

## REGENTS WON'T LET AHRENS MATTER DROP

Write Open Letter to Student Council, Using Adjectives

### THREATEN LIFE OF FOOTBALL

Condemn Students Who Protected Irregularity by Silence And Made University Target.

In reply to the recommendation of the Student Council that the eligibility rules be changed, the Board of Regents made public the following letter sent to the Student Council:

"To the Student Council.  
"The Board feels great concern over the revelations in the matter of the deficiency of Henry Ahrens. If Mr. Ahrens with the knowledge of a score of his fellows in the law school, in the fraternity, and on the team, can bring this University into disrepute without protest from the student body in its organized capacity, what can we expect by changing the eligibility rules as recommended by the Student Council?"

"The Board feels that if it does change the rules the University may be again brought into disrepute in the state with the knowledge of a similar group of some young man's friends. No rules are proof against a shrewd student protected by a small group of accessory fellow-students, who by their silence place football above the honor of their University, and who are willing to see their University held up to the scorn of the people and made the target of its enemies, rather than to come to the rescue of the University and stop scandalous practice.

"If such a group of students, small as it may be, insists upon thus protecting at the cost of the University's good name and at the risk of losing to the University the support of the people of Kansas, the Board must not be blamed if it seriously considers the abolition of football."

The Board of Regents at its last meeting requested the Student Council to investigate the Ahrens matter to learn if any of his associates knew of his ineligibility. The council replied, placing the blame on the eligibility committee and recommended new regulations.

### BOARD COMMENDS STUDY OF DEFECTIVE CHILDREN

The Board of Regents passed a resolution commending the work of Prof. Trettien in studying defective children of the state: It follows:

Resolved: That this Board commend with pleasure the report of Professor Trettien of the School of Education with regard to holding psychological clinics in the Boys' Industrial School; we record our belief that this work in the various state institutions should be broadened insofar as is practicable and include under the Medical School in the eleemosynary institutions to the limit that the Board of Control will permit.

### VARIOUS APPOINTMENTS MADE BY THE REGENTS

The board appointed Alice Blair as librarian in the Administration building.

G. A. Bragg, a graduate of the State Normal school, was appointed assistant instructor in the department of Chemistry for the second term.

Orville T. Wilson, A. B., College of Emporia, was appointed instructor in the botany department for the second semester.

Alfred E. Kruger has been appointed as fellow from Midland College in the place of Alfred L. Nelson, resigned.

### BOARD HOPES TO TAKE OVER PICTURE EXHIBIT

The Board of Regents went on record this morning as desirous of finding funds to promote annual exhibits of paintings so that the price of entrance to students may be materially reduced. The resolution states that the Board "feels that the successful picture exhibit now open-

## WANTED: A DOG TO LICK STAMPS, JOB TEMPORARY

James B. Damn, the famous stamp licking dog, is sick.

Yes, James B. is a real dog—a brindle bull—of the bow-leggedist, most under-shot jaw and the ugliest-faced (dog fanciers call it the prettiest type.) Any morning you might have seen him following C. C. Young, the state water analyst, to his laboratory. At the laboratory he made his nest in an unused locker from which he would peer out, showing his crooked tusks to the terrorized cub-reporter.

But Jimmy wasn't there merely for looks. He had a specific job and according to his ability he should have

had his place in the "who's who" of the school directory.

When bottles were to be labeled Jimmy would emerge from his hole at the snap of Young's fingers; obediently stick out his tongue and neatly and cleverly lick the label extended to him.

But the combination of glucose and cow's hoofs on the labels is not the best diet for bull-dogs. The glue must have come off and stuck in his throat for Jimmy now lies on a couch of old coats with a goitre on his neck swathed in bandages of cotton and cold cream.

No dog need apply for the position unless he is an expert stamp licker.

ed in the department of Fine Arts calls for special commendation."

### MONEY IS PROVIDED FOR EQUIPMENT OF "COMMONS."

Acting on a recommendation from the head of the department of domestic science, the board of regents appropriated funds for the purchase of equipment necessary to start a temporary commons in the basement of Fraser hall. This will be bought at once and it is probable that lunches will be served within a week.

### Gets His Degree.

The Board of Regents conferred the degree of Doctor of Medicine upon Frank Edward Barrett.

### HISTORY PROFESSORS TO PUBLISH ATLAS

Professor Hodder Collaborating on Comprehensive Series of Maps.

An Atlas of American History, a series of maps that will completely cover the subject of American History from the earliest times to the present day, will be compiled by Professor F. H. Hodder of the Department of History of the University of Kansas, in collaboration with Dr. J. Franklin Jameson head of the Historical Department of Carnegie Institute at Washington.

"It is early yet to say anything definite about the work," said Professor Hodder this morning, "and I can only state that the Atlas will be five or six years in preparation and of course will be as comprehensive and complete as it is possible for us to make it."

### HARP RECITAL THURSDAY

Genevieve Smith Will Give Third Number of Winter Fine Art's Course

The third Fine Arts recital of the winter will be a harp recital by Alice Genevieve Smith in Fraser Hall, Thursday evening. Miss Smith will be assisted by Professor Morse, violin, William Dalton, violincello, Dean Skilton, organ in a quartet entitled "Adoration." Mrs. Lyons will sing the favorite Bach-Gounod "Ave Maria" with the accompaniment of the harp, violin and organ.

There will be three groups of harp solos which will show the various styles of the instrument.

Student enterprise tickets will be good.

### TO LECTURE IN GERMAN

Professor Keisewetter Will Talk on Development of Germany

A lecture course that will deal with the various phases of the development of Germany since 1870 will be given by Professor Bruno Keisewetter of the German department. The lectures will be delivered in German one hour a week and the course will be given without credit.

By way of introduction, the relation of Germany to America from 1850 to 1870 will be discussed. This will be followed by lectures on: "Bismark and the Unification of Germany," "Germany as a World Power, 1870-1912," "Social Tendencies in Modern Germany," "Literary Currents Since 1870," "Development of Art in Berlin, Munich, and Vienna," "Music."

The first lecture will be given in room 313 Fraser hall Wednesday February 7, at 4:30.

Dr. W. L. Burdick will give an address on Lincoln next Sunday evening at 7:45 o'clock at the Congregational church.

An art collection valued at \$750,000 has been presented to Leland Stanford Jr. University by Thomas Welton Stanford, a brother of the late Senator Stanford.

Yale is to have a stadium to seat 60,000, at a cost of three hundred thousand dollars.

### A \$45,000 IMAGINATION

Cub Reporter Gets Good Story and It Proves Too Much for Him

The cub reporter had gotten his first "big" story.

A picture in the art collection worth \$5,000!

He ran, stumbling across lots to the Daily Kansan office.

At each step the immensity of the "story" grew.

When he passed the gymnasium the painting was worth \$10,000.

When he reached Fowler shops, \$20,000.

Medical building, \$40,000.

Gasping for breath the cub threw himself on his typewriter. As he reached for the figures in the top column the picture was easily worth \$50,000.

When Prof. Griffith called at the Daily Kansan office at eight o'clock this morning, the cub reporter couldn't be found.

"It's a good thing," remarked Professor Griffith, as he sidled toward the door, "it's a good thing that the reporter didn't have another block to go."

### PICTURES CONTAIN GOLD NUGGETS FOR STUDENTS

J. P. Coffman says Appreciation of the Paintings in Art Exhibit Comes With Extensive Study.

"We had a big run today at our picture show," said Rev. J. P. Coffman, custodian of the Art Exhibit, as he left the Administration Building yesterday afternoon. "There isn't a student at the University who can afford to miss seeing these pictures."

"I don't pretend to know much about art," protested Mr. Coffman, modestly. "At first it was hard for me to find gold nuggets in a bit of canvas a few inches square. But in the last three years, since I have had charge of the pictures, I've learned to love to look at them."

By this time Mr. Coffman was swinging along the path through the pine trees back of the Administration Building.

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"Every time I come up this hill," "I wish I was a boy. When I was young, there were no opportunities like this, and no one seemed to be under any obligations to provide opportunities for us. But now,—why, you take the Freer collection alone, and those pictures are worth their weight in gold nuggets to every boy and girl at the University. It's a great show. Yes, sir."

### TROUBLES OF CLEANING DAY.

Overhead Dripping Cause Puddles in Chemistry Building.

It was cleaning day this morning in one of the industrial laboratories, and the genial countenance of Dr. F. W. Bushong was marred by only what could be termed a good natured frown.

"It's no use," he said. "Just as soon as I get cleaned up here some thing spills and I have to do it all over again. Yesterday when I came in a big puddle of water was on the floor. I cleaned that up and now here is another this morning. I guess somebody leaves a faucet going in the room above. I would be a pretty good housekeeper if they only let me alone."

Send the Daily Kansan home.

## EVER CHLOROFORM A CHIG? DON'T TRY--USE AN AXE

Spring is coming. Also the chigger.

The chigger is not a large animal, nor does he boast of his own importance and make a lot of other useless noise. Notwithstanding his quiet ways, the chigger usually manages to make his presence felt. So far as we know the chigger does not like to sleep and never suffers from the spring fever. In the spring he is man's faithful companion. A man loafs and sleeps a good deal in the spring but the chigger is on the job all the time.

Some chiggers seem to have discovered the secret of eternal life or at least of immunity to poisons.

Chloroform's no good, say the University pharmacists. It acts as an anaesthetic and soothes any pains the little animal may be suffering

on account of over eating, and often, and often times causes light sleep. But when the chigger wakes up he is very ravenous. For like the mole, his constitution demands nourishment almost constantly.

When you use chloroform and the chigger loses a meal or two in sleep, he wakes and attacks you with renewed vigor. A chronic use of chloroform might make a drug fiend out of the little red man-eaters and that would not be right. Besides the moral consideration there is one of personal safety. Sopping some chigger should be offended at his supply, being shut off or because a poorer grade of chloroform is used. It causes a shudder to think what dire results might follow should a full grown chigger become really angry.

### NEW FIVE YEAR COURSE

Study of Architecture to Be Based on Broad Cultural Basis

In approving the plan of Dean Marvin and Professor McArdle, for a department of architecture, the board of regents this morning passed a resolution to the effect that the architectural course should be erected upon the broadest practicable cultural basis and that the course should cover at least five years.

The schedule of course for the freshman year was submitted and the regents approved. Free hand drawing will be given this semester by Professor Griffith and this will be the first course of the new department.

Dean Marvin said this morning that the plans for the remaining years of study were not yet worked out, but that this would be done as early as possible.

### COMING OF PROF. SMITH RECALLS KAISER AFFAIR

Man Who was Emperor's Favorite Caused Professor Munsterburg Many Heart-burnings.

Professor C. Alphonso Smith, Edgar Allan Poe professor at the University of Virginia who lectures here week after next, is one of the leading men of the country in educational lines. A year ago he was at the University of Berlin. Professor Munsterburg was the Harvard exchange professor and on many occasions he became piqued at the marked attention paid Professor Smith by the Emperor who particularly enjoyed his American jokes.

The situation reached a crisis when it was reported that Prof. and Mrs. Smith were invited to some particularly exclusive court function and the Munsterburgs were not invited. A formal protest was made to the authorities and heated words passed between the two professors. The episode became international and the American papers discussed it freely. In the end neither of the professors or their wives went.

In a democratic country like our this episode between the two men probably cannot be understood but in the courts of Europe the affair was one of great importance.

The subject of Professor Smith's lectures at the University will be:

- Feb. 19, "Edgar Allan Poe."
- Feb. 20, "Walt Whitman."
- Feb. 21, "American Humor."
- Feb. 22, "American Short Story."
- Feb. 23, "Idealism in American Literature."

### HOME OF SAYRE RAZED— OLDEST FRAME HOUSE

Dean L. E. Sayre has received word that the house built by his ancestors at Southampton, N. Y., in 1648, has been razed by order of the authorities. It was the oldest frame house in the United States, and had been in the possession of the Sayre family since it was originally built by Thomas Sayre.

All the material in the old homestead with the exception of the glass was home made. The timber, boards, shingles, laths, brick and even the nails, which were turned out by the old village blacksmith, were bought here. Huge fireplaces warmed it.

During the Revolutionary War the house was used by British officers, who compelled the women to cook for them and the men to mind their horses. The valuables at that time were buried until the officers left the homestead.

Send the Daily Kansan home.

### The Weather.

Mr. Thermometer and Mr. Barometer had a quarrel today but it was only a wee bit of a family squabble. Mr. Barometer wanted to come up and be happy but Mr. Thermometer was grouchy. Mr. Barometer tried to raise the spirits of Mr. Thermometer who decided to remain stubborn and fall so they agreed to disagree and gave out the following report: Generally fair tonight and Thursday. Colder tonight.

### CAN TELL 'EM APART NOW

A new Labeling Device in Museum Makes Identification of Animals Easy.

No more need the visitor to the "animal show" in the museum speculate on the identity of "that funny cat with the bushy tail" or wonder "what they call that hump-backed goat over there on the rocks." For a system of labelling the exhibits which is at once artistic and highly useful has been designed and placed in service.

A photograph of each group of animals has been framed and placed inside the glass fronts of the large cases, directly before the species represented. This photograph is labelled with the common and scientific names of the animals.

"This new scheme will aid the visitors to the museum," said C. D. Bunker, assistant curator of mammals, this morning. "A large part of the educational value of the exhibits was lost when the names of the animals could not be shown with them, as we never felt as though we could afford to destroy the natural effect of the forest scenery by hanging signs on the reindeer's horns, for instance."

There are over forty groups of animals displayed on the first floor of the museum, and the department is planning to secure specimens of the few North American mammals that are not represented here.

### WILL ILLUSTRATE LECTURES ON GREECE

Professor Leotsakos Shows Pictures of Ancient and Modern Hellenic Athletic Contests.

Professor J. P. Leotsakos, a native of Greece and a graduate of the University of Athens, will deliver two illustrated lectures in Snow hall on Thursday and Friday at 4:30. The subject for Thursday's lecture will be: "Ancient Greece," and, on Friday, Professor Leotsakos will talk on "Modern Greece."

The lecture will be accompanied by one hundred stereopticon slides which include masterpieces of sculpture, architecture and the ancient and modern athletic contests.

Professor Leotsakos is a graduate of the Royal Classical College of Athens and is a "teleiopoitos" of the school of Law of the University of Athens.

### ALUMNI WILL HOLD REUNION

Class of 1907 of Arkansas University To Meet Again

The '07 class of the University of Arkansas is going to hold a reunion this year during the Commencement week and plans are being perfected for a great occasion. The class of '07 is one of the most spirited classes that the University has graduated and it does not intend to forget its Alma Mater. It believes all classes should celebrate every fifth year after graduation and in this way pay homage to their college.

## FIRST NIGHTERS O. K. YEOMEN OF THE GUARD

One of the Love Scenes Got Tangled Till Prompted From Behind.

### DOUBLE CHORUS A FEATURE

Singing of 49 Artists Was Excellent—Costumes and Scenic Effects Presented Brilliant Scene.

By Alleyne Breck

The fifth annual opera given by the students of the School of Fine Arts, "Yeoman of the Guard," was presented before a well filled house last night in the Bowersock opera house. This is the first student production to be presented in the new opera house.

An opera with a cast numbering forty-nine artists, unique with a double chorus, the warders of the Tower and the citizens of London, accompanied by a twenty-seven piece orchestra, the first of the student productions of the winter promises well for the successful season of University dramatics.

### Tower of London is Scene

The scene of the action is laid in the Tower Green of the courtyard of the Tower of London during the reign of Queen Elizabeth. Colonel Fairfax has been condemned to death at the hands of the headman's ax. A plot is hatched by the sargeant of the Guard, Meryll, and his son, Leonard, and daughter, Phoebe, in which the rescue of Colonel Fairfax will be effected. Phoebe undertakes to obtain the keys of the dungeon keep from her lover, the head jailer and assistant tormentor.

Before this can be done, the Lieutenant of the Tower grants a last boon to the man who must die at sunset. He is held under a charge of necromancy at the instance of his brother-in-law who wishes to obtain his property. He would rather give his property to any other than his brother-in-law, so begs to be allowed to marry before he is put to death. This request is granted and a strolling gypsy is persuaded to accept him as her husband for the hour. In view of certain money compensation, she goes blindfolded to her marriage and after the ceremony, Fairfax's escape from the tower is effected.

Colonel Fairfax remains within the confines of the Tower as a member of the Tower guard and he makes love to the gypsy to whom he was wedded. He falls in love with her, in earnest this time, and attempts to woo her away from her unknown husband who has escaped and who according to their own story, the head jailer and Point, the jester, have shot to death. She remains true to her husband and when news of Colonel Fairfax's release arrives, he claims as his bride, the girl he has learned to love.

Miss Mary Hutchinson's singing in the role of Elsie, the gypsy girl, was received by the audience with the most favor and the comic duet of the Victor Larsen and Nelson Stevens as Point and Wilfred Shadbolt was perhaps the most amusing.

### Love Making Hard For Jailer.

One unfortunate feature—unfortunate for the player—occurred in the first act when the head jailer was in the toils of his love scene with Phoebe. He, like Barkis, was perhaps a little bashful to begin with, and when the time came to say the awful words they stuck in his throat. The audience waited, while the "tormenter" cuddled up a little closer and at last at the prompting of someone behind the scenes got out his weighty message when he offered the suggestion that he "would make a good 'wife'."

The scenic effect that was obtained at the Grand Finale—the Warders of the Guard in their scarlet uniforms bearing the long pikes, the citizens of London in the fantastic dress of the sixteenth century and the Colonel in slashed doublet and trunk, all set off with colored electric lights presented a brilliant picture.