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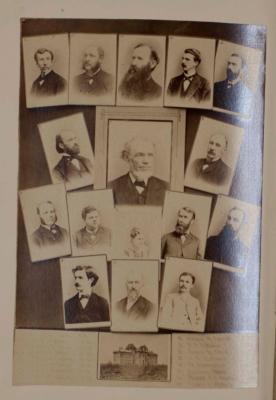


THE

Kansas Kikkabe

1882.





SECOND EDITION.

UNIVERSITY OF KANSAS

THE

# KANSAS KIKKABE

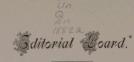
PUBLISHED ANNUALLY BY THE

KANSAS KIKKABE. COMPANY.

1882

This is he, who, felled by foes, Spring harnless up, refreshed by blows.

LAWRENCE, KANSAS : LAWRENCE JOUENAL STEAM PROFESSO ESTABLISHMEN 1882



E. C. Meservey, Φ. K. Ψ., '82, Editor-in-Chief.

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The Editors of the KIKKABE are elected by a stock company, one editor begin chosen from each collegiate class, and one from each society in the University that has at least one member in the company.



# ALPHA NU CHAPTER

OF TH

## BETA THETA PI FRATERNITY

WHICH BY THE UNUSUAL ACTIVITY OF ITS MEMBERS AND BY EARNEST DEVOTION TO THE INTERESTS OF THE MAGAZINE,

HAS ADVERTISED IT FAR BEYOND THE EXPECTATION OF THE

ASSOCIATION.

AND WHICH HAS, AT THE SAME TIME, FIRMLY REJECTED ALL PROPOSITIONS THAT MIGHT LEAD TO PERSONAL AGGRANDIZEMENT,

This Yolume is Affectionately and Lovingly Dedicated by the editors.

Introduction.

HE KANSAS KIKKABE is but another reminder to the friends and students of the University of Kansas that the institution is no longer in its infancy. As we have increased in educational facilities, and in point of numbers, gradually has the interest of the students been attracted more and more toward society affairs, athletics, and those other pursuits that form no portion of our regular college work. Some organ has long been needed by the students, besides the regular catalogue of the institution, by which University life, from the student's point of view, may be properly recorded and laid open to the public.

Our University, while sadly lacking in the elements that go to make up the frolicksome barbarities of some of the Eastern institution, will always furnish topics which will be worthy of record and interesting to all friends of the College. While hazing, shower baths, cane fights and other pernicious pleasantries are to us unknown, the enthusiasm of our students is turned in other directions that will, perhaps, be just as entertaining when properly described.

With the desire of publishing to the world the daily life of the Kansas student, as it is, the students themselves have brought the Kikkabe into existence, and the students themselves will continue its publication so long as there remains a particle of enthusiasm, life or wickedness in the institution.

While making no apology, we admit that the Kirkabe is not this year what it ought to be—what it will be in the future. The very short time allotted for its publication, the confusion and local contention that always attend the opening of any college enterprise, must necessarily impede its first progress. In the future we may look for better work, and there is no doubt but that the student's magazine will keep pace with the progress of the University.

The full page photograph of our Faculty will be gladly received by all students, both old and new. We regret very much the fact that this does not contain a full list of all the members of the Faculty; but out of respect to the wishes of those interested, we have only published the professors who have willingly given their consent.

# The Second Edition.

The Kansas Kirkabe has perhaps one of the most remarkable histories on record. It was kicked into existence, named the Kirkabe, kicked by an able-bodied opposition, and after being kicked by midnight maranders, the first edition was kicked off (price, 50 cents per copy) at the rate of one hundred magazines daily. It evidently "fills a long felt want." In view of the fact that there is an eager craving after more of the "good fruit," the editors cannot refuse to supply the demand. Hence the second edition.



#### BOARD OF REGENTS.

| Hon. George R. Peck, Topeka,                             | Term    | expires | 1885.  |
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| Hon. S. S. Benedict, A. $\Delta$ . $\Phi$ ., Guilford, - | "       | "       | 1885.  |
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### THE KANSAS KIKKABE.

### CATALOGUE OF STUDENTS

FOR THE

# Collegiate Year, 1881-82.

# POST GRADUATES.

CHARLES B. CRAMER, '79, LAWRENCE.

MINA E. MARVIN, '81, LAWRENCE.

ALICE H. PEABODY, '81, LAWRENCE.

CHAS. D. HAWKINS, '81, NOrmal, Mahon.



# Senior Class.

Μοττο-μαλλον είναι ή δοχειν. Color-Wine Color.

The present Senior class was organized in the Junior preparatory year—seven long years ago. It is physically a very large class, having twice come off victorious in rope pulls, but it has never yet distinguished itself mentally, except in the number and variety of petitions it has sent to the faculty.

When we were yet children in our "prep" days, we commenced the siege of petitions, and have kept it up ever since. We petitioned for an Arbor Day, for two week's vacation instead of one at Christmas, for a vacation on the day after Washington's birthday, for excuse from chapel rhetoricals, and now, as we are about to go out, we will petition the faculty to reduce the price of diplomas from five dollars to four dollars and seventy-five cents, as most of ours will be second grade, any way.

In the accompanying cut our artist represents Y——g presenting our last petition.

We have tried to keep the school awake for the past few years, for when the excitement over our dear, departed Regent had died down, we stole dogs, persecuted the poor whisky men, kicked up a Kikkabe row, and made ourselves felt generally. We pride ourselves on coming in between the pet and baby class of last year, and the big, awkward, overgrown, gawky Juniors. We glow like a beacon light in the dense fog of ignorance which surrounds us.

#### OFFICERS OF '82.

| President,                | . N. A. WOODCOCK. |
|---------------------------|-------------------|
| HISTORIAN,                | L. M. SPRAY.      |
| Роет,                     | E. B. ALLEN.      |
| ORATOR,                   | C. J. SIMMONS.    |
| Репориет,                 | L. W. LUSCHER.    |
| JUNIOR MEMORIALIST, .     | A. W. HILL.       |
| Address to Lower Classes, | RICHARD FOSTER.   |
| VALEDICTORIAN,            | E. C. MESERVEY.   |

#### MEMBERS OF '82.

| ETHEL B. ALLEN, I. C.,                  | Kansas City, Mo.  |
|---|-------------------|
| Festus Foster,                          | Osborne.          |
| RICHARD FOSTER                          | . Osborne.        |
| A. W. Hill.                             | . Edgerton.       |
| L. W. Luscher, B. O. II.                | Aubrey.           |
| E. C. MESERVEY, $\Phi$ , $K$ , $\Psi$ , | Hallowell, Maine. |
| C. J. SIMMONS                           | . Lawrence.       |
| L. M. SPRAY                             | . Springvale.     |
| M. L. WILDER K. A. O                    | . Lawrence.       |
| N A Woodcock                            | . Lawrence.       |
| P. C. Young,                            | . Independence.   |

[Eleven Members.]





# Junior Class.

Μοττο—Στεργε τά παράνδά ζήτε το βέλτιδν. Color—Navy Blue.

Father Time has laid to rest three of his most promising offspring, children dear of his latter days, since we, a youthful band, each bestride his or her pet Pegasus, first appeared at the U. of K. Everything was new from the etched windows of the chapel, and the tricky stairways, to the pretty but even more dangerous upper-class maiden, who, flitting through the halls, seemed to the untutored minds of some of us, the very incarnation of loveliness and learning. But now we are Juniors, and most favorably situated; before us a Senior class which has assumed the proportions of a point, an excrescence on a vacuum. They obstruct neither our view nor the gaze of those whose eyes are fixed on us. Behind us the Sophomores, many in number, and verdant as possible, form a quite pleasing background for the brilliant displays of their upper classmen. We, who have but five out of the seven acting officers of the "Review Company," and were defeated last fall on the base ball field, when the other classes combined to humble our

honest pride, are not downcast, and when the owl screams again we hope to appear much better, being the better represented.

#### OFFICERS OF '83.

PRESIDENT, C. C. DART.
VIGE-PRESIDENT, WILSON STERLING.
SECRETARY, ALICE BARTELL.
TREASURER, ANNA MURPHY.

#### MEMBERS OF '83.

| Ida C. Barnes, Valley Falls.                       |
|--|
| ALICE E. BARTELL, K. A. $\theta$ ., Junction City. |
| E. A. Brown, Φ. K. Ψ., Wyandotte.                  |
|  |
| S. W. Brewster,                                    |
| Ada E. Briggs, Lawrence.                           |
| E. Butler, B. θ. II., Baltimore, Md.               |
| Delia K. Churchill, Lawrence.                      |
| Mary A. Clark, Lawrence.                           |
| C. C. Dart, Lawrence.                              |
| L. L. Dyche, Auburn.                               |
| L. L. DYCHE,                                       |
| H. S. Harvey, Quakervale.                          |
| F. D. Hutchings, Φ. K. Ψ., Osage Mission.          |
| ALICE L. LITCHFIELD, Lawrence.                     |
| E. C. Little, Ø. K. V., Abilene.                   |
| Mary C. McQuiston, Lawrence.                       |
| Anna Murphy, Lawrence.                             |
| R. M. Osmond, Lawrence.                            |
| P. B. Russell, X. \Phi., Lawrence.                 |
| W. C. Spangler, Ø. K. W., Girard.                  |
| M. W. Sterling, $\phi$ . K. $\psi$ ., Abilene.     |
| J. F. Tucker, B. O. II., Burton.                   |
| O. D. Walker, B. O. II., Lawrence.                 |
| W. S. WHIRLOW, Vinland.                            |
| W. S. WHIRLOW,                                     |

[Twenty-four Members.]



# Sophomore Class.

Μοττο—τὸ τελος τὸ ἐργὸν οτεψανου. Color—Old Gold.

"A spirit yet unquell'd and high,
That claims and seeks ascendency."

'Eighty-four has found the proverbial dismal days of Sophdom anything but dismal; doubtless because the marvel-lous brilliancy of the present Sophomores has enabled them to freely indulge in social delights and yet retain their high standing as students. We are proud to say that originality is the characteristic of '84. Naught but true genius could have induced the members of this class to write chapel orations a year before they were required to do so—a thing unprecedented in the annals of the U. of K.

The above cut is an apt illustration of the advantages of co-education. But neither our scholastic nor social qualities have won for us so much renown as our dauntless courage has done. An unselfish desire to place our Alma Mater on an equality with Eastern colleges gave us strength to overcome all opposition, and to introduce the beautiful mortar-board cap. Where'er we went we were the "observed of all observers;" even the newsboys stopped and gazed at us in awe and admiration, crying, "Evening Tribu——Le' me take a ride

on your hat?" Seeing that a mortar board was a short road to fame, the noble Seniors soon followed our example. Then was our happiness complete! But "base envy withers at another's joys, and hates the excellence it cannot reach," and soon intimations that we had escaped from the Old University (Idiot Asylum) appeared in the city papers.

Envious of our overshadowing superiority the amiable Juniors endeavored by means of an atrocious compound of sawdust, cayenne pepper, sulphydric acid and plaster of Paris, to "send us to our account with all our imperfections on our heads." But their wicked plan failed, and we still stand foremost of all in the U. of K.

#### OFFICERS OF '84.

| PRESIDENT,  |        |  | FRED A. STOCKS.   |
|-------------|--------|--|-------------------|
| VICE-PRESID | ENT, . |  | <br>HATTIE PUGH.  |
| SECRETARY   |        |  | MARY MILLER.      |
| HISTORIAN,  |        |  | MARY GRIFFITH     |
| POET, .     | .33    |  | <br>GLEN MILLER   |
| PROPHET     |        |  | A. E. CURDI       |
| TREASURER.  | 1922.  |  | <br>. J. G. SMITH |

#### MEMBERS OF '84.

| R. L. Ball,   |
|---|
| Arr. M Dinyro   |
|   |
| Loren E Droman K 1 A  |
| Charles I Composite Lawrence  |
|   |
| ALBERT E. CURDY, Humboldt.  |
| Charles D. Dean, Clinton Topeka                                       |
| CHARLES D. DEAN,  |
| W. W. Douglas, φ. κ. Ψ., Lawrence                                     |
|   |
|   |
|   |
| Mary G. Gilmore, I. C., Lawrence. Clara S. Gillham, K. A. $\theta$ ., |
|   |

| ELLA S. GOODWIN, Lawrence.   |
|--|
| Mary Griffith, I. C., Wolson   |
| CARRIE E. HEYWARD, A. A. O.,   |
| STEPHEN E. HIMOE,  |
| J. P. JACKE,   |
| L. H. LEACH, B. O. II.,  |
| LIZZIE W. H. McCANN,   |
| DECIMA C. MILES, Russoll   |
| MARY E. MILLER, Lowronce   |
| GLEN L. MILLER, P. T. J., White Cloud  |
| E. A. MUNSELL, P. K. V.  |
| W. H. NEVISON,   |
| CORA E. PIERSON, K. A. O.,   |
| HATTIE E. PUGH, I. C., Cottonwood Falls.   |
| HARRY J. PUTNAM, Lawrence.   |
| KATE L. RIDENOUR, K. A. θ., Kansas City.   |
| ALBERT S. RIFFLE, B. O. II.  |
| Lida Romg, I. C., Abilene.   |
| Samuel T. Seaton, $\phi$ . I. $\Delta$ ., Olathe.  |
| J. G. Smith, B. θ. II., Valley Falls.  |
| H. T. Smith, B. O. II., Mound City.  |
| JAMES A. STILL, Graham.  |
| Fred A. Stocks, $\phi$ . K. $\psi$ ., Blue Rapids.   |
| Addie M. Sutliff.  |
| Addie M. Sutliff, Lawrence. Frank C. Thompson, \( \theta \), \( \theta \ |
| George B. Watson, B. O. II., Shawnee.  |
|  |

[Thirty-nine Members.]





# Freshman Class.

MOTTO-Vita sine literis mors est. Color-Blue.

It is with many misgivings for our safety that we will attempt to present to our readers a short sketch of the class of '85 as Freshmen. When it is known that the class of '85 has carried off every trophy in all contests where physical strength was required, no one will be at loss for an explanation. Time after time has the editor been warned of the dire consequences should he insult the "dignity" of this class; therefore, kind readers, be indulgent and eonsider the many difficulties under which we are laboring. The year opened auspiciously for the Freshmen. For a time it seemed that they were born the noble sons of fortune, and honors without number were lavishly showered upon them. Alas! a costly lesson was to be learned, which, it may be safely said, will prove an invaluable warning to their posterity. As the paternal strings had just been loosened to permit them to attend college, and they were exulting in their supposed escape from tyranny and oppression, preparations were made to storm the lofty fortress situated on Faculty Hill, and occupied by a number far inferior to their own. "Soft" ammunition was placed at a convenient distance for use. A night was selected when the enemy was engaged in revelling. But false reports sent out by the enemy produced such consternation in their ranks that a retreat was made in sorry plight. So ended the famous Freshman reception.

In a few more weeks the class of '85 will no longer be entitled to the honorable name of Freshmen. Their path has not been strewn with roses, neither has victory always perched upon their banners. Physically they are Apollos—mentally they are what Darwin would delight to call—but we refrain; for being yet in their teens, they are naturally very sensitive. In base ball they have been victorious under the most discouraging circumstances, and well merit the title of "champions of the University." Throughout the year they have sedulously avoided all petty quarrels that have so characterized their elder brethren. If the past forms a criterion—but we do not wish to prophesy great achievements for this class, as flattery is not our aim. But in justice we say, taking a retrospect of their labors for the year, "Well done, thou good and faithful servant."

### OFFICERS OF '85.

| PRESIDENT, |     | . 1 | 1    |    |   | H. F. SMITH.       |
|------------|-----|-----|------|----|---|--------------------|
| SECRETARY, |     |     | 1.00 | 12 | - | JENNIE S. SUTLIFF. |
| TREASURER, | 8.  |     |      |    |   | HATTIE HASKELL.    |
| HISTORIAN, |     |     |      |    |   | . W. Y. MORGAN.    |
| POET, .    | 3.0 |     |      |    |   | F S FOSTER         |

#### MEMBERS OF '85.

| Frank W. Barnes, El Dorado.      |
|----------------------------------|
| A. C. Bell, Lawrence.            |
| Lillian Bell, Lawrence.          |
| Susa H. Breck, Kanwaka.          |
| Elmer E. Brown, Lawrence.        |
| BLANCHE K. BRUCE, Brunswick, Mo. |
| E. F. CALDWELL,                  |
| T. B. Chase, Helena, Ark.        |
| F. H. Clark, Newton.             |

| Samuel A. Detwilder, Ottawa.   |
|--|
| HARRIET R. DUNN, K. A. O., Wakarusa.   |
| John I. Dunn,  |
| SARAH M. EMERY   |
| Charles E. Fearl, $\phi$ . K. $\psi$ ., Burlington.  |
| Julia G. Flinn, Lawrence.  |
| Frank S. Foster, Ellsworth.  |
| John C. Francis, Lawrence.   |
| Ora L. Good, Lawrence.   |
| James Going, Salina.   |
| Nellie G. Griswold, h. A. θ., Lawrence.  |
| Aldora Harden, Dexter.   |
| VIOLA HARDEN, Dexter.  |
| W T HOGUE Scio, Ohio.  |
| HATTIE C. HULICK Concordia.  |
| HATTIE C. HULICK, Concordia.  James V. Humphrey, Junction City.  |
| Almira Johnson, Newton.  |
| Anna Johnson, Newton.  |
| William H. Johnson, B. θ, II., Ottawa.   |
| W. S. KINNEAR, B. θ. II., Ottawa.  |
| Mary Koons . Lawrence,   |
| WILLIAM H. Koons, Lawrence.  |
| Victor Linter & F 1 Atchison.  |
| Brita M Love I C Lawrence.   |
| W T T O V W Beloit.  |
| Sanar T McCarry Lawrence.  |
| B. W. McFarline, Lawrence.  Virginia McKean, K. A. \theta,  Minneapolis.   |
| VIRGINIA MCKRAN K A H Erie, Pa.  |
| John D. McLaren, $\phi$ . $\Gamma$ . $\Delta$ Minneapolis.   |
| CHARLES S. METCALFE, Frankfort.  |
| Lawrence.  |
| WILLIAM Y. MORGAN, Φ. Γ. Δ., Cottonwood Falls.   |
|  |
| Usage mission.   |
| Charles E. Parker, B. O. II., Ottawa.  |
| CHARLES E. FARRER, D. C. 11.,  |
| Mary Patton, Peabody. W. H. Pinkney, B. θ. //, Lawrence  |
| W. H. PINKNEY, B. G. II, Communication of the Commu |
| CLARA H. POEHLER,  |

| L. M. Po  | WELL, $B. \theta. II.$ |       | 2000                                    |      | 799      | Ottowo   |
|-----------|------------------------|-------|---|------|----------|----------|
| C. C. RAI | MSAY, .                | 17.   |   | Bat  | tle Cree | le Mich  |
| HARRY E.  | Riggs, Ø. F. J         |       |   |      | W        | handen.  |
| T T T     |                        |       |   |      | ***      | akarusa. |
| E. E. RI  | CHIE,                  |       |   |      | Council  | Grove    |
| JOHN P. J | ROTE,                  |       |   | . Sa | n Anton  | io. Tex  |
| H. F. SM  | ITH, B. θ. 11.,        |       |   |      |          | Alton    |
| MARY B.   | Sмітн, І. С., .        |       |   |      | Mon      | nd City  |
| Www.      | O C.                   |       |   |      | adou.    | du City. |
| WILLIAM   | C. Stevens, $\phi$ .   |       |   |      | La       | wrence.  |
| E. E. STU | BBLEFIELD, .           |       |   | 2002 | . Ta     | wrongo   |
| C. C. Sur | BER,                   |       |   |      | . Per    | rvville  |
| JENNIE S. | SUTLIFF, .             |       | 198 .90                                 | 9.00 | La       | wrence   |
| FRANK C.  | Walker, .              |       |   |      | 7        | Friday.  |
| 0 1       |                        |       | 100000000000000000000000000000000000000 |      | 3000000  | Eudora.  |
| GEORGE A  | I. WALKER,             |       | 1 18 11 15                              |      | La       | wrence.  |
| HATTIE E  | . WILLIAMS,            | 10 37 |   |      | La       | wrence.  |

[Fifty-eight Members.]



# Normal Department.

## THIRD YEAR.

|                   | Beld               |     |
|-------------------|--------------------|-----|
| Anna Murphy,      | Lawren             | ce. |
| ALVIN S. OLIN, .  | Lawren             | ce. |
|                   | · · · · · · Altoon |     |
| EMERY F. STANLEY, | Hesp               | er. |
| LINDLEY M. SPRAY, | · · · · Springda   | le. |
|                   | [Six Members.]     |     |

# SECOND YEAR.

| F. HOWARD CLARK,    |  |   |   |  |     | Newton.     |
|---------------------|--|---|---|--|-----|-------------|
| ELLA COLTRANE, .    |  | 1 | - |  |     | De Soto.    |
| EUGENE L. COWDRICK, |  |   |   |  | Nec | sho Falls.  |
| MARY DAVIS, .       |  |   |   |  |     | Lawrence.   |
| CHLOE HAWORTH, .    |  |   |   |  | Bos | ston Mills. |
| MATTIE HYDE, .      |  |   |   |  |     | Lawrence.   |
| CHAS. E. METCALFE,  |  |   |   |  |     |             |
| JOHN L. SHEARER,    |  |   |   |  |     |             |

## [Eight Members.]

## FIRST YEAR.

| Eva M. Amsden,    |  |   |  |     |     | Independence.     |
|-------------------|--|---|--|-----|-----|-------------------|
| WM. E. BOLTON,    |  |   |  |     |     | . Council Grove.  |
| Belle Boynton,    |  |   |  |     |     | Cottonwood Falls. |
| Gussie Brown      |  |   |  |     |     | Cottonwood Falls. |
| ALVIN CHATTERTON. |  |   |  |     |     | . McPherson.      |
| KATE CORAL, .     |  |   |  |     |     | Lawrence.         |
| ELLA F. COWAN,    |  | 1 |  |     |     | 101a.             |
| CARRIE DRAFE      |  |   |  | 100 | 200 | Topeka.           |

| Mary Dyche, Auburn.               |
|-----------------------------------|
| Josiah A. Fowler, Lawrence.       |
| Emma Gause, Hesper.               |
| Sarah Gardner,                    |
| P. B. GILLETTE, Kingman.          |
| KATE E. HARRINGTON,               |
| CORA HENSHAW                      |
| EMMA HORD, Allville, Ill.         |
| FLORENCE HORD, Allville, Ill.     |
| James A Hutcheson, Olathe.        |
| ROBERT C. HUTCHESON, Olathe.      |
| Emma J. Kempthorne, Beloit.       |
| ELLA V. Keist, Jamesport, Ohio.   |
| Mollie Moore, Circleville.        |
| LULU MILLER, White Cloud.         |
| Martha B. Milliken, Olathe.       |
| Lou Palmer, Columbus.             |
| Gussie Pearson, Fort Scott.       |
| Chas. V. Penn,                    |
| Melissa J Penn,                   |
| Mary C. Powell, Tecumseh.         |
| Geo. E. Rose, Stillson.           |
| NINA E Ross,                      |
| Mary L. Sabin, Council Grove.     |
| CLARENCE J. SMITH, Wyandotte.     |
| John Sullivan, Louisville.        |
| Ella Steiner, Lawrence.           |
| Lora E. Van Voorhis, Bedford, Ia. |
| LUELLA WILKINSON, Perryville.     |
|                                   |

[Thirty-seven Members.]





# Law Department.

SENIOR CLASS.

| ARTHUR CORNFORTH,        | . Clyde.<br>Bunker Hill. |
|--------------------------|--------------------------|
| FRANK EXLINE, P. K. V.   |                          |
| ,                        | Wyandotte.               |
| Joseph M. Gray,          | Lapeer.                  |
| CHAS, A. HASKIN,         |                          |
|                          | . Lenexa.                |
| JUHN I. HARLOW, T. I.    | Smithport, Pa.           |
| THOMAS F. RICHMOND,      | Smiton por -,            |
|                          | Silverton, Col.          |
| J. W. WALLACE, B. θ. II. |                          |

[Seven Members.]

# Special Courses.

#### ASSAYING AND METALLURGY.

| Pedro J. Aguirre, |          |           |       | Vermijo, N. M.  |
|-------------------|----------|-----------|-------|-----------------|
| N. A. Boles,      | 7        |           |       | . Olathe.       |
| GEO. J. HAYGIS, . |          |           | 3 340 | Leadville, Col. |
| FRED R. JONES, .  |          |           |       |                 |
| B. W. McFarline,  |          |           |       |                 |
| FRANK C. WALKER,  |          |           |       |                 |
| W. L. WATTS, .    |          |           |       |                 |
|                   | [Seven ] | Members.] |       |                 |

#### MEDICAL.

| WALTER S. BUNN,   |     |     |    |     |     | 7.  |     |  | H | alls | ville, Ohio. |
|-------------------|-----|-----|----|-----|-----|-----|-----|--|---|------|--------------|
| HOWARD A. PEAIRS, |     |     | 1. |     |     |     |     |  |   |      | Vinland.     |
|                   |     |     |    |     |     | 1   |     |  |   |      | Perryville.  |
| W. S. Whirlow,    |     |     |    |     |     |     |     |  |   | .70  | Vinland.     |
|                   | [Fo | our | M  | lei | nbe | ers | 8.] |  |   |      |              |

#### PHARMACEUTIC

| MABEL | WEMPLE, | 17. | 23.863 |    |       |     |  | Lawrence. |
|-------|---------|-----|--------|----|-------|-----|--|-----------|
|       |         |     | [One   | Me | ember | s.] |  |           |

#### SPECIAL CHEMISTRY

| В. | SIMMONS, | <br>100 |    | 1    |     | 1300 | Baldwin | City. |
|----|----------|---------|----|------|-----|------|---------|-------|
|    |          | [One    | Mo | mhor | . 7 |      |         |       |



# Preparatory Department.

"Weighed in the balance-weighed and found"-not wanting. Would that it were so! But, although fewer in number than last year, the "Preps.," as we fondly term them, are a mighty host and a great power. It is to the Preps. that the collegiates owe many of their tribulations. They stroll in the halls and corridors, and we are subjected to scathing sarcasms as to our knowledge of the first of the "three R's," with a reference to the posters in the halls. They turn out the gas on lecture nights, break windows in the gymnasium, and organize rushes when the large and appreciative audience, which is always drawn by any purely college entertainment, is pacing down the hill with thoughtful step and slow. They leave the gates open, and, seated on the leeward of the building in attitudes suggestive of Messrs. Gilbert and Sullivan's "Twenty Lovesick Maidens," smoke Vanity Fair eigarettes, and survey with calmness the herds of cattle rushing to feast upon the luxuriant blue-grass of the campus. Yet, we can forgive them. They are young-so young and so innocent-in appearance; and with the far-seeing wisdom of the proverbial Kikkabe, we discern in them the germs of Sophomores, who will carry the banner of the University of Kansas fairly abreast of gay and ultra-legal Princeton. Let us watch them with indulgence for their youthful indiscretions, even though these be as many as

"Autumnal leaves That strew the brooks in Vallambrosa."

One cannot turn without seeing half-a-dozen of these festive beings, and to such an extensive subject no pen can do justice. Therefore, they are figured for your benefit. The faculty are realizing, though somewhat slowly, that the day is not far distant when

> "The little Prep. so full of sport. Will have to keep away."

#### NUMBER OF STUDENTS.

| MIDDLE | 66 |  |   |  |  | 57.<br>99. |
|--------|----|--|---|--|--|------------|
|        |    |  | ٠ |  |  |            |
| JUNIOR |    |  |   |  |  | 81         |



## SUMMARY. COLLEGIATE DEPARTMENT. SOPHOMORE CLASS. FRESHMAN CLASS, SPECIALS, NORMAL DEPARTMENT. Post Graduates, . . . . . . . 1. SECOND YEAR, . . . . . . . 8. LAW DEPARTMENT. SENIOR CLASS, . . . . . . . . . . . . 7. PREPARATORY DEPARTMENT. JUNIOR CLASS, . . . . . . . . . . 81. MUSICAL DEPARTMENT. 23. 470. 27. 443. TOTAL NUMBER OF STUDENTS, . . .

A HISTORY

OF

THE SECRET SOCIETIES

IN THE

UNIVERSITY OF KANSAS

N the fall of 1872 Major Wyllis C. Ransom, then a resident of Lawrence, and General Manager of the L., L. & G. R. R., interested himself in the establishment of a Chapter of the Beta Theta Pi Fraternity at the University. He was a graduate of Michigan University and an enthusiastic fraternity man. His efforts met with marked success, and he soon had some of the best students in college pledged to join. The petition for a charter being granted, on the 9th of January, 1873, at the home of Major Ransom, the Alpha Nu Chapter of the Beta Theta Pi fraternity was founded. The charter members were: F. C. Bassett, Jas. A. Wickersham, L. D. L. Tosh, E. B. Noyes, E. H. Bancroft, Ralph Collins, Frank McClellan and J. D. Lambert.

At the time of the establishment of the  $B,\,\theta,\,B.$  Chapter there existed in the Oread Literary Society a semi-secret organization known as a "Higher Degree." The members of this "Degree" were intimate friends. So when it was rumored that some of its most prominent gentlemen members were interested in the foundation of a secret society, the lady members at once determined not to be outdone. Communication was immediately held with Miss Sarah Richardson, a member of the I. C. Sorosis, at Monmouth College, Monmouth, Ill., by her sister, Miss Flora Richardson, in respect to the

establishment of an I. C. Chapter at the University. The necessary arrangements were soon made, and very soon after the B. O. H. Chapter was founded, the I. C.'s appeared with their badges. The charter members were: Misses Hannah Oliver, May Richardson, Lizzie Yeagley, Flora Richardson, A. Gertrude Boughton, Alma Richardson and Vina Lambert.

As our University grew larger, good material for a new Chapter increased. Accordingly a petition which led to the founding of a Chapter of the Phi Kappa Psi fraternity in the University of Kansas, was sent to the Grand Chapter, in January, 1876, and it was due chiefly to the energy of Prof. F. O. Marvin, a graduate of Allegheny College, 1871, and Mr. George W. Hapgood from the same institution, both being members of the Pennsylvania Beta Chapter of P. K. Y. A charter was granted and on the night of February 19th, 1876, the Kansas Alpha Chapter of the Phi Kappa Psi fraternity was established in the University. The charter members were: F. O. Marvin, Professor in the University; Chas. S. Gleed, Chief Clerk in the Law Department, Santa Fe Railroad Company; G. W. Hapgood, Merchant in Hiawatha, Kansas; H. H. Jenkins, Civil Engineer, Texas; Valorous F. Brown, Pastor, Methodist Church, Loveland, Ohio; Harry W. Berks, Real Estate and Loan Agent, Salina, Kansas; J. W. Gleed, Assistant Professor of Latin in the University of Kansas; H. D. Crandall; G. T. Nicholson, Clerk in the Santa Fe offices at Topeka, Kansas. F. O. Marvin was then a Professor in the

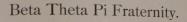
During the six years of its existence, it has initiated fifty-two members, a yearly average of a little more than eight. As soon as the Phi Psi's "swung out," intense rivalry arose between the two fraternities. Each has fought the other ever since in an honest, upright manner, and at the present time the two societies are nearly of equal strength.

On the 17th of March, 1881, the Kappa Chapter of the K. A.  $\theta$ . fraternity was established in the University. This result was effected mainly through the efforts of Miss M. Lizzie Wilder, then a member of the Junior Class. The charter members were: Julia M. Watson, '81; Maggie R. Eidemiller, '81; M. Lizzie Wilder, '82; Alice E. Bartell, '83; Grace Hough-

During the hot days of last summer a young man might have been seen on the streets of Lawrence wearing a handsome Phi Gamma Delta pin. It was not long before he met Mr. Harry E. Riggs, of Lawrence, and Mr. Glen L. Miller, then in the employ of the University. Through the instrumentality of these three a charter was obtained, and on the 17th of September, 1881, Pi Deuteron Chapter of the Phi Gamma Delta fraternity was established at the University of Kansas. The names of the charter members are as follows: Glen L. Miller. White Cloud, Kansas; W. Y. Morgan, Cottonwood Falls, Kansas; J. T. Harlow, Lenexa, Kansas; Samuel Seaton, Olathe, Kansas: Victor Linley, Atchison, Kansas; J. T. Stevens, Lawrence, Kansas; J. D. McLaren, Minneapolis, Kansas. This fraternity ran sub rosa until last March, when all of its members appeared with  $\Phi$ .  $\Gamma$ .  $\Delta$ . pins, creating quite a sensation. This is the youngest secret society in the University although it is rumored that the Kappa Kappa Gammas are running sub rosa.







#### RESIDENT MEMBERS.

W. J. PATTERSON, L. F. PERKINS, L. D. L. TOSH, '73.

#### LAW DEPARTMENT.

D. E. Hamilton, '83, J. W. Wallace, '82.

#### LITERARY DEPARTMENT.

Senior.

L. W. LUSCHER.

Juniors.

E. Butler, J. F. Tucker, O. D. Walker.

Sophomores.

L. H. LEACH, A. S. RIFFLE, H. T. SMITH, J. G. SMITH, G. B. WATSON.

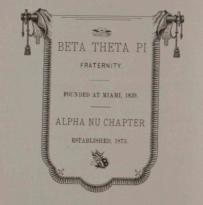
#### Freshmen.

W. H. JOHNSON, C. E. PARKER, W. H. PINKNEY, H. F. SMITH.

Sub-Freshman.

WARREN PERRY.

-[Twenty-one Members.]





I. C. Sorosis.

KAPPA CHAPTER.

Established, 1873.

# I. C. Sorosis.

#### RESIDENT MEMBERS.

FLORA (Richardson) COLEMAN, '73. HANNAH OLIVER, '74. MAY RICHARDSON, '76. LIZZIE J. MILLER, '79. ALMA (Richardson) WALLACE, '79. FLORA M. HADLEY, '81. MARY W. WOODWARD, '81. CLEMENTINE (Wilson) Ross. CLARA (Morris) PERKINS, '77.

ELLA WOOD. BELLE STEVENS, '79. ALICE A. COLLIER, '81. ANNETTA JONES. Josephine B. March. HATTIE McFARLAND. MARCIA WOOD.

#### LITERARY DEPARTMENT.

Senior.

ETHEL B. ALLEN.

Sophomores.

BELLA M. LOVE, MARY GILMORE, MARY GRIFFITH, HATTIE PUGH, LIDA ROMIG.

Freshman.

MARY B. SMITH.

Sub-Freshman.

JENNIE O. WALKER. JEANETTE C. OLIVER,

-[Twenty-five Members.]

# Phi Kappa Psi Fraternity.

FACULTY MEMBERS.
J. W. GLEED, A. B.,
F. O. MARVIN, A. M.

FRATRES IN URBE.
L. L. DAVIS,
W. M. THACHER,
SOLON T. WILLIAMS, '80.

LAW DEPARTMENT. FRANK EXLINE, '82.

LITERARY DEPARTMENT.

Senior.

EDWIN C. MESERVEY.

Juniors.

E. A. Brown, E. C. Little,
Frank D. Hutchings, W. C. Spangler,
Wilson Sterling.

Sophomores.

W. H. BRITTON, E. A. MUNSELL, W. W. DOUGLAS, FRED A. STOCKS, FRANK C. THOMPSON.

Freshmen.

C. E. FEARL, W. T. LUTZ, WILL J. MORSE.

Sub-Freshmen.

CYRUS S. CRANE, WILLIAM A. OTIS.

-[Twenty-two Members.]

# Phi Kappa Psi Fraternity.

Founded at Washington and Jefferson, 1852.



ALPHA OF KANSAS,

Established, 1876



# Kappa Alpha Theta Fraternity.

Founded at Indiana Asbury, 1870.



# KAPPA CHAPTER,

Established, 1881.

# Kappa Alpha Theta Fraternity.

### RESIDENT MEMBERS.

LIZZIE V. CALDWELL, MAGGIE R. EIDEMILLER, '81, BERTIE K. NEISLEY, JULIA M. WATSON, '81.

#### LITERARY DEPARTMENT.

Senior.

LIZZIE M. WILDER.

Junior.

ALICE E. BARTELL.

Sophomores.

Josie E. Brown, Agnes Emery, CARRIE E. HEYWARD, CORA E. PIERSON,

CLARA S. GILLHAM, KATE L. RIDENOUR.

Freshmen.

Nellie Griswold, Hattie Dunn, Virginia McKean.

Sub-Freshman.

IDA E. BAY.

\_[Sixteen Members.]







THE KANSAS KIKKABE.

1 1

# Phi Gamma Delta Fraternity.

RESIDENT MEMBER.

SAMUEL A. RIGGS, Jefferson, '56.

LAW DEPARTMENT.

J. T. HARLOW, '82.

LITERARY DEPARTMENT.

Sophomores.

GLEN MILLER, J. D. McLaren, S. T. SEATON.

Freshmen.

VICTOR LINLEY, W. Y. MORGAN, HARRY E. RIGGS, W. C. STEVENS.

-[Nine Members.]

# Members of Secret Societies

NOT HAVING CHAPTERS IN THE

# UNIVERSITY OF KANSAS

CHI PHI.

P. B RUSSELL

KAPPA KAPPA GAMMA

LILLIAN WIGGS.

### SUMMARY.

| MEMBERS | of B. θ. II., |        |      |      |  |  |     | 21. |
|---------|---------------|--------|------|------|--|--|-----|-----|
| **      | " I. C.,      |        |      | 400  |  |  |     | 25. |
|         | " Ф. К. Т.,   |        |      |      |  |  |     | 22  |
| 16      | " K. A. θ.,   | . 6    |      |      |  |  |     | 16. |
| **      | " Ф. Г. Л.,   |        |      |      |  |  |     | 9.  |
| MEMBERS | WITHOUT CH    | APTE   | RS,  |      |  |  | il. | 2.  |
| Тота    | L SECRET SOC  | IETY : | MEMB | ERS. |  |  |     | 95. |

# A HISTORY

OF

# The Literary Societies

OF THE

## UNIVERSITY OF KANSAS

#### OROPHILIAN LITERARY SOCIETY.

HORTLY after the opening of the University in 1866, the students began to feel the want of a literary society. This led to the organization of the "Acropolis Society" in the following year. The object of the organization was mutual improvement in debate, declamation, and extempore speaking.

Among its first members, and those who took a leading

Miss Clara M. Archibald, Mr. Robert Burgess,
"Kate Bullene, "John P. Cone,

" Mattie Cone, " R. P. Evans, " Lucy Gleason, " G. Morgan,

" Emma Hadley, " B. N. Rooks, " Alice Osborn, " A. E. Thrasher,

"Fannie Ross, "J. T. Barker,

" Susan Savage, " -- Wilson.

" Mary Sutherland.

" - Whitcomb.

In the year 1870 the name was changed to the Orophilian Literary Society. Soon after this, the number of students became quite large, and a portion of the members left the

Orophilians and organized a new society called the Oread, In 1872 a charter was granted to the Orophilians, it being the only chartered literary society in the State.

The meetings of the society were formerly held in Orophilian Hall in the old University building. In 1880 a room was set apart in the new building for the exclusive use of the society, which has been elegantly furnished by the members.

The membership at present numbers eighty, of whom the greater part belong to the college department. During the present year the society was successful in the annual contest with its sister society—the Oread.

#### OREAD LITERARY SOCIETY.

In 1870 a number of the Orophilians withdrew, and organized the Oread Society. The first meeting was held on the evening of December 9th, with the following persons present: J. C. Donaldson, Hannah Oliver, Lizzie Williams, Alice Smith, V. R. Elliott, H. E. Lewis, Maggie Herrington, O. J. Kennedy, L. L. Kirk, C. F. Bassett, and Jennie Herron. To these persons belongs the honor of organizing a society that now holds such a prominent and honorable position in the University. The first officers were: C. F. Bassett, President; J. C. Donaldson, Vice President; Jennie Herron, Secretary; Hannah Oliver, Critic.

The members were earnest and enthusiastic, and the society prospered, many names being added to the list of members. The meetings were well attended, and there were but few failures. The society first met in the old University building, and afterward in the Universalist Church, until in 1880, when the Regents furnished each of the societies a room in the new University.

The Oread Society has kept pace with the rapid growth of the University, and has always been an honor to the institution. The object for which it was organized has been

steadily kept in view, and to-day, as in the past, earnest, careful work is expected of each member.

Forty of the seventy-eight graduates of the University were Oreads, and hundreds who remained but a year or two in the University have enjoyed the advantages of the society and contributed to its success. The first annual exhibition was given during commencement week of 1872, and one has been held each year since that time. The first annual contest in December, 1880, between the two societies, resulted in a victory for the Oreads, but in the second they were not so fortunate.

The society has been more prosperous during the last two years than ever before. The Hall is adorned with busts and pictures, and presents an attractive appearance. The membership has been greatly increased, and careful preparation has characterized the work.

#### NATURAL HISTORY SOCIETY.

The Natural History Society was organized in the year 1873 by George F. Gaumer, Andrew Atchison, John Long, William Osborne, B. W. Barnett, A. C. Scott, and a few other leading students. The object of the society was to study natural history, and to compare notes on the observation and study of nature. The exercises consisted of a paper on different topics directly or indirectly connected with natural history. A free open discussion followed the reading of each article on its subject. The work was all original, and deserves a place in the scientific history of our State. The society published a paper called the Observer of Nature, which contained many valuable and interesting articles on the animal and vegetable life of Kansas. This was the first paper published in the University, and it was a most decided success. It merged itself into the Collegiate, and that into the Review, which is now published by the students.

Prof. Snow took a lively interest in the society, and it owes much of its success, in the amount of good original work done in natural history, to his energy and tact in setting

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amateurs at work. It had an average membership of over twenty-five, and met every two weeks in the rooms of the Natural History Department. The meetings were discontinued in the year 1877.

#### NORMAL LITERARY SOCIETY.

The Normal Society is the "baby organization" of the University. It was organized November 16th, 1881. The two societies previously mentioned did not satisfy the requirements of the members of the Normal Department, and some movement seemed to be necessary that would give opportunity for work in the particular direction which teachers need. Twenty-five names were enrolled at the first meeting, and the membership now numbers thirty-five of the most progressive students of the Normal Department.

Class drill, papers, addresses, free discussion and comparison of methods by the students, with a lecture by some member of the Faculty added now and then, comprises the character of the work done. Great interest is taken in the work by the students, and the society is rapidly growing in strength and favor with the Faculty and students. The success of the organization is due in a great measure to the excelent spirit inspired in the normal students by the present Dean of the department. A bright prospect lies before the society, and the present members are determined to see it verified. They have already secured the privilege of a June representation which will occur on the evening of June 3rd.







D. E. Hamilton, '83, John T. Harlow, '82. A. Cornforth, '82, J. M. Gray, '82, Frank Exline, C. A. Haskin, '82.

#### LITERARY DEPARTMENT.

Richard Foster. Festus Foster, L. W. Luscher.

Juniors.

N. A. Boles, Mary McQuiston, J. F. Tucker, O. D. Walker. Edmond Butler, Anna Murphy, W. S. Whirlow. Annetta Jones,

#### Sophomores.

S. E. Himoe, Samuel Seaton, Robert Ball. Ella Kempthorne, H. T. Smith, Alla M. Barnes, J. G. Smith, Walter H. Britton, L. H. Leach, C. D. Dean, Lizzie McCann, Mary Belle Parker, George B. Watson. W. T. Findley,

#### Freshmen.

Lillian Bell. J. A. Hutcheson, W. H. Johnson, B. K. Bruce, Sarah J. McCann, E. F. Caldwell. J. D. McLaren, C. E. Fearl. H. A. Peairs, James Going,

#### Sub-Freshmen.

Mae V. Bassett. Lillie C. Howe, Robert Hutcheson, D. B. Brady. Robert Chestnut. Hattie Hulick, Lettie B. Collins. Mattie Hyde, J. E. Curry, Anna Johnson, T. F. Doran. Elmira Johnson, Emma Kempthorne, Anna Tosh, John Findly. Clarence Himoe. Lulu Kenyon, Eva Himoe,

F. A. McCollom, George McMillan, Mary Powell, G. E. Stiles, Dora Stubblefield, J. Sullivan, F. C. Walker,

Fred A. Stocks.

W. H. Pinkney,

G. M. Walker, Jr.,

L. M. Powell,

Edith Webber,

Lillian Wiggs.

Jennie O. Walker. -[Eighty-three Members.]



# Programme for Monday Evening, June 5.

1882

PRESIDENT OF THE EVENING, . . . RICHARD FOSTER. ORATOR, . . . . . . . . HOWARD T. SMITH. DECLAIMER, . . . . . . . . LILLY LEIBY. Essayist, . . . . . . . MARY C. McQUISTON. (FRED A. STOCKS, Debaters, . . . . . . . . . . GEO. B. WATSON.

# Orophilian Literary Society.

### RESIDENT GRADUATES.

W. J. Byrd. '79. Cora M. Cherry, '80, Alice A. Collier, '81, Maggie R. Eidemiller, '81. Julia M. Watson, '81.

Alice H. Peabody, '81, Don J. Rankin, '81, Kate Stephens, '75, Carrie E. Watson, '77, Frank F. Dinsmoor, '75.











# Programme for Friday Evening, June 2,

| PRESIDENT OF TH | E E | VEN | NING. |  |   | WILSON STERLING.                  |
|-----------------|-----|-----|-------|--|---|-----------------------------------|
| DECLAIMER,      |     |     |       |  |   | KATE L. RIDENOUR.                 |
| ORATOR,         |     |     |       |  | - | E. A. BROWN.                      |
| Essayist,       |     |     |       |  |   | AGNES EMERY.                      |
| <b>ДЕВАТЕ</b> , |     |     |       |  |   | J. J. CROWDER,<br>W. C. SPANGLER. |

# Oread Literary Society.

### RESIDENT GRADUATES.

| Chas. B. Cramer, '79,  | Clara (Morris) Perkins, '77 |
|------------------------|-----------------------------|
| Wm. H. Carruth, '80,   | Hannah Oliver, '74,         |
| James W. Gleed, '79,   | L. D. L. Tosh, '73,         |
| Mina E. Marvin, '81,   | Solon T. Williams, '80,     |
| Lizzie J. Miller, '79, | Mary W. Woodward, '81,      |
| Alma (Richardson)      | Wallace, '79.               |

### LITERARY DEPARTMENT.

#### Seniors.

| Ethel B. Allen, | Edwin C. Meservey, | Nellie A. | Woodcock, |
|-----------------|--------------------|-----------|-----------|
| Abner W. Hill,  | Mary L. Wilder,    | Philip C. | Young.    |

#### Juniors

| Dart, E. C. Little,      |
|--------------------------|
| 'ellows, R. M. Osmond,   |
| rvey, P. B. Russell,     |
| vkins, W. C. Spangler,   |
| tchings, M. W. Sterling. |
|                          |

#### Sophomores

| J. Crowder,      | Decima C. Miles, | Albert S. Riffle, |
|------------------|------------------|-------------------|
| E. Curdy,        | Glen L. Miller,  | Lida Romig,       |
| . W. Douglas,    | Mary E. Miller,  | E. F. Stanley,    |
| gnes Emery,      | E. A. Munsell,   | J. A. Still,      |
| ara S. Gillham,  | Cora E. Pierson, | Addie M. Sutliff  |
| P. Jacke,        | Hattie Pugh,     | F. C. Thompson.   |
| ate L. Ridenour, | Mabel Wempel,    |                   |

#### Freshmen

|             | Freshmen.         |               |
|-------------|-------------------|---------------|
| C. Chase,   | Lloyd Miller,     | H. E. Riggs,  |
| H. Clark,   | W. Y. Morgan,     | E. E. Ritchie |
| . Humphrey, | Edward Muth,      | J. L. Shearer |
| da Koons,   | Clara H. Poehler, | C. J. Smith,  |
| tor Linley, | C. C. Ramsey,     | H. F. Smith.  |

## Sub-Freshmen.

| Amsden,      | Kate Harring  |
|--------------|---------------|
| . Bailey,    | W. M. Hous    |
| R. Bennett,  | Fred R. Jone  |
| d Bowersock, | Ella Kiest,   |
| H. Brown,    | H. E. Kelley  |
| e A. Carr,   | Sallie Lovela |
| us Crane,    | A. C. Markle  |
| y Davis,     | Lulu Miller,  |
| ry Dyche,    | Lizzie Moore  |
| . Fowler,    | Wm. Otis,     |
| . Harlow,    | C. V. Penn,   |
|              | I O . II Jund |

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W. Priestley,
Fannie E. Pratt,
E. B. Reay,
T. H. Rockwell,
Geo. E. Rose,
J. E. Ross,
Carrie E. Steinberg,
Ella Steiner,
C. L. Smith,
N. A. Swickard,
Ross Wemple.

[ One Hundred Members.]



# Programme for Saturday Evening, June 3,

~~~~18822mm

| PRESIDENT O | F   | THE | E | VE | NIN | G, |   |       |    | CHAS. METCALFE.                         |
|-------------|-----|-----|---|----|-----|----|---|-------|----|-----------------------------------------|
|             |     |     |   |    |     |    |   |       |    | ELLA KEIST.                             |
| Essayist,   |     |     |   |    |     |    |   |       |    | E. STANLEY.                             |
| DEBATERS,   | -   |     |   |    |     |    |   |       |    | GEORGE E. ROSE,<br>BELLE PARKER,        |
| Paper, .    | 100 | -   | 6 |    |     |    | 3 | C. MA | J. | SMITH, Editor,<br>Y L. SABIN, Editress. |
|             |     |     |   |    |     |    |   |       |    | . F. H. CLARK.                          |

# Normal Literary Society.

### THIRD YEAR.

Ella Kempthorne, Anna Murphy, Belle Parker, E. F. Stanley.

#### SECOND YEAR.

Ella Coltrane,
E. L. Cowdrick,
F. H. Clark,
Mary Davis,
Chloe Haworth,
R. C. Hutcheson,
J. D. McLaren,

Glen Miller, Charles S. Metcalfe, George E. Rose, Clarence J. Smith, J. Sullivan, J. L. Shearer, Luella Wilkinson.

### FIRST YEAR.

Lizzie Blair,
William Brown,
Kate Coral,
Mary Dyche,
J. A. Fowler,
W. C. Hoopman,
Kate E. Harrington,
Ella V. Keist,
Lizzie Moore,

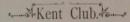
Lulu Miller,
Anna G. Newby,
C. V. Penn,
Melissa J. Penn,
Edith Ross,
Mary L. Sabin,
Olin Templin,
Mary Williams.

-[Thirty-five Members.]









The Kent Club was organized by the students of the Law Department, November 29th, 1880. The object of said Club is to enable those pursuing the study of Law to familiarize themselves with the discussion of legal questions.

#### OFFICERS.

| PRESIDENT, |  |    |  | 100 |    |  | . C. A. HASKIN |
|------------|--|----|--|-----|----|--|----------------|
| SECRETARY, |  |    |  |     |    |  | J. T. HARLOW   |
| TREASURER. |  | ı, |  | 125 | 70 |  | . J. M. GRAY   |

#### MEMBERS.

| Arthur Cornforth, |
|-------------------|
| James N. Davis,   |
| Frank Exline,     |
| Joseph M. Gray,   |

Charles A. Haskin, John T. Harlow, Douglas E. Hamilton. Fallis K. Wellman.



# MUSICAL ASSOCIATIONS.

## KANSAS UNIVERSITY MUSICAL ASSOCIATION.

|          | [Bor   | n, 18 | Died  | , 1881. | To be | resurr | ected, 1880 | 5+]   |          |
|----------|--------|-------|-------|---------|-------|--------|-------------|-------|----------|
| Leader.  |        |       |       |         | -     |        | PROF.       | F. O. | MARVIN.  |
| Pianist, |        |       |       |         |       |        | 66          | 66    | "        |
| Leading  |        |       |       |         |       |        | **          | "     | "        |
|          | Basso, |       | THE   |         | 16-86 |        | "           | "     | **       |
|          |        |       |       |         |       |        |             | S     | TUDENTS. |
| Chorus,  | 77.7   |       |       |         |       |        |             |       |          |
|          |        | "Son  | ng of | the (   | elect | ric) 1 | sell.       |       |          |

## ARION QUARTETTE.

| 1st Tenor. |  |  |  |   |   |  |      | SCOTT HOPKINS.   |
|------------|--|--|--|---|---|--|------|------------------|
| 2d Tenor.  |  |  |  |   |   |  |      | GEO. C. SMITH.   |
| 1st Bass.  |  |  |  | 1 | ċ |  |      | PROF. WM. GLEED. |
|            |  |  |  |   |   |  |      | CHAS. F. SCOTT.  |
| 2d Bass,   |  |  |  |   |   |  | 1990 |                  |

[The most charming vocalists that ever graced the K. S. U.]

## BETA THETA PI.

The Betas seem to neglect the more purely musical side of their dodecahedronical natures, for even moonlight nights fail to move them to do more than "sing in the dear old Hall," informally. Presumedly afraid of "dorgs."







# KAPPA ALPHA THETA BAND.

| Leader, .       |  |  |  |   |  | LIZZIE M. WILDER.   |
|-----------------|--|--|--|---|--|---------------------|
|                 |  |  |  |   |  | . Jo E. Brown.      |
| Tenor Horn,     |  |  |  | - |  | IDA E. BAY.         |
| Cast-a-net, .   |  |  |  |   |  | CORA E. PIERSON.    |
| Triangle, .     |  |  |  |   |  | . HATTIE E. DUNN.   |
| Pianist (Forte) |  |  |  |   |  | NELLIE G. GRISWOLD. |
| Xylophone,      |  |  |  |   |  | AGNES EMERY.        |
| Tambourine,     |  |  |  |   |  | KATE L. RIDENOUR.   |
|                 |  |  |  |   |  | . ALICE E. BARTELL. |
|                 |  |  |  |   |  | LIZZIE CALDWELL.    |

Grand Piece de Concert :
"I Love Little Pussy."

### I. C. CHOIR.

| Soprano, .         |    |    |    |     |    |    |   |      | . Annetta Jones.  |
|--------------------|----|----|----|-----|----|----|---|------|-------------------|
| Tenor,             |    |    |    |     |    |    |   |      | ALICE COLLIER.    |
| Alto,              |    |    |    |     |    |    |   |      | HATTIE McFARLAND. |
| Basso,             |    |    |    |     |    | -  |   | -    | CLARA MORRIS.     |
| Still Small Voice, |    |    |    | 1   |    |    |   |      | . Lida Romg.      |
| Long Bow, .        |    |    |    |     |    |    |   | E ., | JOE E. MARCH.     |
| A(n) Arrow,        |    |    |    |     |    |    | 1 |      | . BELLA LOVE.     |
| Quiver,            |    |    | 1  |     |    |    |   |      | JENNETTE OLIVER.  |
| Best Shot (having  | mo | st | Da | rt) | ), |    |   |      | . HATTIE PUGH.    |
| In the Gold, .     |    |    |    |     |    | 10 |   |      | MARY GRIFFITH.    |
| Out of Bo(u)nds,   |    |    |    |     |    |    |   |      | . ALMA WALLACE.   |

Instructions to Beginners:

"Draw the hand well back to the ear."

## PHI PSI ---?

| Composer an | d | Le | ade | er, |   |   |   |  | E. A. MUNSELL.  |
|-------------|---|----|-----|-----|---|---|---|--|-----------------|
| Soloist,    | - |    |     |     |   |   |   |  | W. C. SPANGLER. |
| 1st Tenor,  |   |    |     |     |   |   |   |  | W. W. Douglas.  |
| 2d Tenor,   |   |    |     |     |   |   | - |  | WM. OTIS.       |
| 1st Basso,  |   |    |     |     | - |   |   |  | W. C. SPANGLER. |
| 2d Basso,   |   |    |     |     |   |   |   |  |                 |
| Jews Harp.  |   |    |     |     |   | 1 |   |  | WALTER BRITTON. |
| Flat Board, |   |    |     |     |   |   |   |  | . W. J. Morse.  |

#### OROPHILIAN CHOIR.

| Soprano,   |  |  |  |    |     |      |     |       |     |   | LILLIAN WIGGS.  |
|------------|--|--|--|----|-----|------|-----|-------|-----|---|-----------------|
| Alto,      |  |  |  |    |     |      |     |       |     |   | JENNIE WALKER.  |
| Tenor      |  |  |  |    |     |      |     |       |     | 1 | W. H. Johnson.  |
|            |  |  |  |    |     |      |     |       |     |   | D. E. HAMILTON. |
| Organist,  |  |  |  |    |     |      |     |       |     |   | LILLIAN BELL.   |
| Violinist, |  |  |  |    |     |      |     |       |     |   | L. W. LUSCHER.  |
|            |  |  |  | Un | sur | pass | sab | le (: | 2). |   |                 |

### OREAD QUARTETTE.

| Leader, .    |    |      |    | 1  |     |     |  |  |   | F. H. CLARK.     |
|--------------|----|------|----|----|-----|-----|--|--|---|------------------|
| 2d Alto,     |    |      |    |    |     |     |  |  |   | CARRIE FELLOWS.  |
| 1st Soprano, |    |      |    |    |     | 1   |  |  |   | Addie Sutliff.   |
| Tenor, .     | 8. |      |    |    |     |     |  |  |   | ROB. M. OSMOND.  |
| Basso, .     |    |      |    |    |     |     |  |  |   | WILSON STERLING. |
| Accompanist  | ,  |      |    |    |     |     |  |  |   | . MARY MILLER.   |
| Banjoist and | G  | uit: | ar | Pl | aye | er, |  |  | 1 | D. A. N. Crew.   |

#### RELIEF CORPS.

| MABEL WEMPLE,               | SALLIE LOVELAND,                 |
|-----------------------------|----------------------------------|
| A. E. CURDY,                | C. B. CRAMER.                    |
| m o I O total la con of the | a maminent features of the K. S. |

### PHI GAMMA DELTA CHOIR.

| 7 777 07711171171 0 0 0 0 0    |                  |
|--------------------------------|------------------|
| Soloist (and Pitcher),         | . GLEN MILLER.   |
| 1st Basso,                     | . J. T. HARLOW.  |
| 2d Basso,                      | . VICTOR LINLEY. |
| 3d Basso,                      | . SAM. SEATON.   |
| Short Stop (Vox Humana),       | W. Y. MORGAN.    |
| Pedals (or right left fields), | RIGGS & McLAREN. |

### WHISTLING OUARTETTE.

| Air.      |      |       |      |          |        | J. G. SMITH.    |
|-----------|------|-------|------|----------|--------|-----------------|
|           | 1000 | - 30  | 9000 | Willey . |        | D. E. HAMILTON. |
| More Air, |      | 16.50 |      | 1000     |        | H. Т. Sмітн.    |
| Treble,   |      |       |      | 1965     | 13.736 | L. H. LEACH.    |
| Soprano   |      |       |      | 77.30    | 1      | . L. H. LEACH.  |

#### Favorite Selections:

"Whistle, and I will Come to You, My Lad?" varied by "The Mocking Bird."

#### THE BICKERING QUARTETTE.

| 1st Tenor, |   |    |  |  |  |  |    |  | P. C. Young. |
|------------|---|----|--|--|--|--|----|--|--------------|
| 2d Tenor,  | 0 | 1. |  |  |  |  |    |  | J. P. JACKE, |
| 1st Basso, |   |    |  |  |  |  |    |  | P. C. Young. |
| 2d Basso,  |   |    |  |  |  |  | ٧. |  | J. P. JACKE. |

Never has it been our fortune (?) to hear voices of more marvelous strength and durability than those of the Bickering Quartette. When the talented members of this Quartette "once get the floor they keep it!" Nothing can stop their angelic strains, not even "the most essential part of man," nor the prayers of their hearers. Their favorite selection—a song familiar to every loya! Kikkabean—is, "My Eternal Protest!" Vive le Bickering Quartette!!

# Alpha and Omega Society.

A Semi-Secret Organization, Devoted to Aestheticism and Osculatory
Exercises.

#### LIST OF MEMBERS

| W. W. Douglas, 4  | CARLIE COCKINS, 4 |
|-------------------|-------------------|
| E. A. MUNSELL, 1  | LIZZIE OSMOND, 1  |
| P. B. Russell, 5  | HATTIE HASKELL,   |
| F. C. THOMPSON, 3 | FANNIE PRATT, 3   |
| R. M. OSMOND, 2   | MARY MILLER, 2    |
| LIOVE MILLER 6    | In A Osyova 6     |

#### Note .- 1. Initiated twice.

- 2. Combination of beauty and dignity.
- 3. Transferred from another chapter.
- 4. Leaders in osculatory exercise.
- 5. Gushing flowers of nature.
- 6. Authors of "Initiation Ceremonies."



# Dancing Clubs.

"On with the dance ; let joy be unconfined !"

H. TERPSICHORE! Breathe upon us thy divine spirit, that in words fitly chosen we may celebrate this most important feature of our University life.

Let not anyone imagine that we estimate this rather unprecedented feature too highly, or that the progressiveness of the West, joined to the advantages of co-education, has in this instance led us into slightly devious paths. The benefit derived from our dancing clubs is inestimable. Under their fostering care, the "wall flowers" have left their barren soil, and, in the heat and light of the ball room, blossom in all freshness and beauty. The carriage of the once awkward girl, a goddess now might envy; and the bashful, blushing youth has become as "cheeky" as the rest of his sex. Every attitude and gesture is aesthetic, and Bunthornes grace every assembly.

The members of the three flourishing clubs are all extremely interested in their work. Many of them are Sophs, and hard students of "Analyt," as is seen by the geometrical figures they execute. Among them, also, rank many sons of

D. D.'s, whose only pangs of conscience come with the trouble their "Methodist feet" sometimes occasion them.

A dancing lesson is a striking and, to the spectator, an amusing scene. As the strains from the orchestra quicken the smart youth who has the step and can "get around" clasps closer his fair partner, and inclining his head with a satisfied smile, gracefully—treads on her toes. Various groups stand around, viewing them with envious emulation. A few couples who are gyrating about with a look of fixed determination on their heated countenances, and a most decided "one two, three," issuing from their lips, will undoubtedly soon be their rivals. Others show by their open-mouthed admiration. their languid attitudes, and their despairing expressions that they have no expectation of such a happy fate, while the bent head and clasped hands of that individual in the corner, who is striking out alone, exactly in the pathetic manner of one learning to skate, tells us that he has been brought up to believe in the efficacy of prayer.

However, their motto is a certain indication of the success of all. They seize every occasion for practice, and sometimes in a certain class the rythmic sound of hurrying feet in the music room below, has necessitated the speedy exit of the Prof. But as yet the offenders remain unknown.

In short, the dancers are all thoroughly imbued with the spirit of their work, and they show it in everything they are called to do. They glide slowly and sedately into chapel; they gallop quickly through their easy lessons, and waltz gracefully around their hard ones; they escape the Prof's anger with the same agility with which they racquet; they lips through examinations as smoothly as they Newport, and finally, when the inspiring music of the dinner gong sounds upon their expectant ears, they set off in a tumultuous "heel and toe." Long life to the organizations, and all honor to their founders.

#### GRACEFUL GRASSHOPPER GLEE CLUB.

| R. L. Ball,         | C. E. Parker,    |
|---------------------|------------------|
| Alice E. Bartell,   | Cora E. Pierson. |
| Josie Brown,        | Fannie Pratt,    |
| Lizzie V. Caldwell, | Kate Ridenour,   |
| Lettie Collins,     | H. F. Smith,     |
| C. E. Fearl,        | J. G. Smith,     |
| Clara S. Gillham,   | W. C. Spangler,  |
| F. D. Hutchings,    | F. A. Stocks,    |
| L. H. Leach,        | Addie Sutliff,   |
| E. C. Little,       | Jennie Sutliff,  |
| Sallie Loveland,    | G. B. Watson,    |
| Virginia McKean,    | Mabel Wemple,    |
| William Otis,       | Kate B. Wilder,  |
| II IIIIIIII O sie,  |                  |

Mary L. Wilder.

### TERPSICHOREAN TRIPPERS.

| E CONTRACTOR OF THE PROPERTY O | Bella Love,     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| Ethel B. Allen,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |
| Ida E. Bay,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | L. W. Luscher,  |
| Mae Bassett,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Lizzie Moore,   |
| E. Butler.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | E. C. Meservey, |
| Ernest Browne,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | W. H. Pinkney,  |
| John Dunn,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | W. Perry,       |
| Hattie Dunn,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Lida Romig,     |
| Douglas Hamilton,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Jennie Walker,  |
| Clara Hungiakor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | P. C. Young.    |

## KANGAROO KICKERS

| Lillian Bell,<br>Arthur Cornforth,<br>Julia Flinn,<br>Frank Foster, | Ella V. Keist,<br>Mada Koons,<br>Mardie Milikin,<br>Glen A. Miller,<br>Nellie Priestley, |
|---------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| James Going, Jefferson Harlow, J. T. Harlow, Kate Harrington        | Will Priestley,<br>T. F. Richmond<br>C. E. Shuck.                                        |











### TINIVERSITY NINE. C. S. Metcalfe, Captain, . . . . . . . . . . . . . . . . P. J. L. Shearer, . . . . C. E. C. Little, . . . . S. S. F. A. Stocks, . . . 1st B. Frank Foster, . . . L. F. W. C. Spangler, . . . 2d B. S. A. Detwilder, . . . C. F. J. Going, . . . . . 3d B. O. D. Walker, . . . R. F. JUNIOR NINE W. C. Spangler, . . . . C. | E. A. Brown, . . . . S. S. O. D. Walker. . . . 1st B. E. Butler, . . . . L. F. M. W. Sterling, . . . 2d B. R. M. Osmond, . . . C. F. P. B. Russell, . . . . 3d B. J. F. Tucker, . . . . R. F. SOPHOMORE NINE.

F. A. Stocks, Captain, . . . . . . . . . . . . . . . . 1st B. H. T. Smith, . . . . C. H. J. Putnam, . . . S. S. R. L. Ball, . . . . . P. L. H. Leach, . . . L. F. J. J. Crowder, . . . 2d B. F. C. Thompson, . . . C. F. E. A. Munsell, . . . 3d B. Stephen Himoe, . . R. F.

| FI                                         | CESHMAN INTE | C. |
|--------------------------------------------|--------------|----|
| J. L. Shearer, Captain,<br>C. S. Metcalfe, |              |    |
|                                            |              |    |
| W. S. Kinnear, S. A. Detwilder,            |              |    |



University Gymnasium Association.

In January, 1882, by order of the Board of Regents, a

room in the basement of the University building was set apart

and fitted up to be used by the students as a Gymnasium.

An association was speedily formed, composed of a large num-

ber of students, who have taken charge of the room and will

control it in the future, subject to the supervision of the

Faculty. Each student is his own monitor, and is responsible for any damages to the apparatus while he is using it. About nine-tenths of the gentlemen in the University avail themselves of the opportunity for drill and athletic exercise.

| PRESIDENT, |  |  |  |    | . J. W. GLEED. |
|------------|--|--|--|----|----------------|
| SECRETARY, |  |  |  | 76 | F. C. WALKER.  |



# Canfield Silver Ball.

Rules Governing the Contests for its Possessions

"This ball is given the First Nine of the State University on these conditions :

"It is to be held by them as the champion ball of the educational institutions of Kansas, including such High schools as have been recognized by the State University."

"It shall be the prize in all contests between the University nine and any other nine of the University, or any nine representing the institutions above specified—subject to the usual regulations, and to reasonable demands as to time and place of either first, second, or third games."

"Each nine winning the ball will sign a written agreement to hold it subject to the above conditions; and should they disband, to return it to the nine from which they won it."

"The ball shall not be the prize in any contest except as above specified, and shall, in each case, be transferred only at the close of the decisive game."

The last nine holding the silver ball was the University nine of 1879-80. The following are the names of the members of that club:

| E. C. LITTLE, Captain, |         |                     | P.      |
|------------------------|---------|---------------------|---------|
| W. C. Spangler,        | C.      | J. O. Havs.         | . S. S. |
| F. A. Stocks,          | 1st B.  | R. W. E. Twitchell. | . L. F. |
| D. J. Rankin,          | . 2d B. | M. Lovelace         | . C. F. |
| S. T. Williams,        | . 3d B. | C. F. Scott.        | . R. F. |

# FOOT BALL.

JUNIOR TEAM. E. A. BROWN, CAPTAIN.

Rushers.

E. A. Brown, Robert Osmond, E. Butler, M. W. Sterling, L. L. Dyche, O. D. Walker.

Quarter-Back.

J. F. Tucker.

Half-Back.

P. B. Russell. W. S. Whirlow.

Three-Quarters-Back. W. C. Spangler.

Goal Keeper.

SOPHOMORE TEAM.

G. B. WATSON, CAPTAIN.

Rushers.

Rob't Ball, W. T. Findley,
W. H. Britton,
J. J. Crowder, G. B. Watson.

Quarter-Back. Fred A. Stocks.

Half-Back.
E. A. Munsell, S. E. Himoe.

Three-Quarters-Back. L. H. Leach.

Goal Keeper. W. W. Douglas.

## FIELD DAY.

SATURDAY, JUNE 4, 1881.

MARSHAL OF THE DAY...... E. BUTLER

JUDGES.

PROF. E. MILLER, PROF. D. H. ROBINSON, PROF. F. H. SNOW.

#### WINNERS.

Mile walk, . . . L. L. Dyche, 8 m. 23 sec. Standing, hop, step and jump, A. D. Hostetter, 28 ft. 7 in. Standing broad jump, . G. M. Walker, 10 ft. 3 in. Throwing light weight, 121 fbs., F. A. Wade, 44 ft. (M. H. Curts, 2 throws. Wrestling heavy weight, F. A. WADE, I throw. 200 yards dash, . . A. D. Hostetter, 25 sec. Sack race, . . . E. Butler. Three-legged race, . . Foster and Going. Fifty-yards' dash, backwards, G. M. Walker, 81 sec. Standing, three jumps, . A. D. Hostetter, 33 ft. Light weight wrestling, . A. P. Connor. Standing, high jump. . L. L. DYCHE, 3 ft. 10 in. Running, high jump. . A. P. Connor, 4 ft. 6 in. Running, hop, step and jump. R. Osmond, 34 ft. 6 in. Kicking foot ball, . R. Osmond, 86 ft. 6. in. Throwing base ball, . F. S. Foster, 271 ft. 100 yard dash, . . . W. L. LITTLE, 10½ sec. Base ball: University nine, 13; Pastimes, 11.

P. J. WILLIAMS, A. M .-

"His head was silvered o'er with age, And long experience made him sage."

L. W. SPRING, A. M .-

"O! blessed with temper, whose unclouded ray Can make to-morrow cheerful as to-day."

J. W. Gleed, A. B.—" Mild as a summer's morn, but hungry as the grave."

W. H. CARRUTH, A. B .-

"His looks so stern doth cause the young To hide themselves in fear."

J. W. Green, A. M.—"A politician he, who overflows with spoils."

M. Summerfield.—"A learned man, a ready man, a lawyer he by fame!"

RICHARD A. LEHMAN.-

"His very foot has music in it, As he comes up the stairs."









"The love of praise howe'er concealed by art, Reigns more or less, and glows in every heart."

James Marvin, D. D.—"He was a scholar, and a good and ripe one; exceeding wise, fair spoken, and persuading."

FRANK H. SNOW, A. M .-

"And still we gazed, and still the wonder grew, How one small man could, all that he did, do."

David H. Robinson, A. M.—"Upon what meat doth this our Cæsar feed, that he is grown so great?"

E. Miller, A. M.—"A handsome man, beloved by all who know him."

GEO. E. PATRICK, M. S.—"His quality of mercy is not strained; it droppeth as the gentle rain from Heaven."

James H. Canfield, A. M.—"His nature is too noble for this world."

FRANCIS SCHLEGEL .-

"'T is hard to part with a Prof. so dear, We'll mourn for her with many a tear."

H. S. S. Smith, C. E.—"Why, man, he doth bestride this narrow world like a Colossus!"

KATE STEPHENS, A. M .- "What man dare, I dare."

F. O. Marvin.—"A modest man, whose virtues far exceed his faults."

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## Gags on the Faculty.

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#### THE UNFORTUNATE SENIOR.

It was a noble Senior, the proudest in the land, Who held his head as high as any of that band.



But now his pride has fallen low from its erst-high estate, And the reason of his downfall I hasten to relate. This noble Senior was a man of scientific mind; He sought for facts both far and near, wherever he could find Aught new or rare, or rich or fair. A bit of orange rind, Upon whose surface slipping a Prof. had once sat down, Became to him the dearest treasure of any in the town. One dewy eve he wandered slow beneath the moon's soft beams, Reflecting what sad fate befel his cherished boyhood's dreamy, When lo! a form stands in his path—a horrid, dristling beast! Most like those goblins dread that flee when rosy grows the East.



But, brave as lion brought to bay, this Senior fiercely sprang And seized the beast with whose wild cries full loud the welkin range But nothing frights the Senior now; he bears him far away, And ties him in the lone back yard to wait the dawning day. T was twenty-seven fold,
And, Cadmus-like, we sowed the germs
Of an hundred conflicts bold.
They took us on the witness stand,
And awful questions framed:

For one of them, with manner bland, Asked one (whom I've not named, Slim, and the youngest of our band).

Asked him to tell his age!

Did'st ever hear of deed more fell?

The palid youth so shook with rage, His tongue refused to tell.

They sought by flight escape to find:
To Baldwin next they passed;

But Prof's and students of one mind, To catch, and hold them fast,

Pursued them even to that town, And won the case at last.

Ah, me! The worst I have not told.
Forgive my heart-wrung tears,

When I mind me of my ally bold,
Whom they could not shake with fears.

With wicked incantations, and With many a sinful spell,

They clutch him with Extortion's hand,
And strove to make him pay

A sum of cash—more than he had— Or else to go to jail.

Direful and fierce the students rage, And one went on his bail;

If still you are not satisfied
With this much of the tale,
I can but say your appetite
Is for dime novel style:
And that perhaps you'll find the rest
In some newspaper file.

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## Chronological Illusions.

Sept. 7.—First Session commenced.

Sept. 7 .- Old students attend the Fair.

Sept. 8.—Second day of First Session.

Sept. 8.—New students attend the University.

Sept. 9.—First Chapel exercises.

Sept. 9.—All the students attend the Fair.

Sept. 13.—Prof. Spring chosen to fill the English chair.

Sept. 17.—Phi Gamma Delta Society organized, sub rosa.

Sept. 26.—Garfield memorial day; services held at the Uni-

Oct. 1 .- "Hutch" buys a new hat.

Oct. 8.—Base ball game between '83 and '84, won by the latter; score, 8 to 34.

Oct. 8 .- Evening; oyster supper given by the Junior to the Sophomore nine.

Oct. 14.—The M. E. Rice "shot gun" party.

Oct. 19.—Little gets off his joke in the Review on the "prep."

Oct. 31.—Halloween.

Oct. 31.—Britton and Humphrey call on Prof. C-d. Strictly private interview.

Oct. 31.—Spangler first tries his celebrated fire-cracker joke.

Oct. 31.—The "Kats" initiate three members.

Nov. 1.—"Hutch" trades titles with a "prep."

Nov. 4.- Faculty reception.

Nov. 4.—(9:30 P.M.) The Doctor tells the students that he is

going home. Nov. 4.—Freshman reception, under the supervision of Clark, Smith, and Morse.

Nov. 7.—Sophs receive their mortar-boards.

Nov. 11.-I. C. Sorosis entertain the Phi Psi's.

Nov. 17.—Juniors cogitate on the destruction of the Soph's.

Nov. 18.—'83 presents a "demnition" cake to '84.

Nov. 19.—'84 rejoices over its narrow escape.







Nov. 30.—Set-to between Hutchings and Smith; seven rounds; no blood.

Dec. 7.—Kellogg sings at Topeka.

Dec. 8.—Early in the morning, Smith delectates on the qualities of the Rocky Mountain burro.

Dec. 8.—Same time; Ball discovers "several in the car and several sleeping."

Dec. 8.—Senior Class party.

Dec. 8.—Seniors appear with mortar-boards.

Dec. 9.—Last appearance of mortar-boards.

Dec. 9.—Faculty entertained by Mrs. J. W. Green.

Dec. 9.—Tintinnabulum fugit.

Dec. 9.—Junior Class party.

Dec. 16.—Orophilian and Oread contest, won by former; grades,  $93_5^3$ , and  $92_5^6$ .

Dec. 12.—Kappa Alpha Theta entertained by the Beta Theta Pi's.

Dec. 21.—Commencement of holiday vacation.

Jan. 3.—Christmas recess ends.

Jan. 3.—Sophs change girls.

Jan. 4.—New scrapers appear.

Jan. 6.—I. C.'s entertain the Beta Theta Pi's.

Jan. 13.—K. A.  $\theta$ . fed the I. C's.

Jan. 13.—Otis makes his first appearance in society.

Jan. 16.—Gymnasium organized.

Jan. 19.—Semi-annual examinations begin.

Jan. 24.—Semi-annual examinations end.

Jan. 28.—Phi Psi's make peace with the Betas by waving the olive branch, and eating at the festal board.

Feb. 1.—Born, unto H. S. Harvey, a son.

Feb. 2.—First attempt of the Faculty at decorating the Halls.

Feb. 3.—Faculty go to Baldwin.

Feb. 8.—Mrs. Cora M. Downs becomes a Regent.

Feb. 13.—Orophilian ladies entertain the gentleman. Feb. 14.—(9:00 a.m.) Doctor lectures on the effects of too

much social intercourse.

Feb. 14.—(9:15 a.m.) The Fosters interview the Doctor for further information.

Feb. 14.—Faculty requested to attend Baldwin again. They decline with regrets (of the students).

Feb. 15.—Kikkabe Company organized.

Feb. 17.—KIKKABE officers elected.

Feb. 21.—University hop.

March 3.—Oreads elect a June programme.

March 3.—Orophilians elect a June programme.

March 10.—Oreads vote to purchase cut for the KIKKABE.

March 13.—Oreads reconsider vote, and again vote for cut.

March 14.—Law Class entertained by Mrs. J. W. Green.

March 17.—Orophilian-Kikkabe contest. Bluggy.

March 20.—Sophomore number of Review appears.

March 27.—Parker loses his suspenders.

April 1.—Base ball season opens.

April 4.—Prof. Carruth appointed to fill the place of Prof. Schlegel, resigned.

April 21.—Oscar Wilde.

April 23.—Sophomore Leach lectured at the Unitarian Church.

April 29.—Watson beats the Santa Fe railroad conductor out of five cents.

May 1 .- Faculty May party.

May 5.—K. A.  $\theta$ . entertains the B.  $\theta$ . II. Society.

May 6.—Smith's stockings are eagerly devoured by antelope while he is seining for bugs in Bismarck Grove.

May 13.—Base ball game between Wyandotte and U. of K. University nine, 32; Wyandotte, 9.

May 13.—First edition of KIKKABE completed.

May 13.—Phi Gamma Delta makes its first attempt to distinguish itself.

May 14.—The business managers of the Kikkabe become conscience stricken and endeavor to conceal their wickedness (?) by mutilating the magazine.

May 15.—Two editions of the Kirkabe on sale. Hutch plays the winning card.

June 1.—4. K. V. Symposium.

June 5.—New edition.



## Winners of Prizes.

#### BOTSFORD PRIZES.

First Prize, . . . ALMA RICHARDSON, '79.
Second Prize, . . . JAMES HOUSTON, '79.

#### FACULTY PRIZES.

#### BATES PRIZE.

PLINEY L. SOPER.

1881

CLARA S. GILLHAM, '84.

#### CREW PRIZE.

✓ 1881 ❤ J. D. McLaren, '85.

#### GARFIELD PRIZE ESSAY.

E. A. MUNSELL.

## Gags on the Editors.

" And those that paint them truest, praise them most,"

E. C. MESERVEY.—"He has won golden (?) opinions from all sorts of people."

RICHARD FOSTER.—" I feel that I am happier than I know."

P. B. RUSSELL .-

"And he had done an hellish thing, And it had worked us woe; For all averred he wrote the word That caused the breeze to blow."

Lida Romig.—"Beware! She may be amiable, yes, very amiable, but she is dangerous!"

James Going .- "Assume a virtue if you have it not."

ETHEL B. ALLEN.—" Would the gods had made thee poetical."

F. A. STOCKS.—"The words of his mouth were smoother than butter, but war was in his heart."

LIZZIE M. WILDER.—

"All that's good and great in thee, Works in close conspiracy."

W. S. Whirlow.—"Some smack of age in you—some relish of the saltness of time."

J. J. Crowder.—"He is not given to posterity as a pattern to imitate, but as an example to deter."

F. H. CLARK .-

"Eternal smiles his emptiness betray, As shallow streams run dimpling all the way."

J. M. GRAY .- " My leaf has perished in the Green."

## BUSINESS MANAGERS.

- C. J. Simmons .- "Courage, man; the hurt cannot be much."
- W. C. Spangler.—"He was the mildest manner'd man that ever souttled ship or cut a throat."
- H. E. Keller.—"Good at a play, but better at a fight; his size and strength would show it."

LILLIAN BELL.—"A rosebud set with willful thorns."

F. D. HUTCHINGS, (Business Manager, pro tem).—"A politician—a man that could circumvent God."

## Gag on Otis!

WILLIAM ALFRED OTIS .-

"His girl has left him; all things show it; We thought so once, and now we know it."

## Another on Curdy!

ALBERT ERASMUS CURDY.—

"His stomach is his strongest side; We could not fill it if we tried."



## Calendar for 1882.

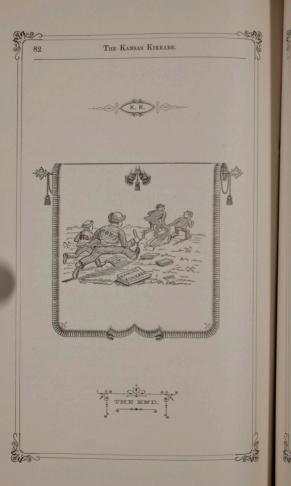
| January 3,  | Christmas Recess ends,             | Tuesday.   |
|-------------|------------------------------------|------------|
| January 19, | Semi-annual Examinations begin,    | Thursday.  |
| January 24, | Semi-annual Examinations end,      | Tuesday.   |
| January 24, | First Session ends,                | Tuesday.   |
| January 25, | Second Session begins,             | Wednesday. |
| April 27,   | Senior Examinations begin,         | Thursday.  |
| May 29,     | Annual Examinations begin,         | Monday.    |
| June 1.     | Annual Examinations end,           | Thursday.  |
| June 2.     | Oread Anniversary,                 | Friday.    |
| June 3,     | Normal Anniversary,                | Saturday.  |
| June 3,     | Field Day,                         | Saturday.  |
| June 4.     | Baccalaureate Address,             | Sunday.    |
| June 5.     | Prize Declamations,                | Monday.    |
| June 5,     | Orophilian Anniversary,            | Monday.    |
| June 6.     | Class Day,                         | Tuesday.   |
|             | Address before Literary Societies, | Tuesday.   |
| June 6,     | Commencement Day,                  | Wednesday. |
| June 7,     |                                    | Wednesday. |
| June 7,     | Alumni Reception,                  |            |

SUMMER VACATION OF THIRTEEN WEEK

| September 6,       | First Session begins,     | Wednesday        |
|--------------------|---------------------------|------------------|
| September 6 and 7, | Examination of candidates | - 1              |
| for admission      | Wednesday ar              | nd Thursday      |
| November 3,        | Rope Pull, '85 vs. '86.   | Friday<br>Friday |
| December 15,       | Oread-Orophilian Contest, | Wednesday        |
| December 20, (     | Christmas Recess begins,  |                  |







THE KANSAS KIKKABE.

82



NOTICE.—We ask the Students to give a careful consideration to the following advertisements of the Business Houses of Lawrence. Their patronage of University enterprises entitles them to our support, aside from the fact that they are the best firms in the city Our foreign advertisers need no recommendation from us.

MANAGERS.





STUDENTS

--- Will find the stock of-----

BOOTS and SHOES

-At the

FAMILY SHOE STORE

----Large and Well Selected.----

We keep Full Lines of the Best Makes of Goods, as well as the Medium Priced Goods.

Students and Everybody Made Welcome

-At the

"FAMILY SHOE STORE."

R. D. MASON, AGENT.

BATES & FIELD,

(Successors to A. F. BATES),

BOOKSELLERS

--- AND

STATIONERS,

No. 99 Massachusetts Street,

Would respectfully call the attention of Students to their very large and complete stock of

University Text Books,

Stationery Supplies and Artists Materials,

Which they offer at their usual Liberal discount from Publishers' and

Manufacturers' Prices.

87

**UNIVERSITY** 

TEXT BOOKS,

WHOLESALE PRICES,

Old and New Students,

J. S. CREW & CO'S.



# Lawrence Business College.

ESTABLISHED. 1869.

The Leading Commercial School of the West.

TWELVE DIFFERENT STATES AND TERRITORIES REPRESENTED LAST YEAR.

Five Departments in successful operation, viz:

Business, English, Penmanship, Telegraphy, Shorthand.

For Journal giving terms and particulars, address,

E. L. McILRAVY, Principal,

Lawrence, Kansas.



## The Kansas City Medical College,

(Late College of Physicians and Surgeons.)

ESTABLISHED IN 1869.

This College, already favorably known to the Medical Profession of Kansas, has within the past year erected a commodious building, the whole of which is occupied for College purposes, and is therefore able to offer better facilities than ever to the Medical Student.

#### A DENTAL DEPARTMENT

Has also been added, giving a thorough Dental Education. The term begins the first Wednesday in October, and closes in March.

For further particulars, address,

E. W. SCHAUFFLER, M. D., President.

Or F. M. JOHNSON, Secretary.

THE KANSAS KIKKABE.

CMEDICAL DEPARTMENT

The University of Kansas City

THE REGULAR WINTER SESSION

— Will commence on—

The Second Tuesday of September, 1882,

----In their spacious building,----

Corner Twelfth and McGee Streets, Kansas City.

Students who have attended the Spring Course on Matriculating for the Winter Session will be credited with the amount paid for the Spring Course. For further information, address, or call on

J. R. SNELL, M. D.,

Dean of Faculty.

THE KANSAS KIKKABE.

# THE SUNSHINE ART,

Developed by the latest scientific discoveries and appliances

PERFECTION!

F. F. METTNER,

OF THE

## RIVERSIDE STUDIO,

Offers to the citizens of Lawrence and vicinity the opportunity

——of having——

## PERFECT PORTRAITS

Of themselves without the tediousness of the old process.

Photographs of all Sizes, Crayon Portraits, Enlargements, Reproductions, Etc.,

All of the First Quality, and at prices consistent with

FIRST CLASS WORK.

The New Method of Photographing is

AS QUICK AS LIGHTNING!!

Therefore the portraiture of Babies and Children is with us

A SUCCESSFUL SPECIALTY

THE KANSAS KIKKABE.

91



J. B. WATKINS & CO.

Counsellors at Law and Loan Brokers,

NATIONAL BANK BUILDING,

LAWRENCE, KANSAS.

LOAN MONEY AT 7 PER CENT



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## MEMORIAL ART WORKS.

W. S. REED, Proprietor,

LAWRENCE, KAN.



## Marble and Granite Cemetery Work

In the very Best Styles of the Art.

Besides all the American varieties of Marble and Granite, we deal in the

---Fine Marbles of----

CARRARA AND SICILY, ITALY; AND THE PURE SCOTCH, ENGLISH, IRISH, AND GERMAN GRANITES, FROM

Aberdeen, Peterhead, Dalbeattie, Bay of Fundy, Shap and Bavaria.

Special Attention given to Designing for Family Monuments and Vaults.

ESTIMATES FURNISHED UPON APPLICATION.

#### FARMERS' GROCERY.

No. 223 Massachusetts Street.

FRESH GROCERIES ALWAYS ON HAND.

Fall Stock and Lowest Prices. Butter and Egg« a Specialty. Call and see for yourself. Free delivery to any part of the city.

W. R. FOWLER & CO.

J. ERICKSON,

## BOOT & SHOE MAKER,

Repairing Neatly and Quickly Done.

189 Mass. Street, - - Lawrence, Kansas.

ULRICKSON & CRUM,

STOVES & TINWARE, BRASS GOODS, HOSE,

ROOFING AND GUTTERING.

ALSO, GAS AND STEAM FITTING, PLUMBING.

No. 171 Mass. St. - - Lawrence, Kansas.

BATMAN & TAYLOR,

CONFECTIONERS

CENTRAL ICE CREAM PARLORS,

-167 Massachusetts Street,-

LAWRENCE. - KANSAS.

Western National Fair!

BISMARCK GROVE, LAWRENCE.

THIRD ANNUAL EXPOSITION.

SEPTEMBER 18 TO SEPTEMBER 29.

GREATEST INDUSTRIAL EXHIBITION & WEST!

\$25,000 in Premiums. \$10,000 to the Speed Ring : \$5,000 to Live Stock: \$12,000 to County and Club Displays.

Unprecedented arrangements have been made for the Third Annual Exposition, assuring the grandest display of the natural and artificial products of the West ever made in the Missouri Valley.

A Free Exhibition will be given during the Fair, consisting of a Grand Rowing Regatta on the Kansas river, by celebrated rowing clubs of the East. This will be the most novel and exhilarating sight ever witnessed in the State of Kansas.

The Farmer, the Stock Raiser, the Mechanic, the Merchant, the Manufacturer, the Scientist, the Student and the lover of Fine Arts will find material at the Fair that will afford them instruction and amusement.

CHARLES ROBINSON, President.

E. A. SMITH, Secretary.

THE OLDEST ESTABLISHED PHOTOGRAPHER IN LAWRENCE

-18-

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Pictures Copied and Enlarged to any size, and finished in India Ink, Crayon, or Water Colors in the best possible manner.

Pictures of Children a Specialty, and taken by the quickest and best process, therefore insuring perfect pictures of Babies and Children.

Views of the City of Lawrence, and Photographs of Indians always on hand and for sale. Students taken at Club Rates.

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THE KANSAS KIKKABE.

97

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Office in Corner Room over Woodward's Drug Store,

LAWRENCE, KANSAS.

## N. SIMMONS, M. D.

Office, Massachusetts Street, West Side; entrance, Riverside Studio stairway, adjoining Bergman's clothing store on the South.

Residence, Ohio Street, 2d Door North of Winthrop, West Side.

Office Hours:—From 7 to 8 a. m., from 1 to 2, and from 7 to 9 p. m., and when not otherwise engaged.

# W. G. MILLER, M. D., PHYSICIAN AND SURGEON.

OFFICE:—No. 81 Massachusetts Street. RESIDENCE:—Tennessee and

Lawrence,

Kansas.

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Manufacturer of and Dealer in

PURE ICE CREAM,

CANDIES AND CONFECTIONERY.

## NOYES & CLEASON.

Real Estate, Loan and Insurance Agents.

Improved Farms and City Property a Specialty.

OFFICE, No. 49 Massachusetts Street. - - LAWBENCE, KANSAS.

(Eldridge House Corner.)

FIRE.

ACCIDENT.

LIFE.

JOHN CHARLTON,

GENERAL INSURANCE AGENT.

Office, Cor. Mass. and Henry St., Over Leis' Drug Store,
LAWRENCE, KANSAS

Dwellings and Farm Property Insured at Adequate Rate

#### LEVI A. DOANE.

REAL ESTATE AND LOAN AGENCY,

IMPROVED KANSAS FARMS A SPECIALTY.

Office Cor. Mass. and Henry Streets, Lawrence.

The Western Farm Mortgage Company,

LAWRENCE, KANSAS,

Loans Money on the best class of Improved, Productive Real Estate.

Loans promptly made. Securities always on hand.

Whether you want to borrow or loan it will pay you to confer with

L. H. PERKINS, Secretary.

——Dealer in——

## HARD AND SOFT COALS!

Office, 143 Mass. St., at Endsley Jones' Grocery.

LAWRENCE, KANSAS.

AD. MANTER,

-Proprietor of-

## City Express, Number 2

Orders for Baggage or Express, if left with the driver, will be promptly attended to. Pianos, Furniture and Household Goods moved carefully and promptly. Students grove parties and pic-nics a specialty.

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51 MASSACHUSETTS ST., LAWRENCE, KANSAS.

Cigars, Stationery, Base Balls, Bats, Pens, Pencils, Inks, Books, Periodicals, Etc.

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Doaler in-

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No. 175 Mass. Street. Lawrence, Kan.

Repairing Neatly and Promptly Done. All Work Warranted.

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N. CAMERON.

E. B. GOOD.

groceries, Fruits and Vegetables. No. 71 Mass. Street, Lawrence, Kansas

ROASTED COFFEE A SPECIALTY

## The Star Grocery Still Lives!!

And makes LOWER PRICES on first-class goods than any other house in the city.

Sugar and Coffee at Bed-Rock Prices! Soap by the Box at Very Low Figures.

€J. L. REYNOLDS & CO. SO 173 Massachusetts Street.

JASON HIDDEN, GROCER,

No. 102 Massachusetts Street.

LAWRENCE, · · · KANSAS.

DOZIER-WEYL CRACKER CO'S

FAMOUS CRACKERS.



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SOUTHWEST CORNER OF TENNESSEE AND LEE STREETS.

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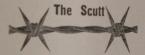
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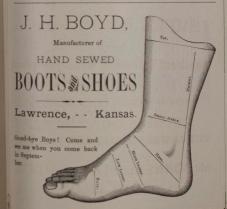
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