie Sutliff,
Sue Miles,	Alice Horton,
Rose Hornor,	Nellie Griffith,
Alida Griffith,	Eva Miles.

ACTIVE CHAPTER,

SENIOR CLASS.

Gertrude Crotty,	Flora Newlin,	Mary Manley.
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JUNIOR CLASS.

Helen Sutliff.

SOPHOMORE CLASS.

Effie Scott,	Mattie Snow.
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FRESHMAN CLASS.

Millia Crotty,	Nannie Love,	*Emma White,	*Lena Beard.
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SUB-FRESHMEN.

Edna Jones,	Hattie McCague,	Helen Webber,	Lou Barker,
Anna Barker,	Lallie Buckingham,	Josie Berry.	

DEPARTMENT OF MUSIC.

Mamie Tisdale,	Mamie Lyons.
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*Not now in school.

THE HELIANTHUS.

Phi Kappa Psi Fraternity.

Established at Jefferson College, Pa., 1852.

KANSAS ALPHA,

Established 1886.

FRATRES IN URBE.

Dr. C. E. Esterly	-	-	-	-	-	-	-	(Ohio Delta.)
W. C. Spangler, B. S., '83	-	-	-	-	-	-	-	(Kansas Alpha.)
F. L. Webster,	-	-	-	-	-	-	-	(Michigan Alpha.)
Chas. Spencer,							Wm. Spencer.	
Solon Gilmore, B. A., '86	-	-	-	-	-	-	-	(Kansas Alpha.)

FRATRES IN FACULTATE.

F. O. Marvin, A. M.		Wilson Sterling, B. A., '83.
C. G. Dunlap, A. B. (Ohio Alpha.)		J. W. Gleed, LL. D.

ACTIVE MEMBERS.

JUNIOR CLASS.

S. C. Brewster,	D. E. Esterly.	John Mushrush,	Wm. A. Snow.
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SOPHOMORE CLASS.

F. H. Roberts,	Joseph M. Shellebarger.
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FRESHMAN CLASS.

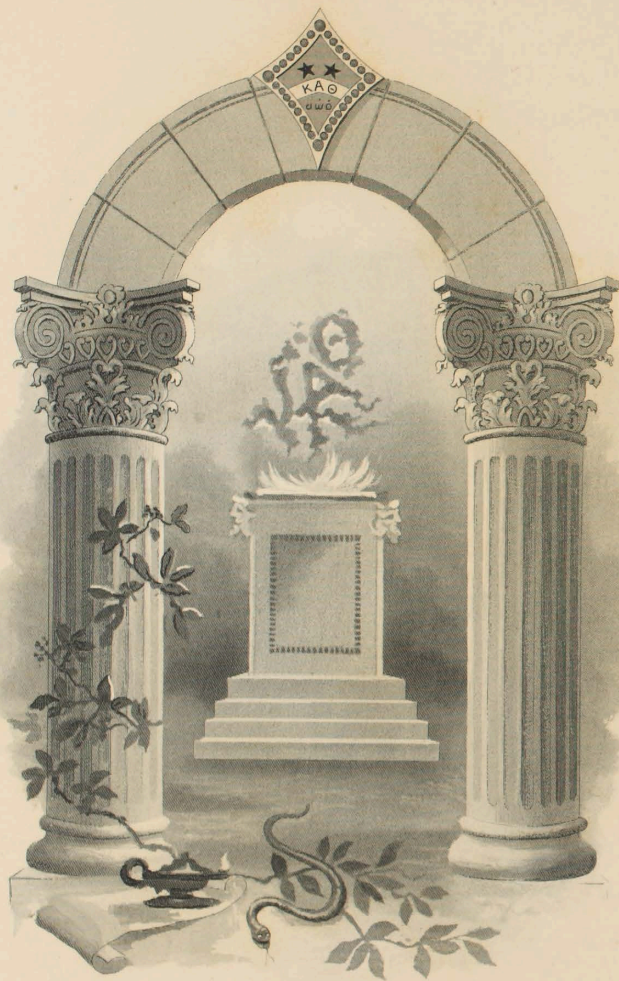
H. L. Armstrong,	Howard Deverell,	Herbert Hadley,
A. B. Callahan,	Phillip H. Knowlton,	Ernest Robinson,
Frank Edson,		E. W. Wright.

PLEDGED.

C. A. Peabody,	J. E. McPherson.
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LAW DEPARTMENT.

C. S. Crane, '90,	A. L. Wilmoth, '90,	Earl Swope, '90.
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Dreka Phila.

THE HELIANTHUS.

Kappa Alpha Theta Fraternity.

Founded at Green Castle, Ind., 1870.

KAPPA CHAPTER.

Established in March, 1881, by Lee (Bird) Baron,
of Ann Arbor, Mich.

CHARTER MEMBERS.

Cora (Pierson) Hopkins,	Josephene (Brown) Sanford,
Robert (Neisley) Lewis,	Carrie (Heyward) Thatcher,
Ida (Bay) Dubach,	Julia (Watson) Nicholson,
Grace (Houghton) Finney,	Alice Bartell,
Margaret Eidemiller,	Clara Gillbam,
Elizabeth Wilder,	Kate Ridinour.

RESIDENT MEMBERS.

Roberta (Neisley) Lewis,	Minnie (Wagstaff) Anderson,	
Eva (Good) Rankin,	Margaret R. Eidemiller,	
Agnes Emery,	Elizabeth Wilder	May Walker,
Kate B. Wilder,	Sydney P. Dailey,	Julia M. Benedict,
Martique Babcock,	Nellie (Griswold) Beatty.	

FACULTY MEMBER.

Mary Simpson.

SENIOR CLASS.

Kate Merrill.

JUNIOR CLASS.

Emma Bartell,	Tella Chapman.	Florence Reasoner
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FRESHMAN CLASS.

Helen Simpson,	Maggie Mushrush.
Edith Clarke,	May Haskell.

POST GRADUATE.

Harriet (Haskell) McDonald.

ART DEPARTMENT.

May L. Webster.

[Twenty-three members.]

THE HELIANTHUS.

Phi Gamma Delta Fraternity.

Founded at Jefferson College, 1848.

PI DEUTERON CHAPTER.

Established Dec, 20, 1881.

CHARTER MEMBERS.

Glen Miller, John T. Harlow, Sam. T. Seaton,
J. D. McClaren, W. C. Stevens.

FRATRES IN URBE.

Sam. A. Riggs.

FRATRES IN FACULTATE.

W. C. Stevens, B. S., '85.

SOPHOMORE CLASS.

Whittier Miles, Chas. Johnson.
M. L. Hackett, Chas. Lyons.

FRESHMAN CLASS.

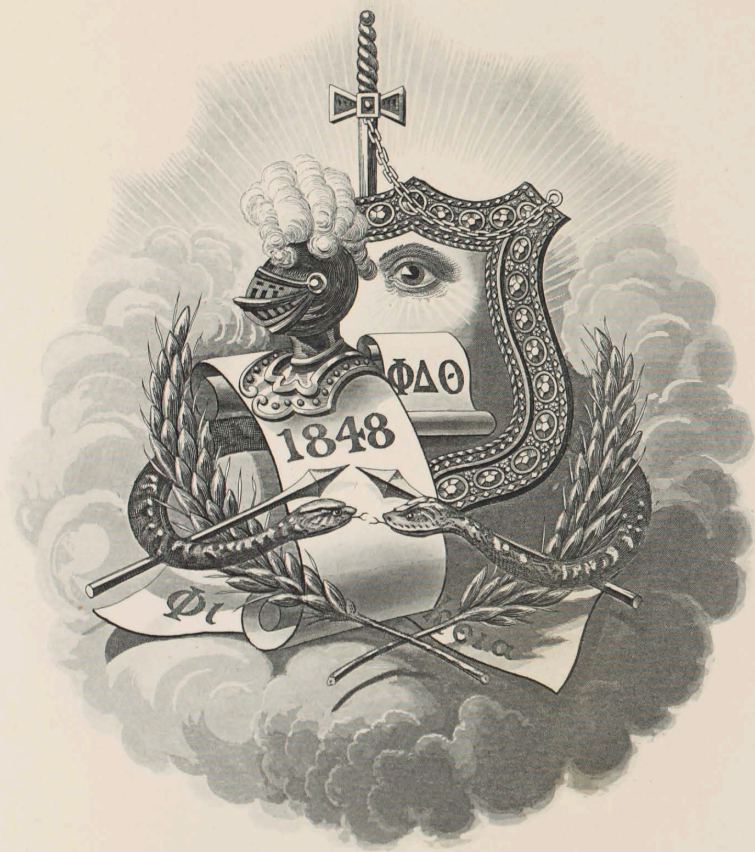
E. Bert Smith, Jas. W. Challis, Fred Grubb.
Mark Otis.

LAW DEPARTMENT.

E. L. Ackley, '90, Richard Horton, '89, T. J. Flannelly, '90.
G. W. Butterworth, '90, E. S. Earhart, '89
Louis Poehler, '90.

PHARMACY.

Denton Hogeboom, '89, Fred Kaiser, '90, J. E. Fox, '90.



DREFA. PHILA.
Copyright.

THE HELIANTHUS.

Phi Delta Theta Fraternity.

Founded in Miami University by Robert Morrison in 1848.

KANSAS ALPHA CHAPTER.

Established 1882.

CHARTER MEMBERS.

E. F. Caldwell,	S. A. Detwiler,
W. T. Findley,	J. A. Fowler,
B. T. Chase,	Justin P. Jacke,
T. Jack Schall,	Stanley Williams.

FRATRES IN URBE.

E. F. Caldwell, A. B., '85 (Kansas Alpha)	Robert Elliott (Ohio Alpha),	
W. H. Coffin, M. D., A. B.,	Rev. Wm. Ireland,	Frank H. Olney,
J. W. O'Bryon,	W. E. Higgins, B. S., '88 (Kansas Alpha)	

FRATRES IN FACULTATE.

W. S. Franklin, B. S., '87,	- - - - -	(Kansas Alpha)
E. C. Franklin, B. S., '88,	- - - - -	(Kansas Alpha)

ACTIVE MEMBERS—SENIOR CLASS.

Vernon L. Kellogg.

JUNIOR CLASS.

Walter R. Armstrong,	A. Lincoln Burney,	L. D. Henshaw
Chas. S. McFarland,	Will A. White,	

SOPHOMORE CLASS.

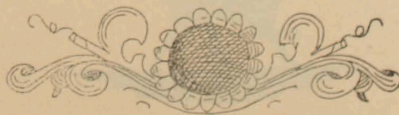
Neil C. Brooks,		Jas. F. Craig.
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FRESHMAN CLASS.

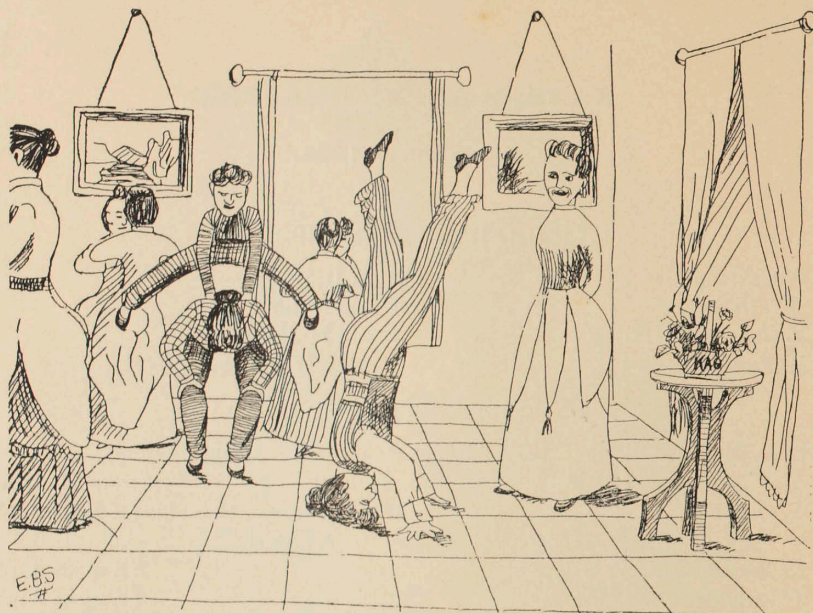
Ed. T. O'Bryon,	Henry Fiegenbaum,	Fred Funston,
Dwight E. Potter,	Paul Wilkinson.	

MUSIC DEPARTMENT.

John C. Manning, '89. —Total active, 14.



THE HELIANTHUS



Look on this picture after that!
Pi Beta, Kappa Gam, and K A T,
Have met to show how harmony
Accordeth with diversity.
For if a disagreement slight
Had lain between them ere that night,
They all forgot, forgave it quite,
(At least until next morning's light,)
And we proclaim the girls' Pan-Thug-
Etarian fraternal hug,
Exceeded far the boys' Pan-Hel-
Lenic and complicated yell.





John A. Lowell & Co Boston.

THE HELIANTHUS.

Kappa Kappa Gamma Fraternity.

Founded at Monmouth College, 1870.

OMEGA CHAPTER.

Established 1883.

CHARTER MEMBERS.

Evelyn (Smith) Miller,	Mable Wemple,
Laura Leach,	Bertha (Starr) Grovesnor,
Rose (Wagner) Holloway,	Sallie (Loveland) Stocks.
Mabel (Gore) Gleed,	Eva Howe.

RESIDENT MEMBERS

Cora Kimball, '87,	Cora Henshaw, '87,
Mamie Stimpson, '86,	Bertha (Starr) Grosvenor.
Jessie McBride,	Fannie (Pickering) Bowersock,
	Etta Hadley,

ACTIVE MEMBERS—SENIOR CLASS.

Anna McKinnon,	Franc Eddy.
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JUNIOR CLASS.

Inez Taggert.

SOPHOMORE CLASS.

Laura Lockwood,	May Hair,
Maud Springer,	Jeanie Edwards.

FRESHMAN CLASS.

Amy Hays,	Nellie Morris,	Rose Nelson.
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MUSIC DEPARTMENT.

Nellie Franklin,	Gussie Price,	Manie Johnston,
Nina Taggert,	Ila Williams.	

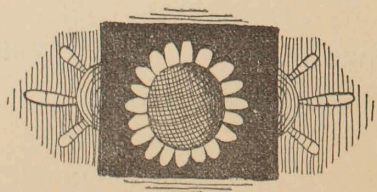
ART DEPARTMENT.

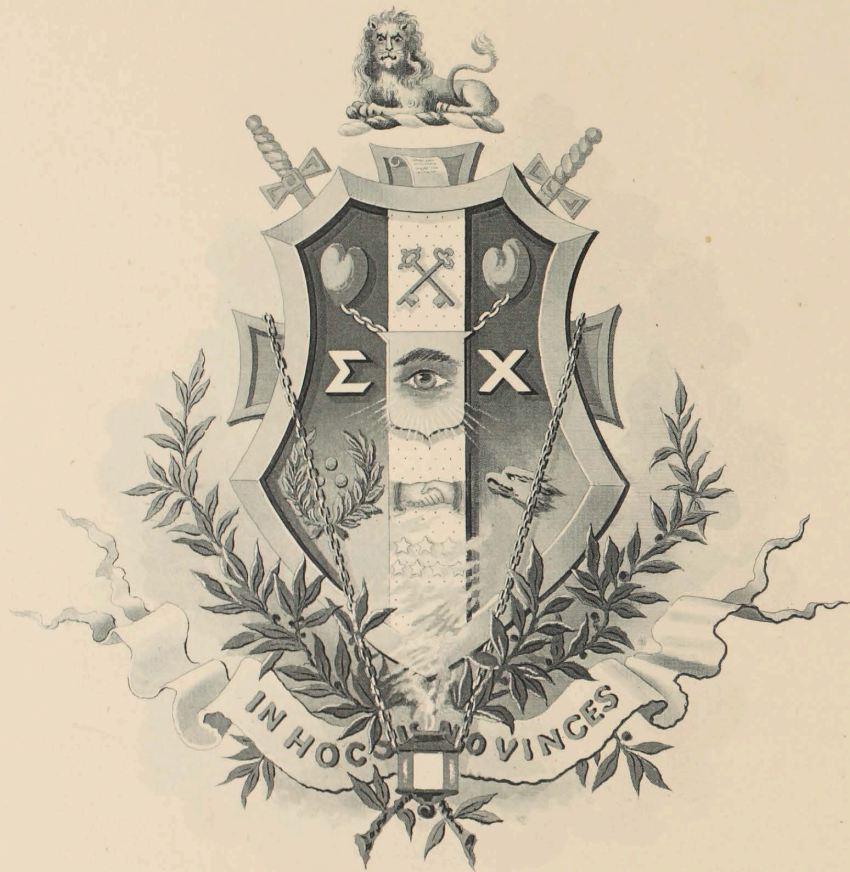
Mamie Henshaw,	Eva Howe,
Laura O'Bryon,	Edna Maxwell.

THE HELIANTHUS.



"Mamma, is this a picture of a Show or Something?" questioned little Harold in anxious voice. "No, child," responded his mother tenderly. "It is not a Show. It is a place where everybody did not have a show; at least the Sig—but you, Dear Child, are much too young. I will not tell you of it. It is a picture of a number of Jolly, Jolly Boys who belong to secret societies having a Pan Hellenic. At a Pan Hellenic they dress up in Queer, Odd Clothes, and have what old folks call a High Old Time. They drink Cider so hard that it will turn Steel, and yell lustily the While. I hope, Dear Child, you will Never, Ah, Never participate in one of these. You won't, will you, my Precious?" "Oh mamma," said Harold, as he pulled poor Pussy's tail.





Decker, Phila.

THE HELIANTHUS.

Sigma Chi Fraternity.

Founded at Miami, 1853.

ALPHA XI CHAPTER.

Established 1884.

FRATRES IN URBE.

Fred H. Bowersock,

John W. Shultz.

ACTIVE MEMBERS—JUNIOR CLASS.

C. E. Street.

SOPHOMORE CLASS.

Jus. D. Bowersock,

H. W. Montgomery,

Edgar Martindale.*

FRESHMAN CLASS.

W. E. Royster,

W. E. Swank,

F. W. Butler,

W. L. Taylor,

E. S. Smith,

Chas. B. Voorhis.

PHARMACY DEPARTMENT.

E. W. Morris, '89,

Hiram Adams, '90,

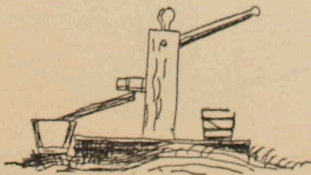
I. V. Hardy, '90.

LAW DEPARTMENT.

S. C. Westcott.

Total active, 14.

*Left school at the end of first term.



THE HELIANTHUS.

Sigma Nu Fraternity.

Founded at Virginia Military Institute, 1869.

NU CHAPTER

Established 1884.

FRATRES IN URBE.

W. H. Sears,

A. G. Hagar.

SENIOR CLASS.

Sidney Phillips.

SOPHOMORE CLASS.

S. M. Shields.

FRESHMAN CLASS.

E. W. Palmer,
J. M. Robinsons,
C. H. Sears,
H. E. Copper,
S. M. Simmons,

J. I. Palmer,
W. H. Rutter,
J. M. Davis,
W. P. Harrington,
E. S. Shields,

LAW DEPARTMENT.

G. W. Harrington, '89,
R. E. L. Herdman, '90,
D. M. Mallison, '90,

T. A. Pollock, '89,
W. H. Herdman, '90,
A. C. Markley, '90.

PHARMACY DEPARTMENT.

C. A. Kistler, '90.



THE HELIANTHUS.

“Johnnie Git Yer Gun.”

Backward, turn backward, oh time, in your flight;
Make me a child again, just for tonight.
Mother, I've tried hard for endless fame;
Take me again to your heart as I am,
Kiss from my forehead the furrow of care,
Smooth down the black rumped locks of my hair;
Over my moaning your loving watch keep;
Rock me to sleep, mother, rock me to sleep.

Backward, flow backward, oh tide of the years;
I am so weary of fights and of fears;
Fights without recompense, tonight I feel,
Because I've tried the seniors' grub to steal.
As if all things had not been done quite fair,
I escaped, flinging myself o'er the stair.
Weary of grabbing, yet nothing to eat—
Rock me to sleep, mother, rock me to sleep.

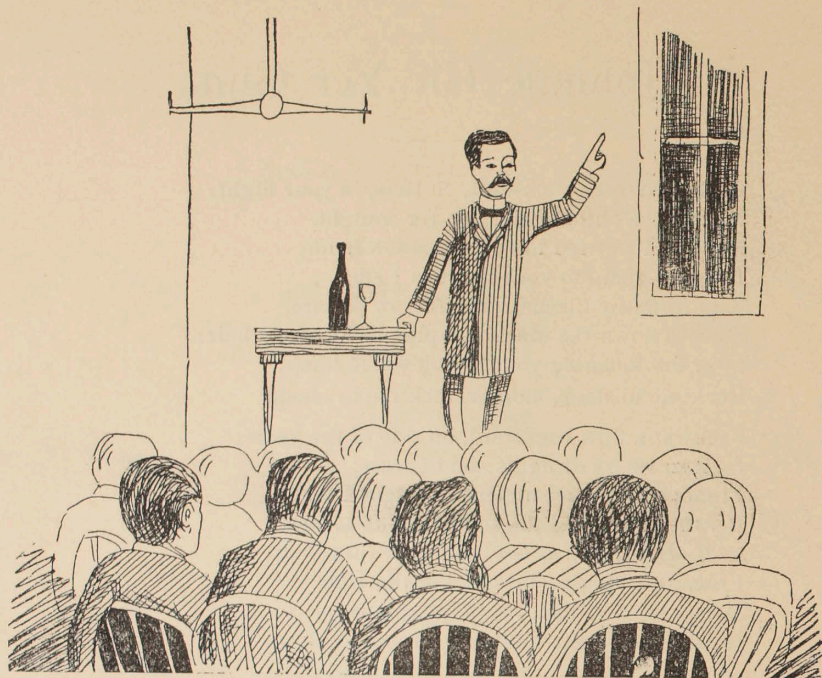
Before my eyes, weary now, there still passes,
Vision of furious boys and 'fraid lasses.
The parson's white necktie was over his ear,
The pale, slim dude was quaking with fear;
Me, two brave ones held in a grip like a vice,
And then I yelled—I know 'twas not nice—
Help must come or I take a dreadful leap.
Rock me to sleep, mother, rock me to sleep.

Tired of oratory, books and frats,
Mother, oh mother, my heart calls out “Rats!”
I am certain I should a leader be,
But how, oh my mother dear, now tell to me.
With great misgiving and threatening leers,
I have left the Annual, but with fears.
The book I lost. I'll try the *Courier* to keep—
Rock me to sleep, mother, rock me to sleep.

* * *



THE HELIANTHUS.



Orophilian Literary Society.

PROGRAM FOR COMMENCEMENT, 1889.

President of the Evening	- - - - -	Wm. T. Caywood
Orator	- - - - -	C. M. Sherrer
Essayist	- - - - -	Miss Florence Reasoner
Debaters	- - - - -	{ J. G. Wine
		{ R. D. O'Leary
Declaimer	- - - - -	J. H. Sawtell
Oration	- - - - -	H. F. M. Bear

In the *Cicula* issued in 1884 the list of members of the Orophilian society occupied nearly two pages and included such names as B. K. Bruce, J. E. Curry, Nettie Hubbard, S. M. Cook, L. H. Leach, Pearl Young, Bertha Starr and Walter Britton, whose names even now are spoken in K. S. U., surrounded with a metal halo. To be an Orophilian then was to be a king; now it amounts to being a little three of clubs used as a counter. The list has dwindled down to a paltry few, and at a recent meeting even that number was diminished by the peremptory exclusion of all those who had not paid their dues. Still, it can be said that those who

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are members now and whose names occur below are earnest, faithful workers, and that, while the political greatness of the Orophilian has departed, none of the excellence of the literary work done in the society has followed it.

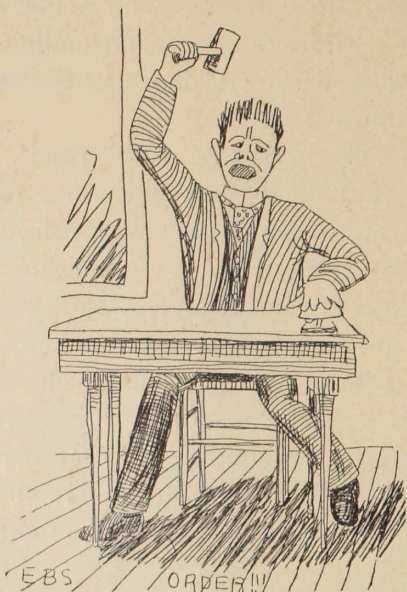
There is as much "pointing with pride" and "looking at crumbling Rome" and fallen Carthage; and the statement that "Curfew must not ring to-night" is made with the same wild-eyed stare at the piano and the same heavy accent on the "must" as it was in the balmy days of the society, when it was deemed an absolute necessity to put troughs around the room to drain off the blood. Although grim-visaged war has given way to piping times of peace in the society, still it is noticable that the pieces are pretty evenly divided between the "barbs" and "frats" when it comes to political honors, and that better grammar and fewer questionable epithets are prevalent in the meetings than was the case in the good old times.

To the faithful few who are holding the helm of Orophilian and who have not been seduced by the sweet-voiced sirens of the Science Club, the Political Science Club, the Philologic Club, or any of the numerous societies for special work, the HELIANTHUS extends its best wishes for success, though at the same time feeling that the day for the literary society pure and simple is past in K. S. U.

LIST OF ACTIVE MEMBERS.

Ackley, E. L.	Bear, H. F. M.
Caywood, W. T.	Copper, H. E.
Curry, C. M.	Haury, G. A.
Krehbiel, G. R.	Martindale, Ed.
Miller, S. A.	Morgan, A. L.
Nowlin, J. H.	O'Leary, R. D.
Sawtell, J. H.	Schraeder, F. C.
Soderstrom, E. E.	Street, C. E.
Sweezy, A.	Virtue, G. O.
Whitman, R. R.	Wine, J. G.
Raymond, F. N.	Brown, W. W.
Reed, F. E.	Squires, E. E.
Reasoner, Florence.	Goodell, Nettie.
Dunn, Emma.	Taggart, Inez.
Wilmoth, A. L.	Sloan, A. L.
Liddeke, Fred.	Crotty, Gertrude.
Hair, May.	Roberts, H. F.
Dick, Geo.	Kennedy, A. D.
Smith, L. T.	Newlin, Flora.
	Smith, H. A.

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Athenaeum—A History.

In the fall of '86 there was only one active literary society on the Hill. This was Orophilian. Connected with it, however, was a branch known as the Webster Debating Club, which met every Saturday afternoon in the society hall. During the year the name was changed to Moot Senate and only political questions were discussed. In the spring of '87 this branch decided to occupy the hall of the once famous Oread. They moved over, a committee was appointed to draw up a constitution, and the constitution of a literary society was reported by E. E. Sharum; and today Athenaeum stands as a monument to her founders. Among the charter members were William Brannon, C. L. Smith, H. White, Sharum, J. A. Mushrush, T. Hunt, Gilbert Meade, Munford and H. C. Riggs. The names of Meade, Munford and White are still on the roll of the society, and are responded to by workers that take second rank to none.

For the first few months little real work was accomplished, but in the fall of '87 the society almost ranked with its older rival. At Commencement time one year ago the society presented a cred-

THE HELIANTHUS.

itable program to a large audience that had assembled in the University hall. Last year the society co-operated with Orophilian and secured Thos. W. Higginson as June orator. This year S. J. McPherson, of Chicago, is the orator who honors the two societies. At the beginning of this year ('88) only a few of the old members came back. Yet these few held weekly meetings, until now the society has a larger active membership than any other society connected with the University.

Athenaeum now has a membership of more than 50. Like all societies it has some members (though very few) who are drones, who are never present unless they have some scheme to put through. The majority of the members are among the very best students.

This society now has eight members on the staffs of the University papers. In the ranks of the members may be found considerable literary talent. There are debaters, orators and essayists of no mean order. Those who have heard the debates, the flights of oratory and the bursts of eloquence within the society hall can bear testimony to their excellence.

A history would not be complete if no mention was made of the present officers. The president, W. D. Ross, while a comparatively new member, is a man who has been tried and found true. He cannot be bought nor influenced from what he knows to be right. He is a thorough parliamentarian, and his decisions are always just.

To use the expressive language of Virgil in the *Æneid*, there are no flies on Athenaeum.

JUNE PROGRAM.

Presiding Officer	-	HAROLD BARNES.
Essay	- - - - -	Maud Tinsley.
Oration	- - - - -	Wm. Hill.
Debate	- - - - -	Harry B. Hall & H. S. Hadley.
Declamation	- - - - -	Alberta Corbin.
Oration	- - - - -	C. P. Chapman.

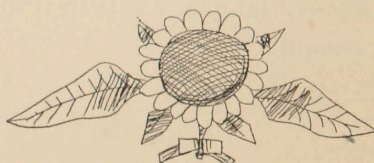
THE HELIANTHUS.

OFFICERS OF THE SOCIETY.

President	- - - - -	W. D. Ross.
Secretary	- - - - -	Fred McKinnon.
Treasurer	- - - - -	C. A. Peabody.
Executive Committee	- - - - -	{ C. S. Hall. M. W. Wixson. W. D. Ross.

ACTIVE MEMBERS.

Armstrong, H. R.	Barnes, H.	Blackman, R. E.
Brown, R. D.	Chapman, C. P.	Christian, C. L.
Cook, Geo.	Corbin, Alberta.	Deverell, H. F.
Edson, F. E.	Ellison, H. E.	Firestone, F.
Fosdick, A. M.	Fullerton, A.	Floyd.
Hadley, H. S.	Hall, C. S.	Hall, H. B.
Hill, Wm.	Holsinger, G.	Howard.
Humphrey, C. F.	Hunnicut, Gertrude O.	Kistler, Chas.
Knowlton, P. H.	Lutz, F. A.	McKinnon, M.
McKinnon, Fred.	Meade, E. S.	Merrill, Paul.
Montgomery, H. W.	Mumford, E. M.	Mushrush, J. A.
McPherson.	Palmer, E. W.	Peabody, C. A.
Ross, W. D.	Sackett, Guy.	Sears, C. H.
Shellabarger, J. M.	Sherman, A. F.	Simpson, F. C.
Spencer, D. H.	Swank, W. E.	Robinson, E. F.
Tinsley, Maud.	Wixson, M. W.	White, H.
White, W. A.	Worden, J. O.	Wright, C. W.



Palladium.

Palladium was organized at the beginning of the second term, 1889. The purpose was to have a non-fraternity society in order that harmony might prevail. The founders were N. W. Merryfield and H. C. Riggs. The constitution adopted was modeled on the constitution of a similar organization in the Nebraska University. The name is also the same.

The society meets every Saturday night at the Douglas county court house. Good, earnest, profitable work is done, and the society lacks in a great measure that tendency to squabble and filibuster which is so characteristic of the other literary societies of the University. Its officers in all cases are chosen on the grounds of their individual worth and not on account of the merit of some of their associates. The society roll, printed below, bears the names of some of the most prominent and energetic of the students of the University. The fact that the students are heartily interested in the society's welfare and work insures Palladium's success and permanence as a University organization.

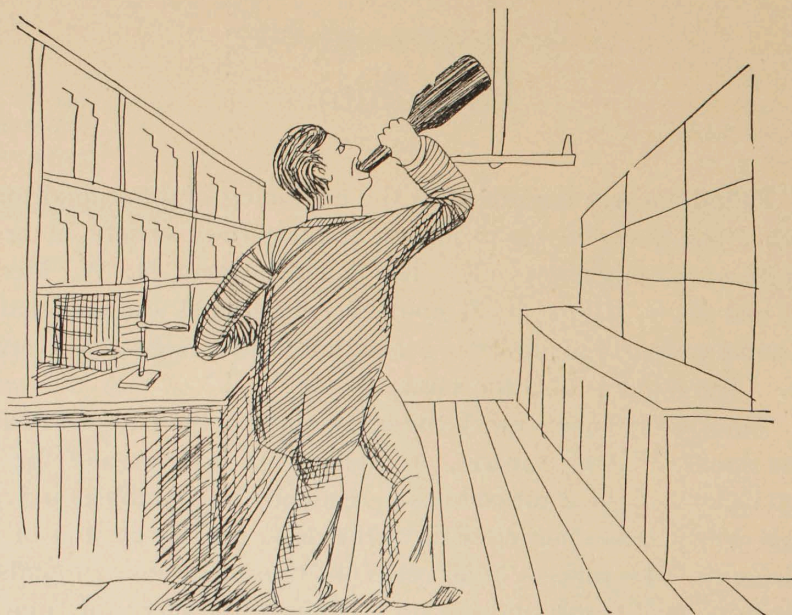
OFFICERS.

President	- - - - -	H. C. Riggs.						
Secretary	- - - - -	E. S. Dalby.						
Treasurer	- - - - -	D. R. Krehbiel.						
Executive Committee	- - - - -	<table style="border: none; margin-left: 20px;"> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td>H. C. Riggs.</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td>G. W. Austin.</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td>J. S. Workman.</td> </tr> </table>	{	H. C. Riggs.	{	G. W. Austin.	{	J. S. Workman.
{	H. C. Riggs.							
{	G. W. Austin.							
{	J. S. Workman.							

ACTIVE MEMBERS.

T. A. O'Leary,	J. W. Gleason,	G. W. Austin,
H. C. Riggs,	R. E. Blackman,	R. D. O'Leary,
F. W. Moore,	T. E. McCaughan,	E. C. Finney,
G. A. Haury,	C. M. Sherer,	E. F. Moore,
S. A. Miller,	T. Hunt,	E. S. Dalby,
A. H. Couch,	M. L. St. John,	J. S. Workman,
Jas. Nichols,	C. M. Enns,	W. O. Zaugg,
D. R. Krehbiel,	S. B. Hamilton,	J. A. Mahon.

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A LITTLE EXPERIMENT IN SCIENCE.

The Science Club.

The Science Club is perhaps the leading technical society in the University. Organized by the joining of the Engineering Society and the Natural History Club, the Science Club has received the patronage of all the scientific departments of the University. Its membership is closely looked after, only active and working members being allowed on the rolls. The club has a pleasant room in Snow Hall, and sustains a subscription list of scientific periodicals, which occupy a special case in the library. The regular meetings of the club are held every two weeks, on Friday evenings.

The organization is one of enterprise, several successful excursions having been undertaken. The Southern Kansas machine-shops at Ottawa, the smelter at Argentine, Armour Bros' packing houses in Kansas City, the cable-car engines in Kansas City, the Indian mounds and graves in Clay county, Mo., and other places of interest have been visited. In the middle of the school year the

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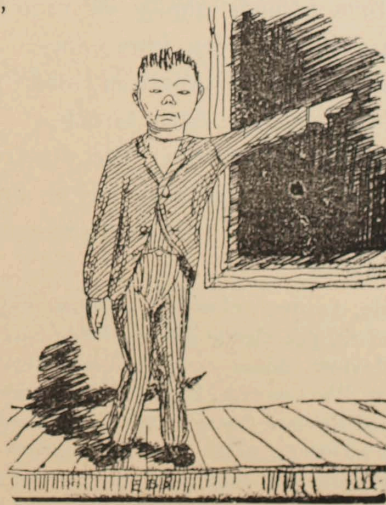
Annual Science Club "It" is held in Snow Hall. This jamboree consists of a banquet prepared by the members of the club for themselves and the few fortunate invited ones, and a burlesque program liberally interspersed with songs and comic "business." The "It" begins early and lasts until late, and is one of the features of University life. At the last of each school year occurs the Annual Meeting for Original Work. At this meeting, which generally occupies the afternoon and evening of the appointed day, those members who have been engaged in original scientific work during the year, present notes of their researches and results obtained, in prepared papers. Mr. B. W. Woodward and Joseph Savage, the honorary members of the club, have each entertained the members of the club at various times. The club is in excellent condition. The following are the present members:

Prof. E. H. S. Bailey,	Prof. L. I. Blake,	Harry Buckingham,
E. F. Crocker,	L. L. Dyche,	E. D. Eames,
Ed. Esterly,	E. C. Franklin,	W. S. Franklin,
L. D. Henshaw,	Jos. Jacobs,	V. L. Kellogg,
Fred Liddeke,	Chanc'r Lippincott,	Prof. F. O. Marvin,
E. Miller,	F. B. Miller,	E. C. Murphy,
A. L. Noyes,	Fred Pickering,	H. L. Raymond,
Henry Radcliffe,	W. H. Reynolds,	Louis Russell,
Robt. Rutledge,	L. E. Sayre,	R. H. Short,
A. L. Sloan,	E. E. Slosson,	L. T. Smith,
W. S. Smith,	W. A. Snow,	C. E. Springer,
G. F. Weida,	Park A. Williamson,	E. P. West.

HONORARY MEMBERS.

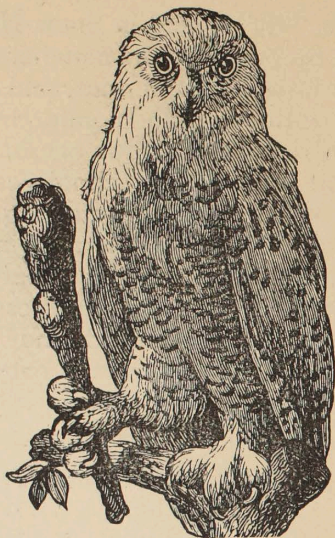
B. W. Woodward,

Joseph Savage.



THE REPORT BEFORE THE CLUB ASSEMBLED.

THE HELIANTHUS.



Philological Club.

OFFICERS.

President	-	-	-	-	Prof. A. R. Marsh.
Secretary	-	-	-	-	Prof. Wilcox.
Treasurer	-	-	-	-	Miss Rudolph.

The Philological Club is an association primarily devoted, as its name implies, to the consideration of the natural history of language. The members furnish plenty of material for discussion, and the exercises are usually very interesting. Prof. Marsh presides with a stateliness truly Elizabethan, and Prof. Wilcox records the proceedings in the choicest Attic Greek.

Miss Rudolph keeps watch over the denarii. The funds are disbursed in the interests of the association and the University. The club and its members have this year presented the library with the following periodicals:

Weeklies (7)—Critic, Academy (London), Athenaeum, Berliner Philologische Wochenschrift, Revue Critique, Revue Bleue, Fliegende Blaetter. Monthlies (15)—Contemporary Review, Nineteenth Century, Fortnightly, Edinburg Review, Quarterly Review, Blackwood's, English Illustrated Magazine, Shaksperiana, Folk-Lore, Classical Review, Neue Jahrbuecher fuer Philologie und Paedagogic, Bursian's Jahresbericht ueber die Fortschritte der classischen Alterthumswissenschaft, Literaturblatt fuer germanische und romanische Philologie, Herrig's Archiv fuer das Studium der neueren Sprachen, Le Moyen Age. Quar-

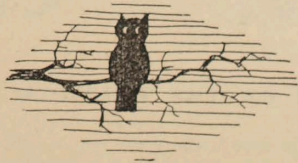
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terlies (14)—American Journal of Philology, American Journal of Archaeology, Journal of American Folk-Lore, Hermes, Revue des Etudes Grecques, Jahrbuch des Kaiserlich deutschen archaeologischen Instituts, Mittheilungen Kaiserlich deutschen archaeologischen Instituts Athenische Abtheilung, Englische Studien Anglia, Germania, Roumania, Zeitschrift fuer Romanische Philologie, Franzoesische Studien, Zeitschrift fuer vergleichende Literaturgeschichte & Renaissance-Litteratur.—Total, 36.

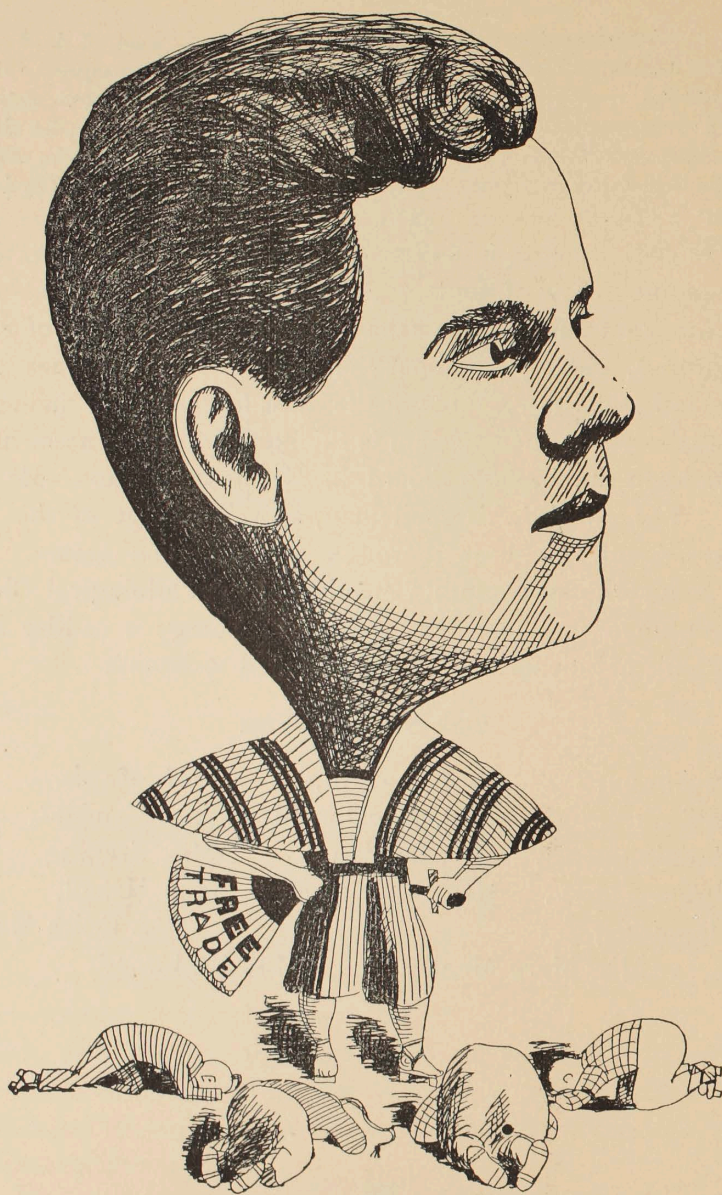
The club indulges in no banquets. It confines itself to a feast of reason and a flow of soul. Occasionally its members stray a little from what one of them calls "the pleasant pastures of Philology" proper, and browse about the margin of the confines of literature and ethnology. One of the most frequent and indefatigable contributors to the program is the member whose name always appears upon the bulletin board in Greek characters—Mr. Hoi Polloi. The work of this gentleman, as well as that of the other members, is of the most thorough and scientific nature. The giddy youth who strays into a meeting of the Philological Club in search of innocent amusement is sure to emerge a sadder and a wiser Prep. Students are cordially invited to attend.

LIST OF MEMBERS.

Prof. Robinson,	Prof. Carruth,	Prof. Marsh,
Prof. Wilcox,	Prof. MacDonald	Prof. Canfield,
Miss Rudolph,	Mrs. Dunlap,	Mrs. Sterling,
Miss Agnes Emery,	Miss Sadie Emery,	Miss Merrill,
Miss Hunnicutt,		Miss Edith Manley,
Miss Mary Manley,	Miss Lockwood.	



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E.B.S

THE POOH BAH OF THE POLITICAL SCIENCE CLUB.

“And it's oh I vow, this free-trade row, was a ticklish sight to see; so the regents tired, a protectionist hired, out of deference due to me.”—*From “Jolly Jokes by Jovial James and Other Lays.”*

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Political Science Club.

OFFICERS OF THE CLUB.

(WHOSE PLACES ARE FILLED BY POOH BAH.)

President	- - - - -	Prof. Jas. H. Canfield
Vice President	- - - - -	Prof. J. H. Canfield
Secretary	- - - - -	Prof. James Hulme Canfield
Treasurer	- - - - -	J. H. Canfield
Executive Committee	- - - - -	{ J. Hulme Canfield Jas. H. Canfield Prof. Jas. H. Canfield
Sergeant-at-Arms and Janitor	- - - - -	{ "Jimmy" Canfield

[Elections held on call of Executive Committee; call must be signed by President, Secretary and Treasurer.]

THE POLITICAL SCIENCE CLUB.

The Political Science Club was organized in the year 1888 by the head of the History and Political Science department. To him belongs the whole credit of the club, for he originated the idea and holds the entire organization in his hands, he making out the programs and presiding at the meetings. Only students in the department can be members of the club, but all meetings are open to anyone who desires to attend them. The idea of the club is to interest students in topics of the day, and give them a chance for broader reading than that which they do in connection with their studies. In the furtherance of this design, students in the department are excused from two hours of study a week, on condition that they spend the time in reading current literature under the direction of the department. The meetings are held on alternate Friday evenings at the University, in Prof. Canfield's lecture room. Each program consists of two general divisions, current events and special topics. Under the first head are ten minute reports on the most important work done by the United States House, the United States Senate, and the State Legislature, besides the principal news included under two heads, Finance and Industry, and Foreign Events and Diplomacy. Under the second head are three

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twenty minute papers on current topics, for which references have been given. A feature which helps to make the meetings interesting is the discussion, which is constant and free on both the reports and the papers. In place of the papers given by the students, the club is occasionally favored with a talk or paper given by some prominent man who is interested in the University. The plan has worked well so far, for the students have taken hold of the work heartily, and it has been a source of pleasure and profit to them in spite of some weary hours spent in pouring over the proceedings of the State and United States Legislatures and Bradstreet's, to glean items of interest and importance for the reports to be read at the meetings.

MEMBERS OF THE CLUB.

Armstrong, W. R.,	Harvey, Sherman A.,	Phillips, Sidney,
Bartell, Emma,	Hickey, M. E.,	Pugh, Nannie,
Bear, H. F. M.,	Kellogg, V. L.,	Reasoner, Florence,
Brewster, Schuyler,	Kennedy, A. D.,	Reed, Frank E.,
Burney, A. L.,	Liddeke, Fred,	Schraeder, F. C.,
Buckingham, Harry,	Manley, Mary,	Squires, E. E.,
Caywood, W. T.,	McKinnon, Anna,	Street, C. E.,
Craig, J. F.,	Martindale, E.,	Stebbins, L. A.,
Culver, G. M.,	Morris, Fred,	Sutliff, Helen B.,
Dunn, Emma,	Mushrush, J. A.,	Watson, C. M.,
Eddy, Susan F.,	Newlin, Flora A.,	White, W. A.,
Goodell, Nettie D.,	Ottis, Mark,	Wordin, J. P.,
		Wilmotth, A. L.



Their Days are Numbered.

From time to time the college papers contain inquiries from new students as to the reasons for the lack of interest taken by the members of the various literary societies. The inquirers are sincere and they often ascribe or attempt to ascribe the falling off of attendance and interest in the literary societies to the fraternities and their traditional jealousy and continual wrangle for honors. While this answer may suffice with some students, to the more thoughtful there occurs another and better reason: The literary societies have outlived their usefulness.

The literary society satisfies the wants of students whose chief desire is to say something and cultivate the externals of language and thought. So we find it alike popular in the country school district and the country college, and we found it in our own institution despite the primeval inter-fraternity quarrels when Kansas State University was a college, and when the students here were satisfied with appearances and forms. But the fact that Oread is dead Orophilian is waning, Athenaeum increasing its members slowly from the lower classmen, and Palladium in the same condition; while the Science club is active and growing in favor among professors, juniors and seniors, the Political Science club moving into Snow Hall to accommodate its members, and the work and enthusiasm of the Philologic club constantly attracting visitors and adding new names to its roll—these facts are indicative of the evolution of Kansas State University from a country college to a true University. In these last named clubs individual research is demanded, and not so much the how as the what is said, secures praise. To those desiring literary work, the three college papers offer an open field, and so the process of specialization goes on till in a few years it will be in truth as well as in name, KANSAS STATE UNIVERSITY.

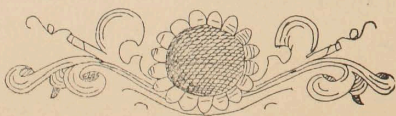
Telegraph Club.

The University Telegraph Club was organized in February, 1888, with a membership limited to twenty-five. The idea of the organization originated with Prof. L. I. Blake, and the club has always been under the especial care of the Physics department. Much assistance in the way of line construction was rendered by the Missouri and Kansas Telephone company, and Superintendent of Telegraph Service Hill, of the Santa Fe railroad system. Mr. W. H. Reynolds was made superintendent of the line, and Prof. L. I. Blake, president of the Club.

The club is in excellent condition, having a complete metallic circuit extending from the University to the Eldridge House, and having upon the line the full quota of twenty-five members. The dues are small and the convenience and benefit to the club is great. The line is of much value to the department of Physics, also as furnishing the subject for experimental work in measurements, etc.

The following is a list of the present members with their calls, in the order of stations on the line:

Snow Hall—F S;	Franklin, E. C.—F;
Chemical Building—C B;	Lippincott, J. A.—Q N;
Pharmacy Laboratory—K O;	Miller, F. B.—X;
Physics (office)—F N;	Rousell, Ed. (residence)—A;
Bailey, E. H. S. (residence)—O N;	Curry, W. E.—C;
Sayre, L. E. (residence)—S Y;	Telephone Ex. (Geo. L. Dick)—K D;
Reynolds, W. H.—K;	Hayne, H. W.—N A;
Canfield, A. G.—C R;	Western Union Telegraph—Q;
Franklin, W. S.—W	Snow, F. H. (residence)—S;
Holmes, A. N.—H;	Blake, L. T. (residence)—B;
Noble, J. M.—Y N;	Elwell, Chas.—S G;
Kellogg, V. L.—W H;	Weida, Geo. F.—Z;



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Y. W. C. A.

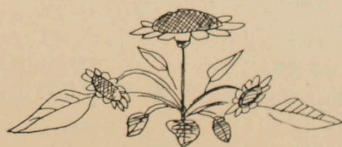
President	-	-	-	-	-	Flora A Newlin.
Vice-President	-	-	-	-	-	Annie McKinnon.
Cor. Sec.	-	-	-	-	-	Nettie D. Goodell.
Rec. Sec.	-	-	-	-	-	Emma G. Dunn.
Treasurer	-	-	-	-	-	Florence Reasoner.

The Y. W. C. A. was founded Nov. 6, 1885. Since then weekly devotional meetings have been held and there has generally been a Bible Class, also meeting weekly, in connection with the society. The devotional meetings are now held every Friday evening at 7:15, in Prof. MacDonald's music room at the University.

Y. M. C. A.

President	-	-	-	-	-	L. T. Smith.
Vice-President	-	-	-	-	-	A. L. Sloan.
Cor. Sec.	-	-	-	-	-	A. L. Noyes.
Rec. Sec.	-	-	-	-	-	R. D. Brown.
Treasurer	-	-	-	-	-	A. L. Wilmoth.

The Y. M. C. A. devotional meetings are held every Friday evening from 7:15 to 8:00 o'clock at the University, in Room No. 11. The Y. M. C. A. Bible Class is held every Saturday evening from 7:00 to 8:00 o'clock, at the City Y. M. C. A. rooms.



THE HELIANTHUS.

The University Review,

PUBLISHED MONTHLY

By the Kansas University Publishing Company.

Editor-in-Chief - - - - V. L. KELLOGG, '89.

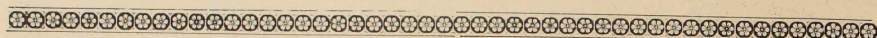
ASSOCIATE EDITORS.

EFFIE J. SCOTT, '91.	WHIT. MILES, '92.
CHAS B. VOORHIS, '92,	ANNA MCKINNON, '89.
TELLA CHAPMAN, '90.	C. M. ENNS, '89,

SYDNEY PHILLIPS, '89.

BUSINESS MANAGERS.

W T. CAYWOOD, '89, A. L. WILMOTH, '90.



The Weekly University Courier.

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*Published Every Friday Morning by the
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THE HELIANTHUS.

Inter-State Oratorical Association.

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Secretary and Treasurer - - - - - G. W. Allen, Ohio Wesleyan.

Contest of 1889 held at Grinnell, Ia. Ed. H. Hughes, Ohio Wesleyan, first place; A. W. Brewster of KANSAS (WASHBURN COLLEGE), fourth place. Contest of 1890 to be held at Lincoln, Neb.

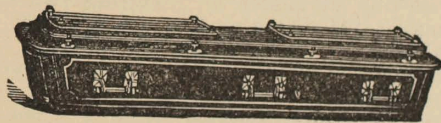
Oratorical Association.

ORGANIZED 1884.

Chas. Johnson - - - - - President | W. A. Snow - - - - - Secretary.

J. M. Shellabarger, J. C. Fox, H. F. M. Bear, Executive Committee.

First Representative, L. H. Leach - - - - - State contest held at Baldwin
Second Representative, S. T. Gilmore - - - - - State contest held at Emporia
Third Representative, S. C. Crane - - - - - State contest held at Topeka
Fourth Representative, E. L. Hamilton - - - - - State contest held at Ottawa
Fifth Representative, L. A. Stebbins - - - - - State contest held at Baldwin



Association defunct, by action of State Oratorical Association, Feb 9, 1889.

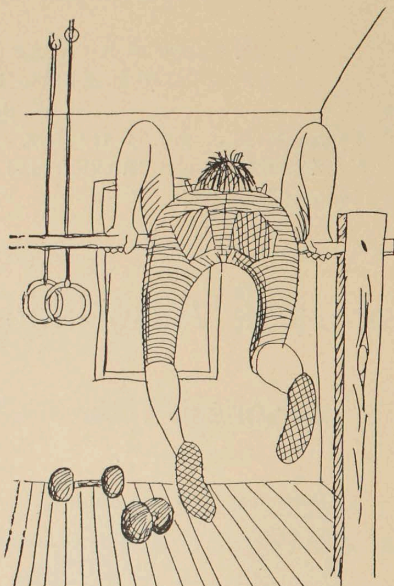
Oratorical Association of the Students of K. S. U.

ORGANIZED FEB. 7, 1889.

L. T. Smith - - - - - President | C. P. Chapman - - - - - Secretary
E. M. Mumford, Chas. Voorhis, Fred Liddeke, Executive Committee.

First Representative, Frank E. Reed - - - - - Contest held at Emporia

Athletics and Things.



FIELD DAY—COMMENCEMENT 1889.

9 A. M.—Base ball between K. S. U. and Washburn nines.
Lawn tennis between K. S. U. and Washburn teams.

2:30 P. M.—1. Throwing base ball; long throw. 2. Throwing heavy weight over head. 3. Egg race—Six eggs ten feet apart on each side of basket. 4. One hundred yards foot race. 5. Bicycle race. 6. Broad jump without weights. 7. Broad jump with weights. 8. Running Broad jump. 9. Novelty race (200 yards) starting at center or requiring two turns of contestants. 10. Standing high jump. 11. Running high jump. 12. Running hop, step and jump. 13. High kick. 14. Sack race—fifty yards. 15. Three-legged race—seventy-five yards. 16. Wheelbarrow race—seventy-five yards and repeat. 17. Class pull. First, between Freshmen and Sophomore; second between Juniors and Seniors; third, between winning classes of former pulls. 18. Tug of war between Fraternities and Barbs.

Foot Ball Association,

MEETS EVERY SATURDAY FOR PRACTICE.

C. S. Hall - - - President | Chas. Wright Secretary
Shields and Wixon, Captains.

MEMBERS.

Bessey,	Holsinger, G.,	Shoeman, A. F.,
Carlson, T. E.,	McAdams, S. A.,	Shields, E. S.,
Caughy,	McMurtry, Clyde,	Shields, S. M.,
Hall, C. S.,	McCaughn, T. E.,	Spencer, D. H.,
Harrington, W. P.,	O'Leary, R. D.,	Stanley, L. L.,
Herdman, Lee,	O'Leary, T. A.,	Wehe, Will,
Herdman, W. H.,	Palmer, E. W.,	Wixon, M. W.,
		Wright, C. W.

THE HELIANTHUS.



Base Ball Association.

The Base Ball Association, Kansas State University, has always been the leading athletic organization in the University. The Association is composed of all students who subscribe to the Association fund, and holds called meetings for the transaction of business. At the last election Prof. A. M. Wilcox was elected manager of the club, vice Prof. W. H. Carruth. Chas. Voorhis succeeds J. D. Davis, '88, as captain. The players are chosen by the manager and captain. The grounds of the Association are situated on the corner of Massachusetts and Adams streets.

The University Base Ball Club has always been strong, and have an excellent record of games won. Baker University has been an easy victim, Washburn College being the only competitor for the college championship of the State. The record of games won between the University and Washburn now stands, University 3, Washburn 2. The club is now as follows:

Chas. Voorhis, captain, 2nd base.	Martin Schilling, pitch.
Wallace Swank, catch and right field.	Fred Grubb, catch and right field.
John Davis, 1st base.	Dent Hogeboom, 3d base.
Ed Easterly, short stop.	M. E. Hickey, left field.
C. M. Watson, center field.	Sherman, Harvey, Joe. Shellaberger, substitutes.

THE HELIANTHUS.



The University Tennis Club.

The University Tennis Club was organized in September, '87, with Prof. A. G. Canfield president, V. L. Kellogg secretary, and R. W. Whitman treasurer. The membership limit was put at twenty. Nets and accessories were purchased, and grounds for the courts were prepared on the campus. A series of games were played to determine the team which should represent the club in contests. Russel Whitman and F. H. Kellogg were declared the champion team and soon met Washburn's representatives in Topeka. September 1st, '88, the club joined the Southwestern Tennis Association and sent representatives to the first contest held in Kansas City, September 21st. The present courts of the club are situated in the City Park, and are very eligible. The following is a list of championship contests in which the University Club was represented:

GAMES PLAYED.

SPRING, '88, AT WASHBURN COLLEGE.

K. S. U., Whitman—Kellogg. Washburn, Phelps—Huntington.
Doubles, K. S. U. won: 6—2; 6—4.
Singles, Washburn won: 6—5; 7—5.
Singles played by Whitman, K. S. U., and Phelps, Washburn.

JUNE, 88, AT LAWRENCE.

K. S. U., Whitman—Kellogg. Washburn, Phelps—Huntington.

THE HELIANTHUS.

Doubles, K. S. U. won: 6-4; 6-4.

Singles, K. S. U. won: 6-4; 6-5.

Singles played by Whitman, K. S. U., and Phelps, Washburn.

SUMMER, '88, AT TOPEKA.

K. S. U., Canfield—Whitman.

Topeka, Pearson—Thomas.

Doubles, K. S. U. won: 6-3; 2-6; 6-2.

Singles, K. S. U. won: 1-6; 6-5; 6-1.

Singles played by Whitman, K. S. U., and Pearson, Topeka.

SUMMER, '88, AT LAWRENCE.

K. S. U., Canfield—Whitman.

Topeka, Pearson—Pounds.

Doubles, Topeka won: 6-3; 3-6; 13-11.

Singles—Tie game on account of darkness.

Singles played by Whitman, K. S. U., and Pearson, Topeka.

SEPT. 21st, '88, AT KANSAS CITY.

K. S. U., Kellogg—Whitman.

St. Joseph, Ferrish—Hughes.

Doubles, St. Joseph won: 6-4; 6-2.

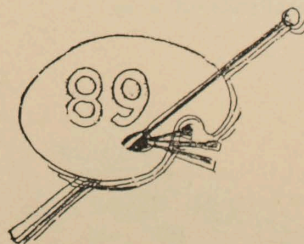
Singles, St. Joseph won: 6-4; 6-3.

Singles played by Canfield, K. S. U., and Ferrish, St. Joseph.

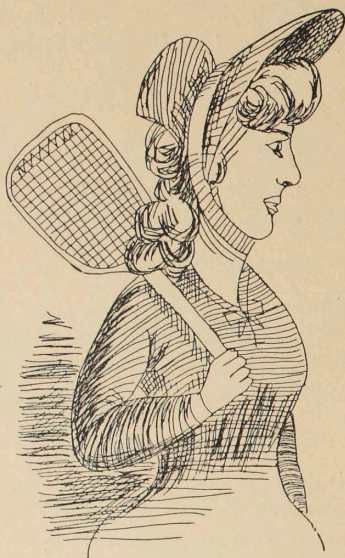
This match was played on the Southwestern Tennis Association's grounds, and was part of the First Annual Contest of that association.

The present members of the club are:

F. E. Reed, President,	Neil B. Brooks, Sec'y,	J. M. Shellabarger, Treas.,	
R. R. Whitman,	H. F. M. Bear,	W. E. Higgins,	
Dwight Potter,	J. C. Fox,	J. F. Craig,	
Frank Edson,	Paul Wilkinson,	Herbert Armstrong,	
Charles Johnson,	L. T. Smith,	W. W. Sterling,	
A. F. Sherman,	Herbert Hadley,	Harry Buckingham,	A. C. Peabody.



THE HELIANTHUS.



Young Ladies' Tennis Club.

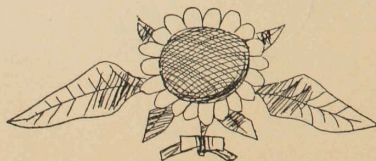
ORGANIZED MARCH 1888.

President - - - - - Helen Sutliff.
Secretary and Treasurer - - - - - Helen Simpson.

TEAMS.

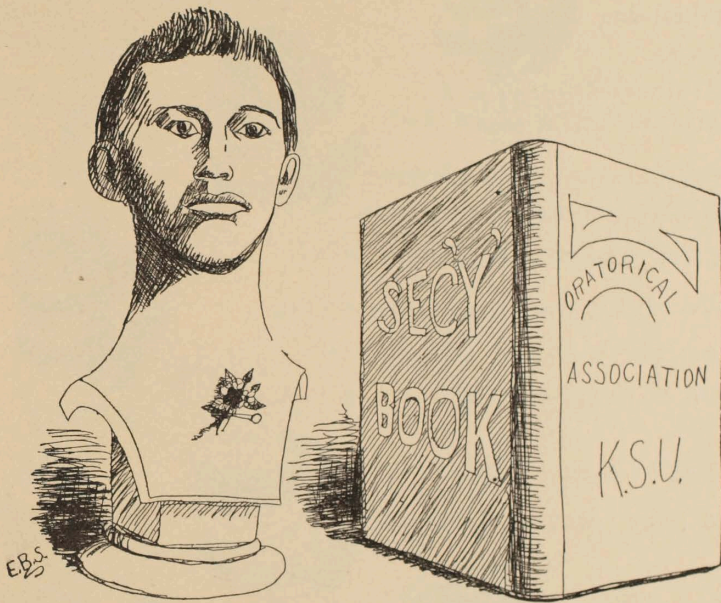
Inez Taggart—Helen Sutliff.	|	May Hair—Maud Springer.
Hattie McCague—Lallie Buckingham.	|	Emma Bartell—Helen Simpson
Josie Berry—Mary Manley.	|	Annie McKinnon—Jennie Sutliff.

MOTTO (and general state of score) - - - LOVE ALL.



THE HELIANTHUS.

THE OLD, OLD ASSOCIATION.



THE ASSOCIATION OF IDEAS.

THE HELIANTHUS.



ROCK!

As school-day
memories

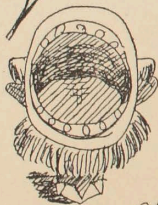
in him bloom, CHALK!
He tries the "yell" a time or two.

At first his voice is weak & low,
In whispering uncertainty.

But soon in power the accents JAY!
grow,
Till with his mouth uncurtained he

Gives forth a howl which well might flow
From Inguns wearing shirt only.

And as he sings he bares his soul,
And his digestive fixtures too,



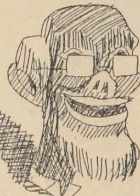
oo-oo-oo-!

Science, Psychology & Rock Chalk.

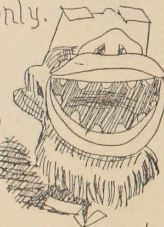
The old professor in his room,
Hears youthful yells which filter
through

The book-lined walls & gas-lit
gloom,
And ring: "Rock-chalk-jay-hawk-"

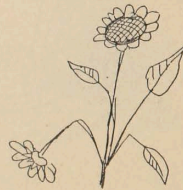
K.U.—



HAWK!



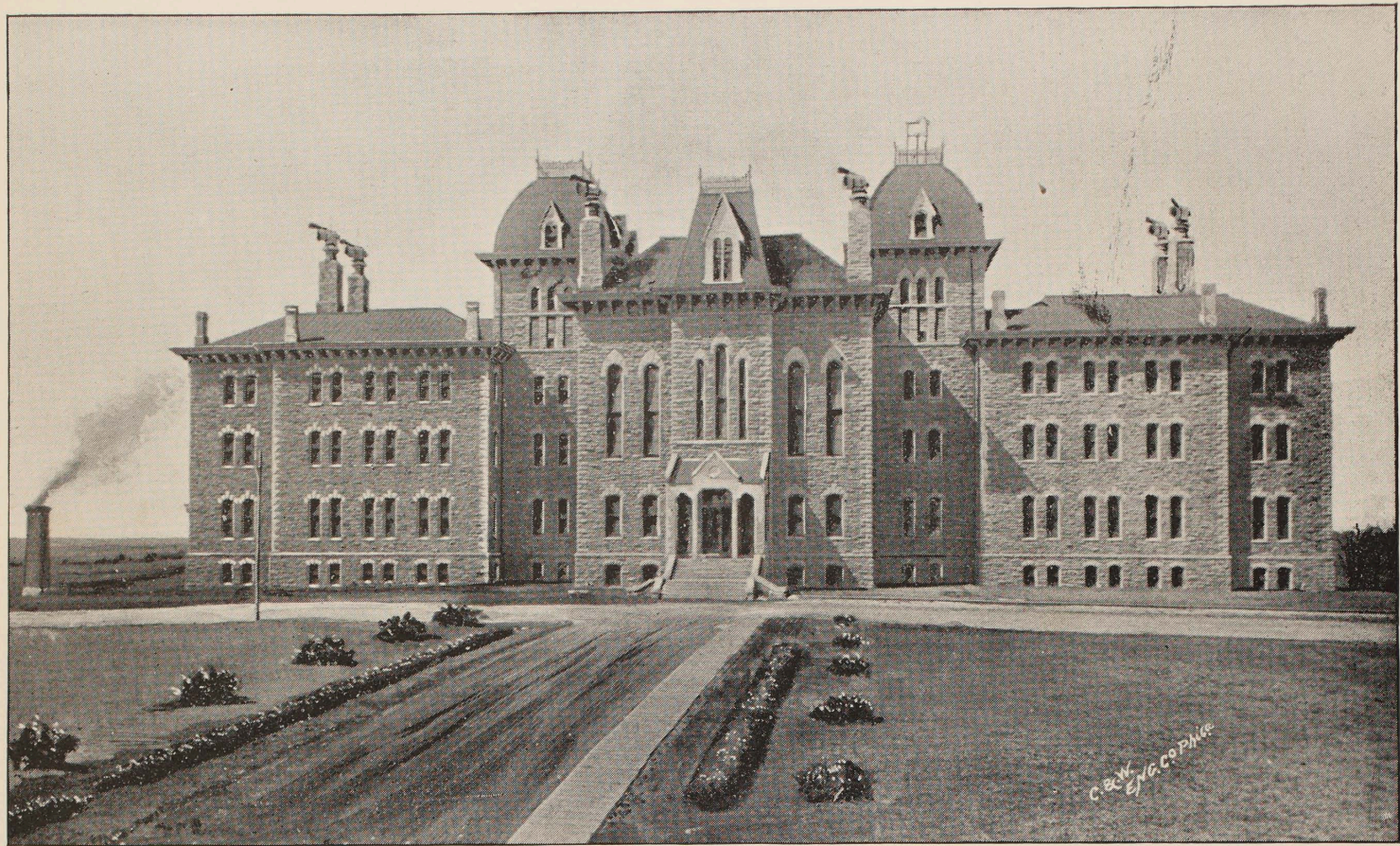
KAY!



Which make upon in
the hole,

U-U-U A very interesting
view.

And that's why scientists extol
Our yell: Rock-chalk-jay-hawk-K.U.



MAIN BUILDING.

SUPPLEMENTARY TO CATALOGUE.

How much and yet how little valuable information is contained between the ugly colored covers of the Catalogue. How many statistics and yet how few facts. How many words, words, words there are in the old book, yet how few of these convey to the prospective student the slightest hint of what he is to find at that rainbow's foot on Mt. Oread. How industriously he pours over the chapter devoted to miscellaneous information, and pales as he reads in glittering italics, "*Unexceptionable deportment and strict attention to University duties,*" the single requirement. Nothing in that about frats, and rushing, and oratorical meetings, and painting "Hobo," and "who stole the book" on the sidewalk? Nothing in that of "entertaining their lady friends in their elegant parlors, in the Opera House block", or political schemes to control honors and dishonors; nothing in strict attention to University duties which hints of mock initiations and ice houses and Oological collections dispersed by the light of the moon; nor of hand to hand conflicts between seniors and preps, nor of midnight orgies called pan hellenics. None of these things suggest themselves as he reads, "For violation of this requirement there is but one penalty—dismissal." Then he reads about the papers, and finds out that "the *University Review*, a monthly magazine, and the *University Courier*, a weekly paper, each self-sustaining, are published and edited by associations of students." Oh thou tell-tale word, associations! How many crimes are committed in thy name. How little does the coming student think of the import of that word "associations." Perhaps he imagines that some of the students, may be the seniors, who like to write things, club together and print a paper to advertise the University, and call their unanimity of action an association. Perhaps he thinks that the students all subscribe for the papers and wonders how much they cost a year. Happily he builds air castles and sees himself elevated to the lordly position of editor of one of these papers by virtue of his merits. If so, how soon does stern reality change all this, when he sees for himself one of their associations meet; when parliamentary law and brutal majority elect men from factions, when the lie is passed from side to side, and when red faced excited students go out from the room in two crowds, one jeering, the other cheering. And this by the association.

The catalogue is silent about oratorical matters—perhaps this year the Doctor does not know himself just how the matters stands—and leaves all undreamed of, contested shared, disputed books, guarded and sentinel paced yards, police court compromises, hot meetings, faculty arbitration committees, surprising decisions, walk-outs, nightly meetings, new constitutions, new associations, combinations at the State oratorical convention, fierce, hasty words of presidents, defeats, victories, rejoicings, peace, plots, peace again, tense drawn nerves and fast beating hearts and exultations and bitter disappointments, while hearty old

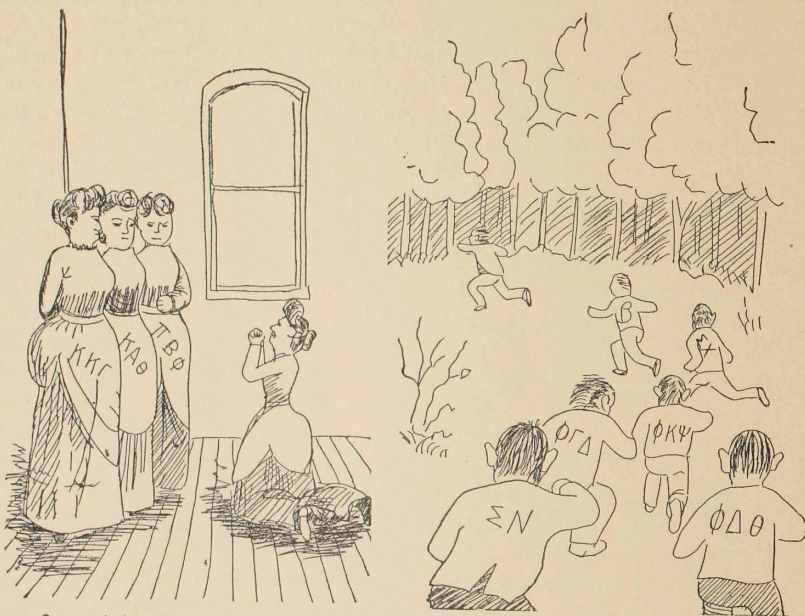
THE HELIANTHUS.

Roch chalk jay hawk Ku ringing like a cheerful chime of bells sounds through it all.

Of societies, the catalogue feels at liberty to say:

"Two literary societies, a German society, a Science club, a Philological club, and a Pharmaceutical club, are regularly organized and maintained by the students. The sessions of the first two are held every Friday afternoon, in halls permanently assigned to them and which they have elegantly furnished. The reading rooms of the Science and Philological clubs, containing a large number of standard periodicals, are open to all students."

But of the Greek-letter societies—not a word. And so the student from afar knows not of that season of resuscitated politeness and temporary generos-



Business Suspended by Order of the Ladies' Rush Trust.

Come Early to Avoid the Rush.

ity heartlessly referred to by the fraternity men as the "rush." He recognizes only sincerity in the actions of old students who take pains to introduce him "round among the boys;" he only half understands why it is that he is suddenly dropped and the boys forget his name. He does not know beforehand how warm are the friendships and how restful the security of a fraternity bond, nor does he know the lonesomeness, the gloom, the melancholy and bitter resentment for fraternal relations and organizations which a generous, sympathetic man barred by chance from the green fraternal pasture can bear. The fraternity system, with its advantages and disadvantages, is not mentioned in the catalogue.

And these things, which perhaps have more to do with the formation of a student's character than the books he thumbs and the recitations he sits through cannot of course be mentioned in the catalogue of any institution like this; and there are indeed other things of probably as much interest to strangers and alumni as courses of study which the catalogue has no place for, but which will furnish the excuse for the following pages and pictures.



SNOW HALL OF NATURAL HISTORY.

THE HELIANTHUS.

If some very wise man, whose reputation was sufficient to secure him hearers wherever he went, should rise in his chair after mature deliberation and say that the success of an educational institution depended upon the exercised and recognized ability of its faculty, the remark would be noted by the reporters at the side table and would be widely quoted as the saying of a sage. But as no great and wise man has made such a remark under the supposed circumstances, it will have to go for what it is worth and be taken as an hypothesis from which the writer expects to prove that K. S. U. is one of the most successful and best institutions of the kind in the west.

To begin with, we have Joshua Allen Lippincott, D. D., L. L. D. Recognition of his ability has just been accomplished by the state press after it had been exercised constantly in the University for six years. He is "at home in mathematics" and makes a specialty of recurring to stumping ground for illustrations to mix up his psychology class. His recent action in resigning from the chancellorship gave the friends of a large number of applicants something to do.

Away back before it became fashionable to refer to the library as a nucleus, two young men came west and applied at the University for jobs. One of them had left a theological seminary to be sutler of a sanitary commission and the other came west to superintend the growth of the country. They "accepted positions" at the University then, and, as there was only a student or so to train in the way he should go, their positions would have been sinecures if it hadn't been for the fact that they were almost sine-cash. These two professors having nothing else to do would whistle around for an hour in the morning and then send the students out to play horse or ante over, while they shouldered their guns and went over on Indiana street and shot deer and buffalo. Thus did the great natural history department in the State University have its beginning; for, gentle reader, have you not already guessed that one of these primeval professors was Frank Huntington Snow, and that the other was David Hamilton Robinson? For twenty-three long years have these two faithful servants attended faculty meetings and listened to petitions of seniors; have listened to Commencement and Washington's Birthday exercises, and yet today they stand unscarred by the hand of time.

Ephraim Miller is next on the faculty in "seniority of appointment." He began his first day by standing on his toes and coming down hard on his heels, at the same time looking over his glasses as the slow pupils recited, and has religiously adhered to the practice ever since. He has been chairman of the faculty committee on light ever since 1874.

Up to that time the University prospered, but in 1877 Misfortune came along with her red chalk and marked the gate after it had closed on one James Hulme Canfield. This Canfield, it seems, is a free trader; one of those wild, rampant free traders that get up in meeting and throw books at the parson when he gives out the hymn "Protect Me, O Lord." It is said that for the first four years of his time here he put a flag from the roof of his house at half mast for the surrender of Cornwallis at Yorktown. Since that he has not been in the class room but once and that was on Washington's birthday; being instead tramp-

*If Prof. Robinson will kindly go to the office and credit the editor with three-fifths term Soph Latin, and Prof. Snow will give him a passed grade in Botany this little "puff" will be all right and we won't charge anything for it.

THE HELIANTHUS.

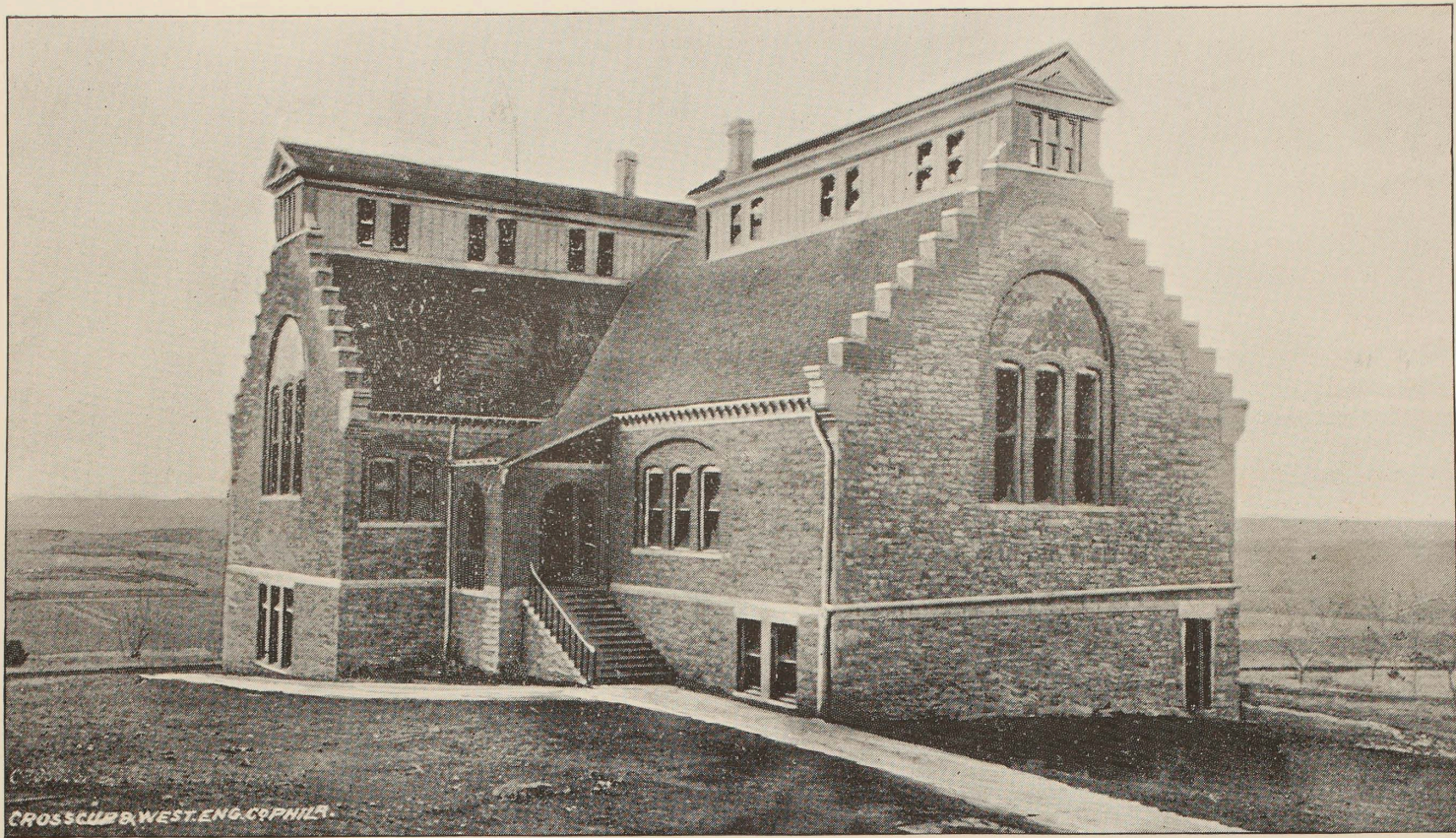
ing up and down the state trying to get Kansas to annex herself to England. But his weakness is his jokes. He used to have a story that he told regularly every day till the students would rise up and cheer when he got it off. It was to this effect: "The poet Rogers used to say that he never could endure to hear the word *balcoony* pronounced *balcony*. But (and here the professor would use that peculiarly sharp, clear tone with which he pronounces that conjunction)—But the poet Rogers died, and the word *balcoony* is still pronounced *balcony*." One day he was right in the middle of the narrative and the class was just preparing to rise and cheer when one of the boys rushed in, saying, "Professor, he's dead." "Who's that, sir?" asked Jas. Hulme, impatient to finish the story. "Why, the poet Rogers." And since that time his memory has been kept sacred by one member of the faculty at least.

James Wood Green is the full name of the man whom the lawyers downtown call "Jim Green." He had his life written up in the Herd book and is quite proud of it, and will willingly furnish you with biographical data for a subject-of-this-sketch article any time you call at his office. He is a man who takes his own time for everything. It is said that the only thing which keeps him from being a judge is the fact that were he to go to work to sentence a prisoner the man's time would be out before the sentence was ended. This fact, however, is denied by the law boys. Hobbs and Enns especially say this is wrong.

W. H. Carruth went through the University before they got to saying "was graduated" for "graduated," but he speaks German like a burgher. It is said that when he talks for an hour or so to his classes they all wonder how that salty taste got in their mouths, and the older men keep wishing they had some beer. He writes poetry some too, they say, but he hasn't that starved look of genius which haunts the delinquent senior's dreams and reminds them that F. O. Marvin, A. M., Professor of Civil Engineering, is not drawing his salary for exercise. Prof. Marvin is an artist and makes pictures which, when properly labeled, can easily be imagined to represent what the label says. A Cruel Boy once mixed up the labels on a group of his pictures and it took the poor artists several days to study out where the labels really belonged. But the Cruel Boy went swimming the next Saturday and now drives a delivery wagon for a Wichita grocery house. Thus was merit rewarded.

Edgar Henry Summerfield Bailey is the name that weighted down the professor of chemistry, mineralogy and metallurgy and made his young spirit bow in meekness. He was born and brought up in Connecticut, and one day when he was a young lad his name overbalanced him and he fell with it and it covered several counties. For this his teacher spanked him soundly, but Edgar Henry Summerfield Bailey did not cry a bit, but went meekly back to his seat. Pretty soon the teacher said: "Here, Edgar Henry Summerfield Bailey, you walk right up here." "I hain't said nothin'," said E. H. S. "No, you hain't *said* nothin', Edgar Henry Summerfield Bailey, you hain't *said* nothin', but you've thunk darn three times and I'm goin' to spank you again." Since that time he has tried to control his name, and did first-rate till he came out here to Kansas, when it got away from him again and spread all over the state, and with it the fact that its owner is the best chemist west of the Mississippi.

Of course no one would think that the frontispiece to the music department space in the HELIANTHUS is a picture of the dean; at least one who knew much



CHEMISTRY BUILDING.

THE HELIANTHUS

about the colored people would hardly jump at that conclusion. But Prof. MacDonald is the first man on the board of instruction arranged by seniority of appointment who hasn't an A. B. or an A. M. or an L. L. D. or a C. O. D., or some sort of way mark on his name. But he has few equals when what you Americans call a "rustler" is wanted. He will venture anywhere after musical game. The writer remembers hearing him deliver a lecture on John Ruskin down in Butler county before a teachers' institute. After the lecture we overheard a conversation something like this: "Say, Bill, what 'ud ye think o' the show?" "Oh, I dunno. What d'jou?" "Oh, I thought it 'uz a dagoned good show enough fer jest a ring master. I wish't he'd fetched his clown, though."

Of Marcus Summerfield and J. W. Gleed the law students get just enough to act as a terrible example or as a glimpse of a felicitous future, according as the student views it.

The fact that Prof. Wilcox is a prominent member of the faculty disciplinary committee would naturally tend to make any notice of him flattering in the extreme. But rather than flatter a man who does not need it in the least we will say nothing. The same thing may be properly said of Prof. Sayre, whose depth and dignity would make any facetious remarks sound puerile. As for Prof. Marsh, he took to the woods last February to keep out of "the hands of his friends," and has been compelled to go to Europe to evade them. His connection with the English department has given him a terse style written in blue pencil, of which the following quotation is perhaps a good sample: "Who? What man? What do you mean? Rewrite. Sp. Not clear. Grammar. What does that prove? Rearrange." This is an extract from a very charming running commentary on Frances Walker's "Demonitization of Silver," which a Junior handed in as a forensic. Prof. Marsh's comments on Dana and Herbert Spencer make excellent reading, and should be published.

Arthur Graves Canfield is poet laureate to the faculty, and one of the wickedest tennis players that ever fanned a racket. In Kansas his poetry is at a disadvantage because most people think it is written by that free trader and religiously burn every paper containing it.

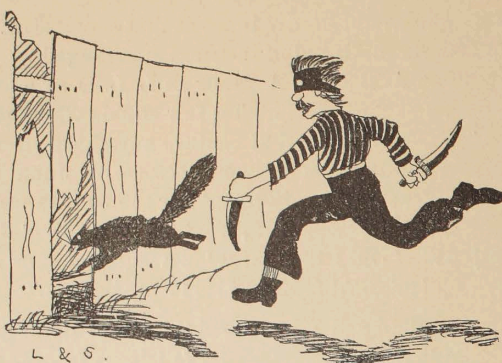
The chairman of the faculty committee of religious affairs and chapel exercises, L. I. Blake,* deserves special mention, not perhaps as a professor, but for the self-sacrificing work he has done in the Mission Sunday Schools of the city. His patriarchal face is familiar to all the poor children, black and white, in the city, and how very dark and glowering the day, no Sunday finds him away from his post working to save the fallen ones. His recent gift of one hundred Bibles to the North Lawrence Mission School has been modestly unmentioned by him, and the HELIANTHUS, we believe, is the first to give it publicity.

"And last of all came Satan." L. L. Dyche's recent appointment to the chair of anatomy and physiology was received with cheers from all sides. For the

*Through an unfortunate mistake in making up the first form of the HELIANTHUS, Prof. Blake's name was omitted from our list of the faculty members.

THE HELIANTHUS.

past five years held up by the liant example of do if he tries. grees and had that you had to escape to look when some poor hand in a poor per and would or so for his would fumble ing for the bo k out a paper and

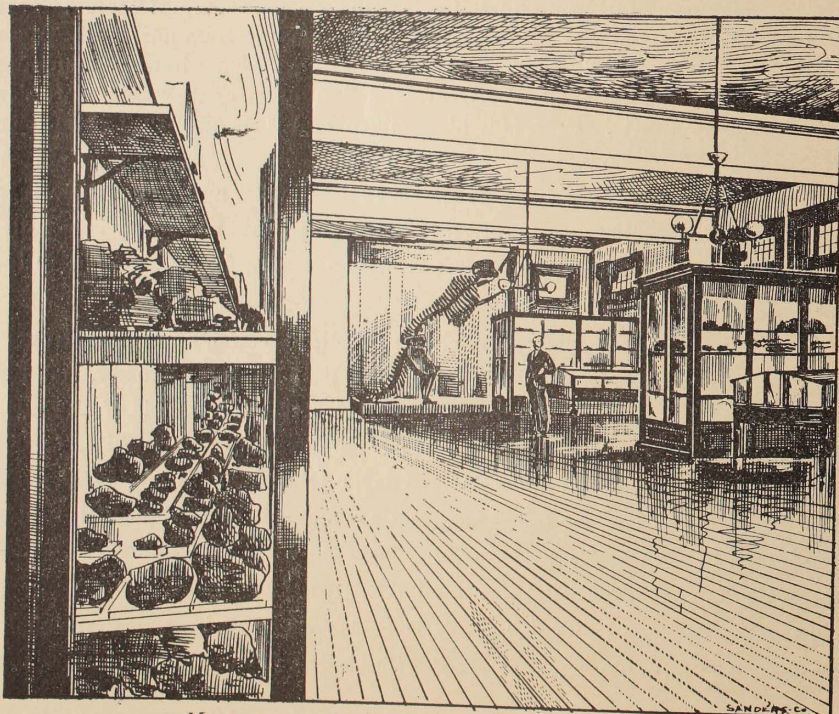


DYCHE THE RIPPER ON HIS ROUNDS.

one of Mr. Dyche's old examination papers the other day. Just look at it; there is not an error in it." And it is to be hoped that now that Dyche is a professor, the other professors will discontinue the practice.

What a royal palace is Snow Hall! How faintly does an description praise it, and how little can any list of objects tell what the building really contains; the life work of him whose name it bears. The main entrance on the north, overlooking one of the most beautiful of Kansas landscapes, gives one something of an idea of the elegance and grace of the interior. The hallway proper of the ground floor is everything that could be desired in the way of

Dyche has been faculty as a brilliant what a man can He took two degrades so high get out the tel at them. So devil would examination pa return in a day grade the prof. around search and then bring say, "I ran across



MINERALOGICAL AND GEOLOGICAL MUSEUM.
(FROM A PHOTOGRAPH BY FRENCH.)

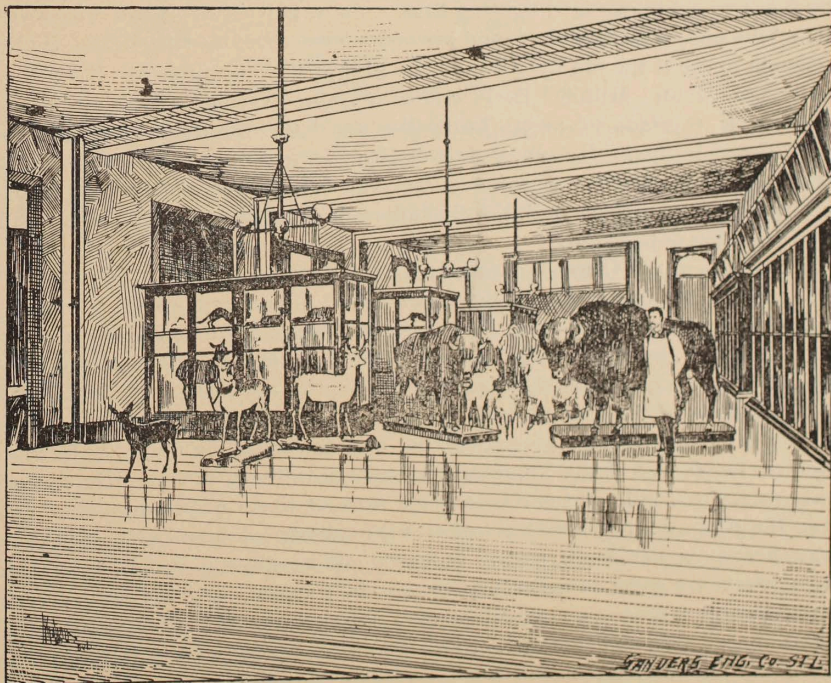
THE HELIANTHUS.

architectural beauty and convenience. It opens with double doors into the Mineralogical and Geological Museum.

This room is about eighty-five feet long and thirty-five feet wide, and has within its walls the compiled testimony of the rocks of ages about this earth. Some of these geological specimens Prof. Snow has traded Kansas specimens for, but for the most part he has collected them himself. Judge West has gathered, named, and displayed 285 specimens of fossil leaves of the period in geological history known as the "Dakota formation." These were found in Western Kansas and have more than doubled the number of fossil plants known to exist in that time.

But the object which attracts the most attention and excites the most comment, is the "Megatherium." It is at the south end of the room and is prominent in the picture above. The "Meg," as the subject is familiarly called by the student, is a plaster paris cast of a skeleton now at the British Museum. The cast was purchased by the Ward National History Co., in 1886, and exhibited at the New Orleans Exposition, where it was a great curiosity. It was shipped from New Orleans here and placed in position by Wm. Harvey Brown. It is a queer looking old pile, and every new student or stranger who sees it is inspired to make a joke about it. Mr. Rose Field, the *Kansas City Times* "Fault Finder," got off the best one perhaps. Field and Alex Butts and a few Kansas City newspaper men were looking the specimen over one day when the "Fault Finder" said sadly: "Yes, yes, I see it all now, I never would believe the stories about these Kansas grasshoppers, but this one makes it impossible to doubt."

There is also a Mineralogical collection in this room worth over \$3,000, which sum alone is worth more than the museums of ninety-nine-onehundredths of Kansas real estate colleges. But up stairs in the Zoological museum are



ZOOLOGICAL MUSEUM.

(FROM A PHOTOGRAPH BY FRENCH.)

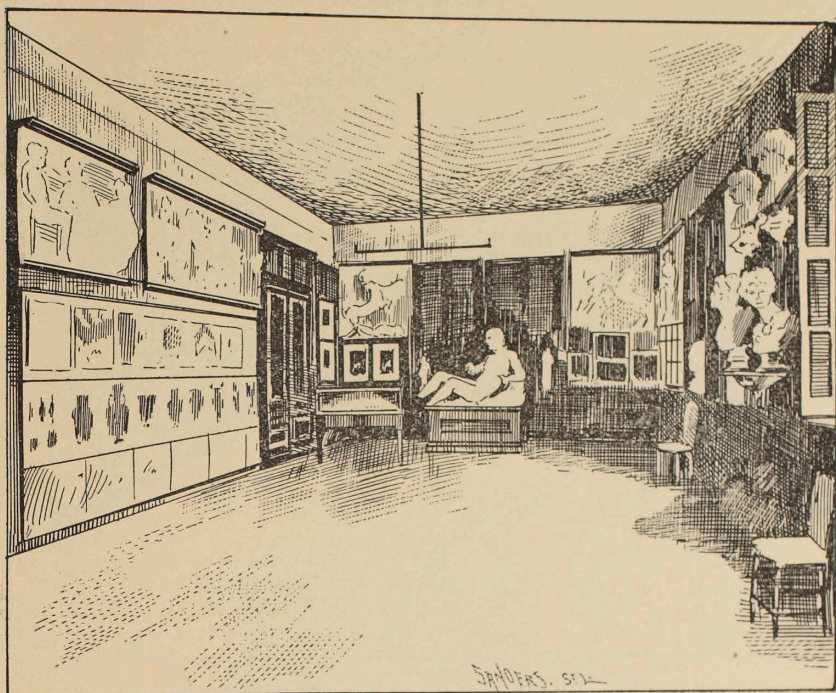
THE HELIANTHUS.

found the sights which catch the visitor's eye. Our picture represents but a corner and can give but a faint idea of the appearance of the entire room. The buffaloes in the foreground of the picture have become famous all over the country and are perhaps the best mounted specimens in the world. They were mounted by Prof. Dyche, without whose likeness any picture of the buffaloes would be incomplete. The skins were obtained by Will Brown, who accompanied a party sent out by the Government in the interest of Smithsonian Institute. The buffaloes were Brown's share of the spoils, so to speak. The white Rocky Mountain goats shown in the picture, are recent acquisitions to the collection. They were obtained by Prof. Dyche from some hunters in Colorado who make it a business to get specimens for museums. The picture only gives a glimpse of the Ornithological collection, which includes all of the birds of Kansas and is one of the best west of the Alleghanies. There is also a collection of New Mexican birds which are very interesting. And then the bears which occupy a case by themselves; they were once kings of the museum but the *Megatherium* and buffaloes have succeeded them in interest, but they are never-the-less admirably mounted and so life-like that the strangers always listen to hear the Italian keeper sing for them to dance. There are also a large number of Kansas mammals in the various cases, and the vertebral column of a circus lion.

Among the curios are a man-eating shark, a Mississippi turtle caught in the *Marie des Cygne*—a great big fellow—and two pairs of antlers interlocked. They are so tightly fastened together that nothing can force them apart. It is probable that two old bucks died fighting thus. Snow hall is the tomb of "Ethan Allen," the once famous trotter, and his bones were recently visited by a Boston horseman to see if the old flyer was spavined in life. The guide can tell you all about the John Milton Earl collection, the entomological collection and with it myriads of pretty butterflies and bugs, the four thousand species of plants in the herbarium, the alcoholic collection of snakes and uncanny things, but the HELIANTHUS cannot. Nor can it hint even of the things which the blue chamber of Snow hall, the alcohol room contain, of which Blue Beard Snow alone keeps the keys.

The doors of the Classical Museum were thrown open to the public on Tuesday, June 5th, '88, during Commencement week. Passing through a corridor lined on both sides with busts of Roman emperors and Latin and Greek authors, the main hall of the Museum is reached. The first object which attracts one's attention is a cast of a beautiful *Venus of Melos*, the tenderness of the woman and the majesty of the goddess both speak to us of the lofty ideal of the sculptor. From this majesty of the goddess our eyes are led to the majesty of a man, embodied in the cast of the Emperor Augustus in military dress. His scepter royal gesture, and splendid cuirass tell the story of world-wide rule. The cast of the *Borghese Warrior* next teaches us what splendid anatomists the sculptors of the second century, B. C., were. In strong contrast with the violent movement of this, stands the quiet so-called *Germanicus* by his side. At this point the Latin recitation-room appears in view, lined with photographs and plates illustrating Roman history, life, and literature. Leaving this, one sees a Bacchic procession and the sad fate of *Orpheus* and *Eurydice* immortalized in stone. The jollity of the former is kept from being disturbed by the sadness of the latter by the beautifully colored *Tanagra* figurines and the majestic Amazon which separate them.

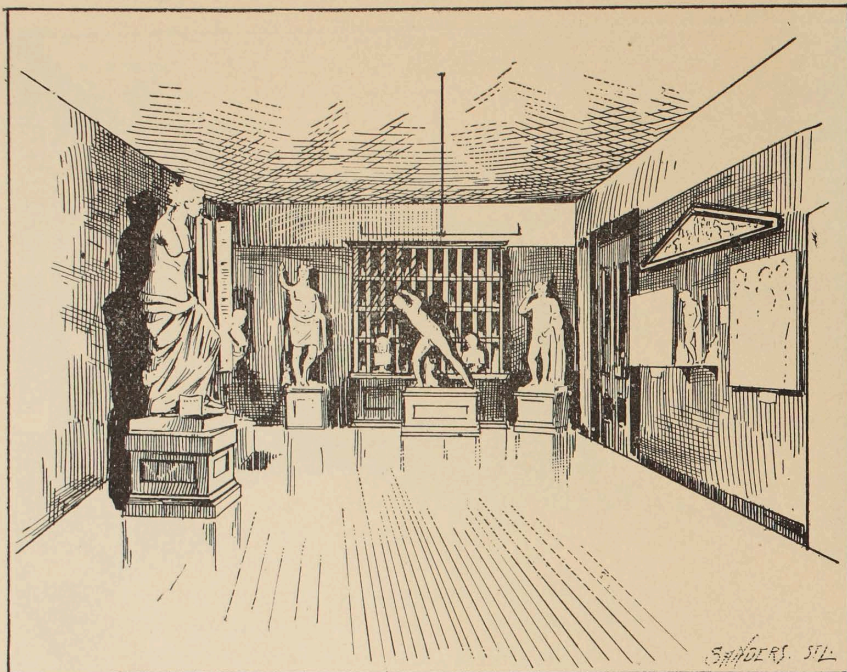
THE HELIANTHUS



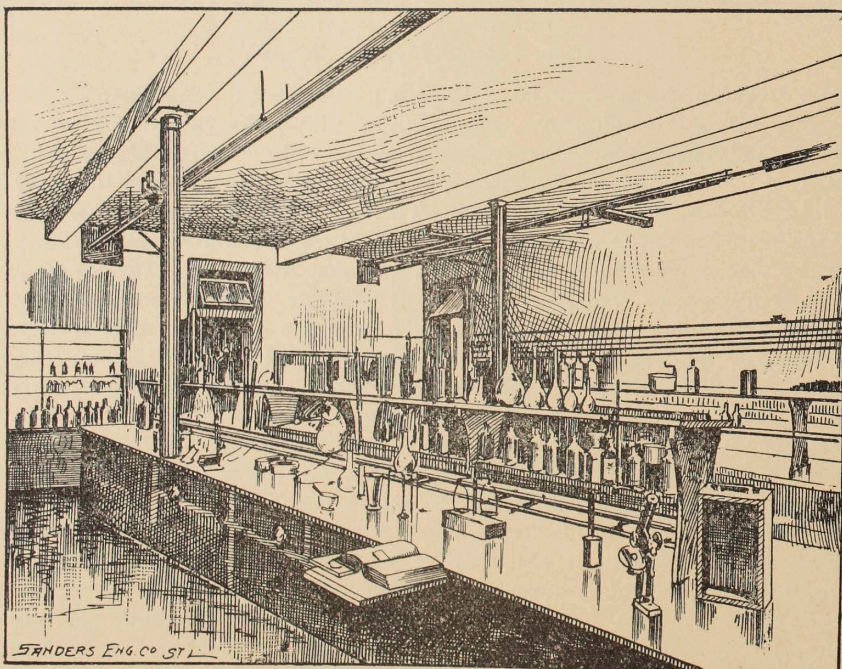
CLASSICAL MUSEUM—EAST END.
(From a Photograph by French.)

Above all these appears a model of the East pediment of the Temple of Zeus at Olympia with all its sculpture. We are now within the realm of the Greek Temple, and with few exceptions the rest of the objects of the Museum illustrate that. A series of seven finely-colored plates show elevations and details of the Parthenon, Theseum, and Aegina Temple. Above these are three plates of the Parthenon frieze, showing both the rapid onward movement of the cavalry procession and the quiet dignity of the seated divinities. Three metopes then tell the story of the wild passion of the Centaurs and the friendship of Theseus and Peirithoos, while the so-called Theseus lies gracefully below, telling us of the splendid genius of the Sculptor of the East Pediment, and perhaps giving us the actual work of Phidias himself. On the adjoining walls seventeen colored plates of Greek vases and thirteen fine photographs serve as samples of the large number of both photographs and plates the Greek and Latin departments have at command for illustrative purposes. We stand now at the door of the Greek recitation room, immediately before which stands a model of the Acropolis of Athens as it stands today, and on the adjoining walls plans of its summit and a large plate showing its west front restored. This room, like the Latin, is lined with photographs and colored plates, and on its further wall hangs a relief-map of Athens and its neighborhood down to Peirietus, and large finely-colored charts of the Greek architectural orders. By these we reach the third annex of the Classical Museum, the Greek study. A large case here contains a number of the monumental publications illustrating Greek architecture

THE HELIANTHUS.



CLASSICAL MUSEUM — WEST END.



PHARMACEUTICAL LABRATORY.
(From Photographs by French.)

THE HELIANTHUS.

and structure, as well as a large number of photographs and colored plates awaiting exhibition.

To those chemically inclined the chemistry building is of considerable interest. For while it is not so very large, still it is well filled with all that sends joy to the true chemist's heart. There are four laboratories and a lecture room in the building, of which the pharmaceutical laboratory is perhaps the most interesting. It is this room which our cut attempts to picture. This is the home of the pharmacy student, that strange bird whose habits are so little known in the university.



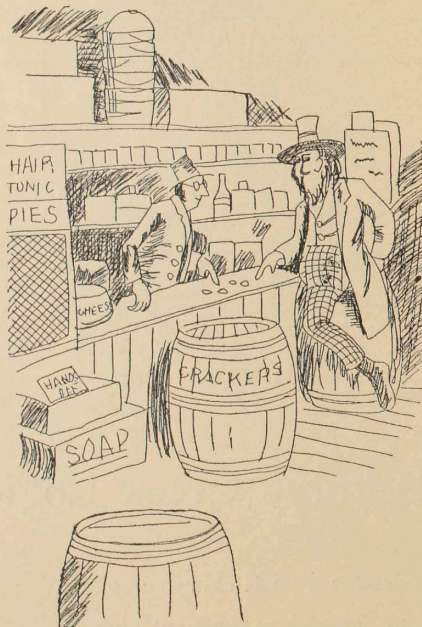
A WISE LEGISLATOR.

Hickorye Creek Logic.

A wise legislator from Hickorye creek
Went up to Topeky to furse an' kick
An' make 'propriashun bills all look sick;
 An' he was thick
 Es compressed brick.
This wise legislator from Hickorys Creek.

THE HELIANTHUS.

The bill fer the 'Versity ketched his eye
An' struck him as bein' onusuly high.
"An' twenty-five thousand fer books! Oh, my!
Well now sir I
Jes' kain't see why
They want all them books fer to study by."
"How meny books hev ye got," seze.
"Oh, raisen' ten thousand now," sez we
"Fer five hundred students. W'y geemunee
Now that gets me
An' I kan't see
W'y you don't read w'at you've got," seze.



FROM HICKORYE CREEK.

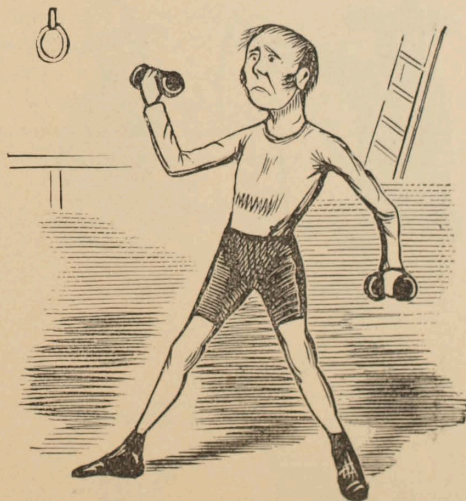
Commencement Programs.

COMMENCEMENT DAY FOR COLLEGIATE DEPARTMENT.

Oration	-	-	-	-	-	-	-	Miss Mary Manley.
Oration	-	-	-	-	-	-	-	E. E. Squires.
Oration	-	-	-	-	-	-	-	Miss Anna McKinnon.
Oration	-	-	-	-	-	-	-	Harry Buckingham.
Oration	-	-	-	-	-	-	-	Miss Kate Merrill.

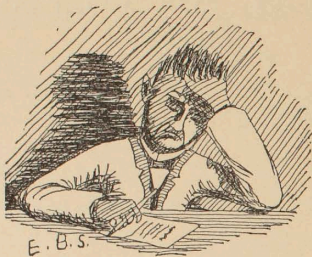
COMMENCEMENT DAY, LAW DEPARTMENT.

Oration	-	-	-	-	-	-	-	Bruno Hobbs.
Essay	-	-	-	-	-	-	-	C. M. Enns.
Oration	-	-	-	-	-	-	-	S. D. Bishop.
Debate	-	-	-	-	-	-	-	{ A. C. Mitchell. } L. A. Stebbins.
Oration	-	-	-	-	-	-	-	T. A. Pollock.
Essay	-	-	-	-	-	-	-	Richard Horton.
Oration	-	-	-	-	-	-	-	G. W. Harrington.



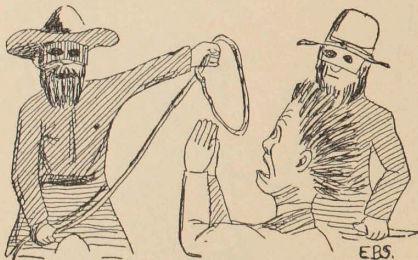
The Senior taking Sanderson's elecutionary course of instruction for Commencement Day.

THE HELIANTHUS.



Now the atmosphere is balmy and the vegetation's green,
And the song-bird carols lightly on the wing;
And the maidens with their rackets on the tennis-ground are seen,
And it's time to write a lyric of the spring (Tra-la-la.)

And my own, my patron muse, as I've known for many a year,
Full be sweeter than a nightengale can sing;
Yet all the patient public will be much relieved to hear,
I'm not going to write a lyric of the spring (Tra-la-la.)



THE HELIANTHUS.

All's Well That Ends Well.

DRAMATIS PERSONÆ.

JUNIUS OSCIUS WORDEN - - - - - A Barbarian King.
FLAVIUS ESCULUS REED - - - - - A Noble Greek.
SERVIUS TULLIUS GILMORE - - - - - A Dethroned Grecian King.
JULIUS ANDRONICUS MUSHRUSTICUS - - - - - King of Fairies and Cherubs.
Fairies, Soups, Citizens. Scene, Laurentia and neighborhood.

ACT I.

SCENE I. - Room. Enter JUNIUS OSCIUS WORDEN, r. e. Lights a taper.

Yes, this is my reward. Long have I worked
For Servius Tullius Gilmore and his clan;
Long have I fought my conscience and my friends,
Till both have flown, and now comes smiling Justice,
To reward my deeds; and Gilmore with her comes, to—

(Sound of trumpets without. Enter SERVIUS TULLIUS GILMORE with a flourish)
Most reverend senior. Sir—

GIL.

No extra words.
You know full well the object of this visit.
Your noble work among the barbs has made
You worthy in our sight, and of this reason
In true sooth we would make you one of us.

(WORDEN pinches himself to see if he is awake.)

Come, now, what say you? Will you come
And be a noble Greek, or die and rot,
And be forgot, a rude barbarian king?

(JUNIUS OSCIUS WORDEN falls on the neck of SERVIUS TULLIUS GILMORE.)



EBS

WORDEN FALLS ON THE NECK OF GILMORE.

THE HELIANTHUS.

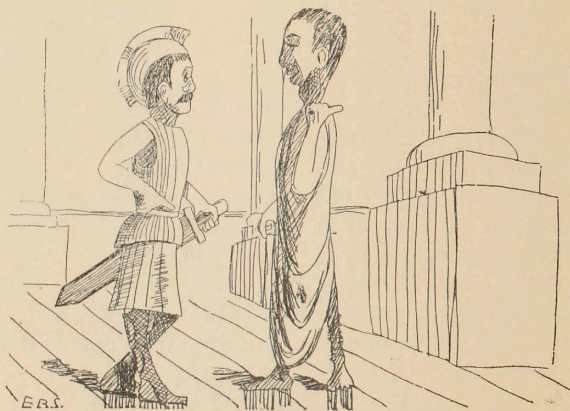
SCENE II.—Mt Oread the moon rising over the palace of JULIUS ANDRONICUS MUSIRUSTICUS, King of the Fairies. Enter Chorus of Fairies.

FAIRIES.

They say that we're a young set, tra la,
And we'd better come out of the wet, tra la,
But we think we get there, you bet, tra la,
But we think we get there, you bet.
There are things to which we won't stoop, tra la,
And some of the things of this group, tra la,
Are helping poor fellows who droop, tra la,
Or plebeian barbs who may whoop, tra la,
Whenever our frats try to scoop, tra la,
Everything up at a swoop, tra la,
So we have a great passion for soup, tra la,
So we have a great passion for soup. (Curtain.)

ACT II.

SCENE II.—The Forum. Enter SERVIUS TULLIUS GILMORE with FLAVIUS ESCULUS REED.



SERVIUS TULLIUS AND FLAVIUS ESCULAS TALK IT OVER.

FLAVIUS.

Yes, yes, I see; but how will it be done?

GIL.

Why, just as easy, sir, as falling off a log.
I've spiked him even now, and he
Will bite—yea, has bitten like a succer,
Which frisks and frolics in the raging Kaw for coons
To dangle on a willow prong.

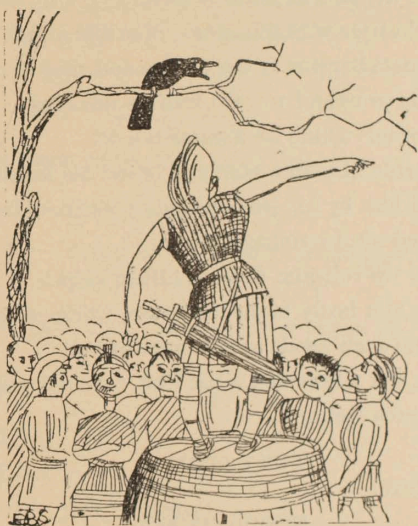
THE HELIANTHUS.

REED.

'Tis well;
I will call the clans together as you say,
And we will put him through a torture,
One that will make the lining of his month
Turn pale and the fibers of his brain to quiver.
We will run him through a sausage mill
'Til of our fun we've got our fill. (Exit.)

GIL. (*Solus.*)

Now for the fun. Here comes my festive gang
And I'll lay my scheme before them in a speech.



SERVIUS ADDRESSES HIS GANG.

(To his Gang.) Brothers and friends, listen to my duclet bazoo.

Ye who have for these nine months taken no food except a sometimes bath of soup, or an erstwhile dish of crow, harken to me, for I bring good tidings. Even as I approached, did I fill our oratorical enemy full of wind, and he bellows like did take it. I told him that we would initiate in mock Junius Oscius to our noble order, and he believed it. Ye wall-eyed, hump-backed, brazen household gods, Flavius believed it and said he'd bring the boys around to see the fun.

FIRST SOUP.

He speaks well.

SECOND SUPE.

Hark unto him. Methinks his former spirit has returned,

THE HELIANTHUS.

SERVUES TULLEUS.

And now good friends, as Johnny of the fable was exhorted to procure fowling peece, procure ye eggs!—old stale back number eggs, whose perfume, like old wine, improves with age; and with these, paste the milk-faced snoozers as they sport with Worden. They will come to perform a ceremony at the still hour of midnight, in the hallowed halls of yonder ice house. When they come plug them and do ye so with heart, mind and soul, as in all things ye are taught.

SCENE II.—A Street. Flavus Escules Reed, addressing the multitude

Yes, war is passed and cruel hatred gone,
This very hour has our arch enemy
Approached one with a truce, a little pleasantly.
In which we all will joine to have
A high old time with Worden. For this night
Will he meet Servius at the bridge and they
Will come to us and we will initiate this bird
Into an order which he dreams not of.
We will ride him on a goat and brand his hands
And hang him by his feet until his poor small brain
Is crowded out by sinking blood.
Then will we roll him down a hill in kegs
And take him lastly to the ice house, where with his poor body
We will do such deeds as e'en imps of hell
Will pale and whine and slink like cowered puppies
Into corneres seeing it.

FIRST CITIZEN.

Hear! Hear!

SECOND CITIZEN.

That's right.

THIRD CITIZEN.

Listen to Flavius.

FLAVIUS.

And more I tell thee, faithful band of friends,
It will, in most true sooth, if I may use
The word, a horse on Servius Tillius Gilmore be.
For he in mock did spike this wall-eyed Worden
For his own, his self thought noble order;
And Worden, oh ye gods the pity of it,
Doth blow around among the long-haired barbs,
That he will be a Phi Psi.

THE HELIANTHUS

FIRST CITIZEN.

What's the matter with Flavius?

SECOND CITIZEN.

He's all right.

THIRD CITIZEN.

Ring off.

FLAVIUS.

Now if you catch the drift of my remarks,
I fain would go and take the seniors' hats
Back to their own fair owners; but depend on't,
When day has raised her gloomy parasol
That honest men like babes may sleep in quiet,
I'll be on hand; But till then fare thee well,
And damned be him who shall our secret tell.

FIRST CITIZEN.

Alas! My bones do presage ill of this.

SECOND CITIZEN.

Heard you the news? There is no special meeting today in Athenaeum.
Surely this is a day of miricales and marvels. (Exit.)

SCENE III.—Cave of the Winds, near the roof of the Opera House,

CHORUS OF THE WINDS.

This
Both is
Be great our
And fore and hall;
We with us small,
Our just out pall;
Our selves ly gall,
Our the call
Ni old greatest frat of all.
So think al
Their when we're um-
They cit men some
In are ies come,
For work not from,
us ing dumb
and um,
so you see we hum.

THE HELIANTHUS.

(CURTAIN.)

ACT III.

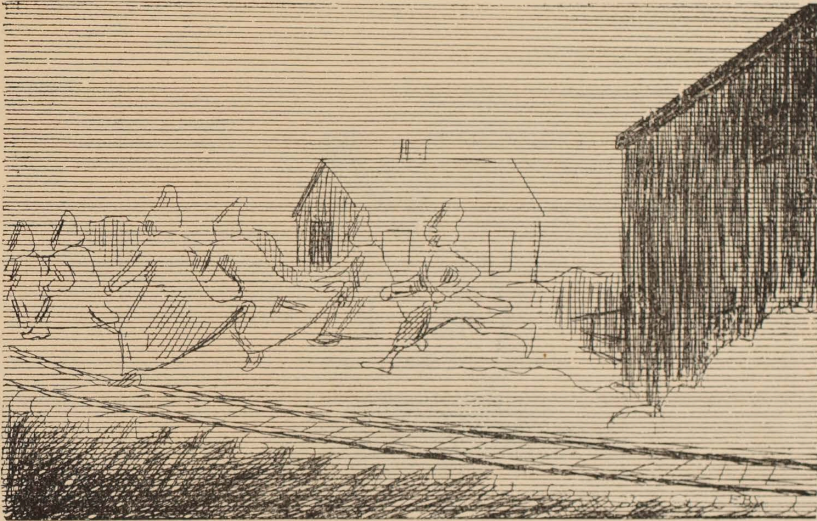
SCENE I.—Palace of **SERVIUS TULLIUS GILMORE**. Fifteen cloaked, masked figures flit about in the half-lighted room. Three knocks at outer door. **ROYAL NIBS** enters with **JUNIUS OSCIUS WORDEN**; gives him a rock-bound oath of secrecy, and strips him, brands him with ice on the back. oil of cloves on the tongue, holding a red-hot poker under his nose; H H. S. gas is administered as the decaying bones of the founder of the order; a half pint of musk is poured on his hair and clothes; he is then put in a large ice-cream freezer and turned around for a while; after which he is lowered from a fourth story by a rope tied to his heel. He is then bounced around the room on a curtain pole for ten minutes, after which the **ROYAL NIBS**, followed by the crowd, adjourns to an ice house.



THE HELIANTHUS.

(CURTAIN.)

SCENE II.—An ice house. Fairies, commanded by JUNIUS ANDRONICUS MUSHRUSTICUS, their king, concealed in the enshrouding darkness. Soups and others carrying eggs hidden behind piles of sawdust. Enter ROYAL NIBS and his cloaked gang, followed by SERVIUS TULLIUS GILMORE leading JUNIUS OSCIUS WORDEN. ROYAL NIBS begins an apostrophe to the moon and is hit with an egg thrown by one of the Soups. Fairies begin to appear, dancing in high glee, and getting in the road of the eggs thrown by the Soups are hit, and are finally led off by the king. In the meanwhile eggs are flying thick and fast, and FLAVIUS and others are used as backstops. General confusion follows. Curtain.



THE RETREAT OF THE TEN THOUSAND.

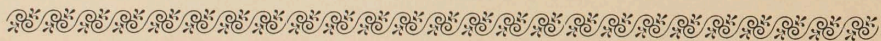
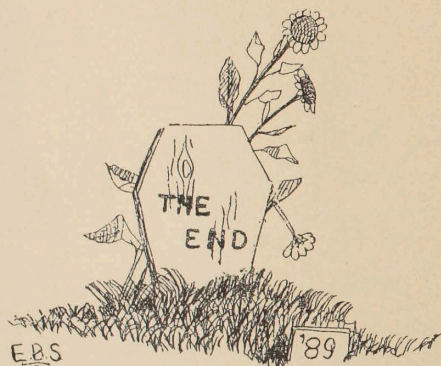
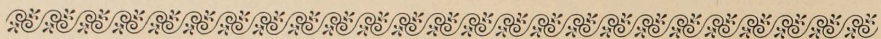
SCENE III.—Home of the tin gods, second floor, Opera House.

CHORUS OF TIN GODS.

We wear a sword and a shield
To fight, but we stay off the field,
And keep ourselves always concealed;
Preferring in general to yield,
To getting our noses all pealed.
But though we're not very well heeled,
When we're left the air is congealed.

(CURTAIN.)

THE HELIANTHUS.



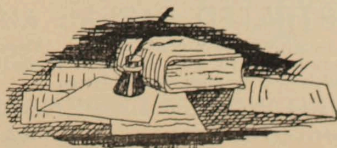
HELIANTHUS BUSINESS DIRECTORY.

NOTICE.

We respectfully call the attention of the readers of the HELIANTHUS to the following advertisements, and request that they give them a careful consideration.

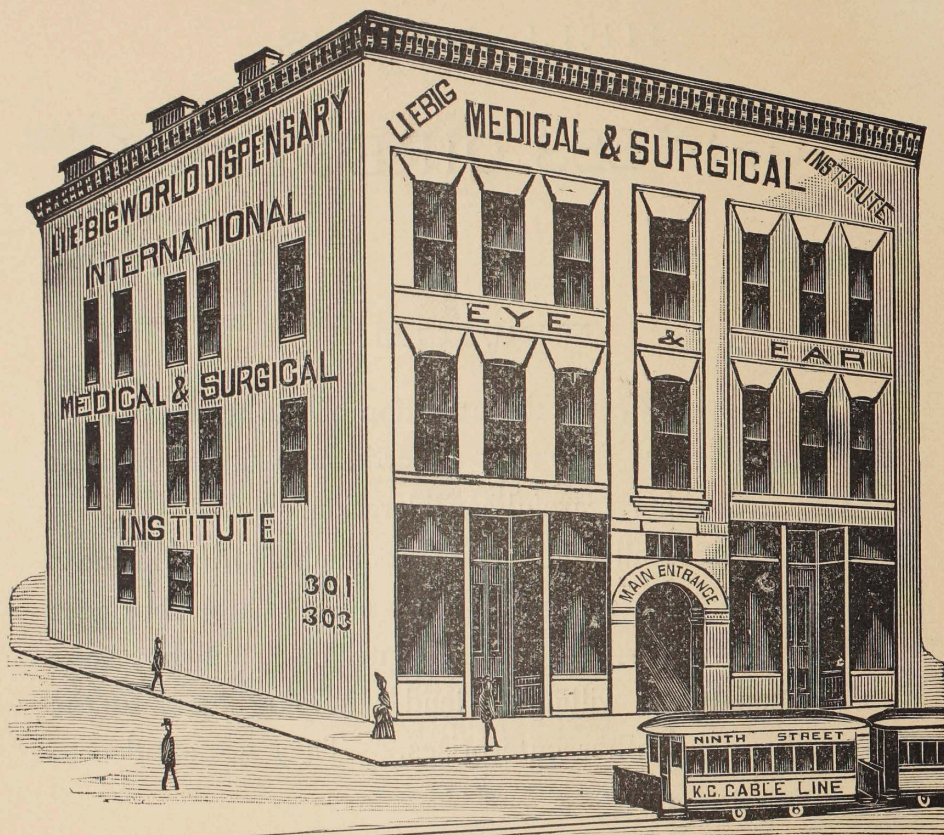
We request all students to remember the business houses which have advertised with us. These business men have not only aided us in this enterprise, but they have always been found willing to lend a helping hand to the University in all other enterprises. They are entitled to your liberal patronage.

FRED L. MORRIS, }
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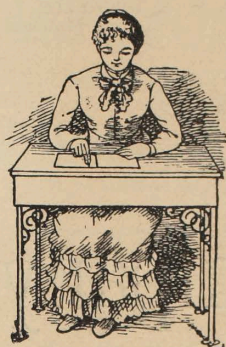
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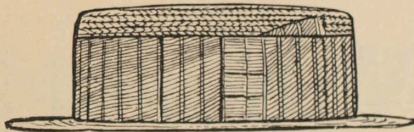
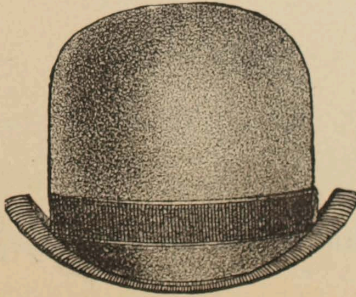
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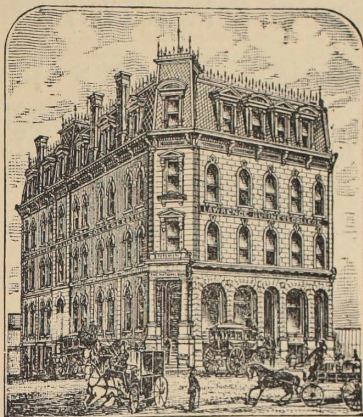
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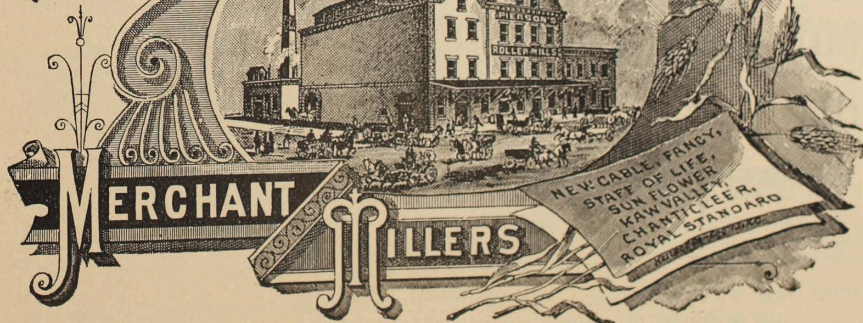
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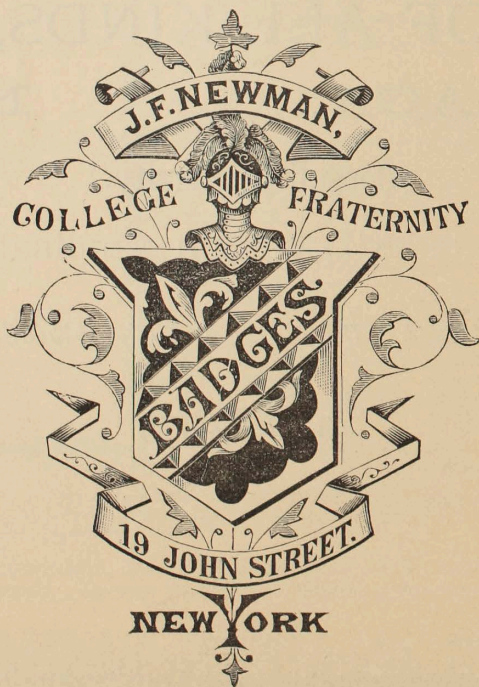
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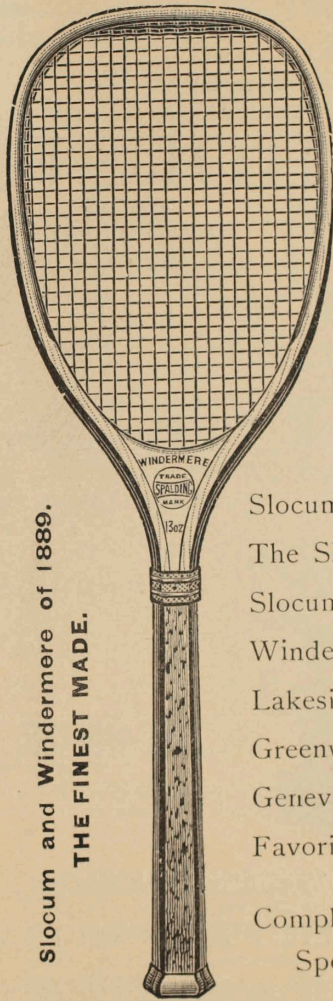


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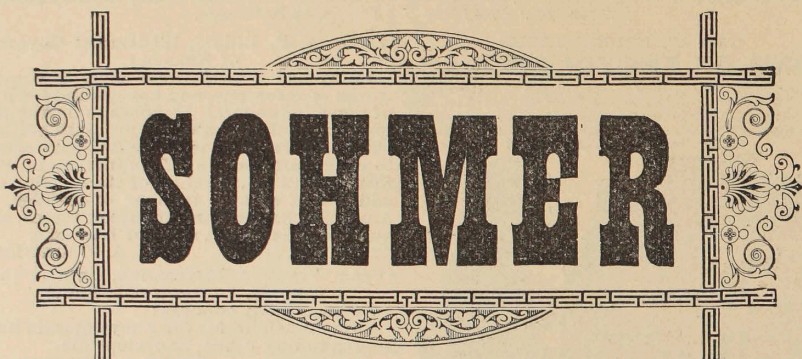
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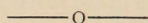
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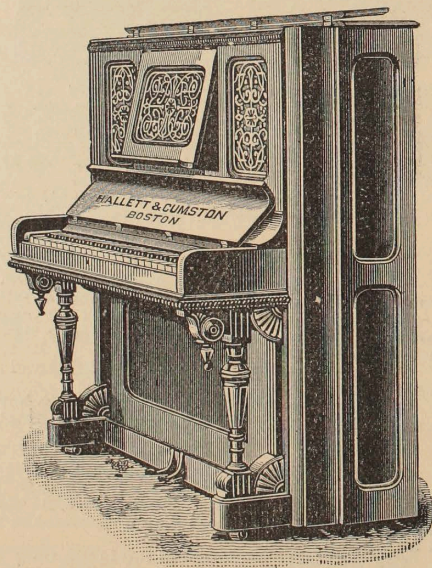
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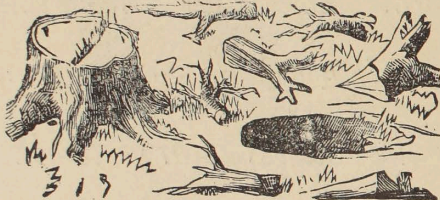
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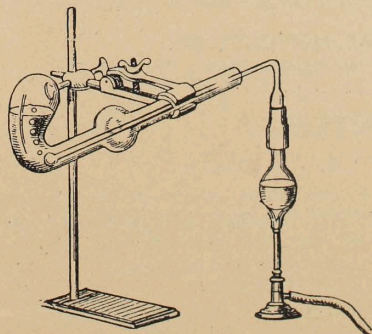
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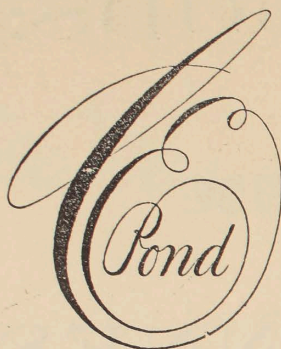
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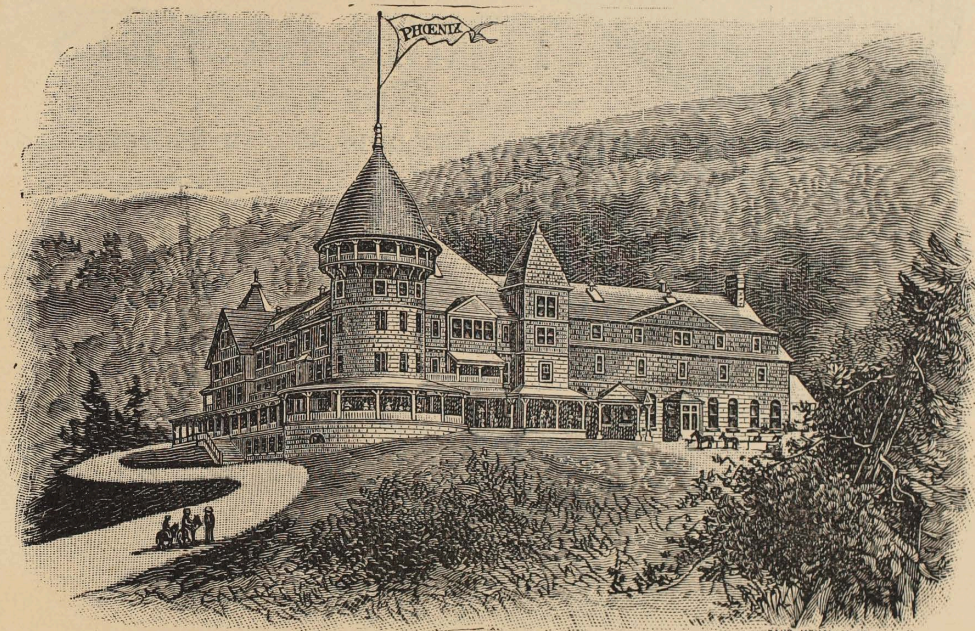


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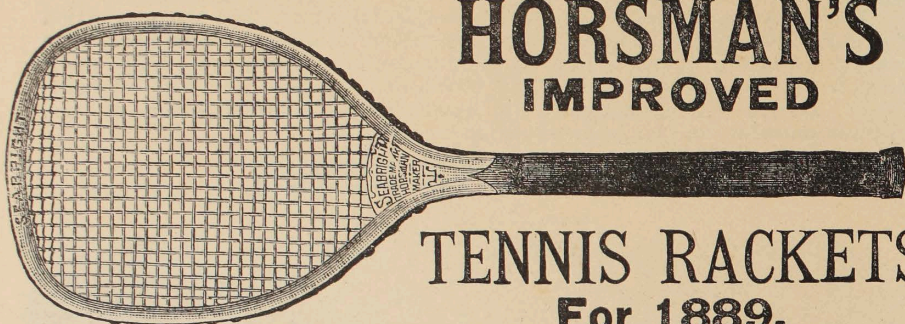
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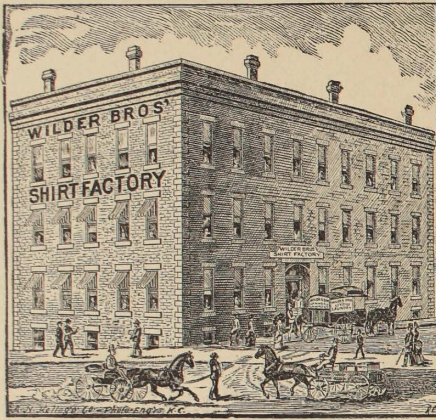
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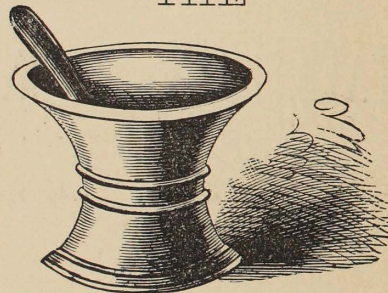
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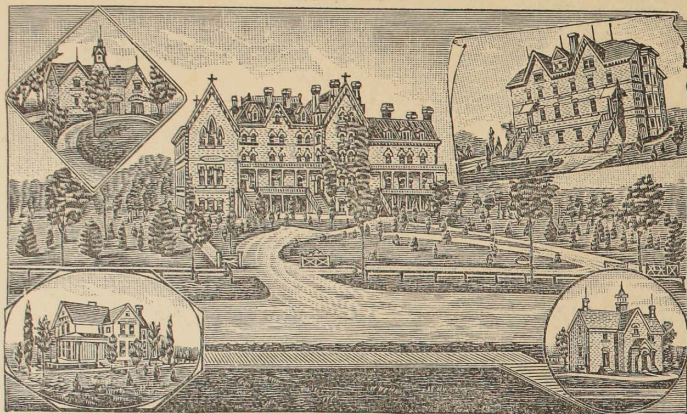
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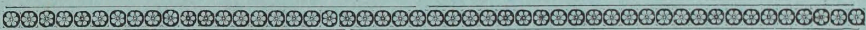
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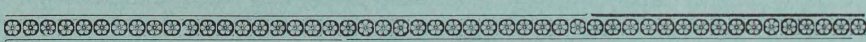


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