

1875

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University of Kansas.

COMMENCEMENT ANNIVERSARIES,
1875.

Grand Concert

BY THE ORCHESTRA OF

FIFTH INFANTRY BAND;

— IN —




UNIVERSITY HALL.

Wednesday, June 16th, 1875, commencing at 8 o'clock P. M.

Admission to all parts of the Hall, 25 Cents.

N. A. OUTLER'S EXCELSIOR PRINT, LAWRENCE.

M. L. Linton





**Concert Programme.**
PART I.

1. OVERTURE. "Massaniello," AUER
2. SELECTION. "Puritan's Daughter," BALFE
3. OVERTURE. "Poet and Peasant," SUPPE
4. FANTASIA FOR FLUTE. "Meet Me in the Lane," MARSHALL
Executed by Mr. SCHARFEN.
5. POTPOURRI. "La Favorite," BOUSQUET
6. WALTZ. "Anna Bertha," MARSHALL

PART II.

1. OVERTURE. "Norma," BELLINI
2. POLKA. "Rose Blossom," BOUILLON
3. FANTASIA. "La Flandre," BOUILLON
4. WALTZ. "La Petite Coquette," ZICKOFF
5. FANTASIE MEXICAINE. "D'jenika," BOUILLON
6. OVERTURE. "Giroffe Giroffs," LECOCQ

H. A. MARSHALL.
Leader.

University Concert

FRIDAY EVENING, NOVEMBER 26, 1875.

PROGRAMME.

PART I.

- PIANO DUET.—Qui Vive Galop *Wels.*
Gertrude Boughton, W. F. Sergeant.
- SOLO.—The Village Blacksmith. *Words by Longfellow.*
R. C. Mead.
- DUET.—A. B. C.^s *Parry.*
Lillie Jackson, F. O. Marcia.
- PIANO SOLO.—Grand Polka de Concert. *Wallace.*
Fara Guan.
- CHORUS.—Now Tramp o'er Moss and Fell. *Bishop.*

PART II.

- TRIO.—The Mariners. *Handegger.*
Lillie Jackson, F. O. Marcia, R. C. Mead.
- SOLO.—Vocal Waltz. Il Bacio. *Arditi.*
Angie Ludington.
- PIANO SOLO.— { Theme Allemand. } *Andres.*
 { with variations. }
 W. F. Sergeant.
- DUET.—The Swallows Farewell *Kucken.*
Angie Ludington, Lillie Jackson.
- SELECTIONS FROM THE HAYMAKERS:
1. Duet—See! The Clouds are breaking.
2. Rainbow Chorus.
3. Chorus with Obligato.—All Nature now rejoices.
4. Harvest Home Chorus.