

*Bryant C. Freeman*

*Selected Critical  
Bibliography of  
English-Language Books  
on Haiti*



**Institute of Haitian Studies  
University of Kansas**

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**Occasional Papers**

**Bryant C. Freeman, Ph.D. - General Editor**

- Nº 1 - **Konstitisyon Repiblik Ayiti, 29 mas 1987.** September 1994. Pp. vi-106. Haitian-language version (official orthography) of the present Constitution, as translated by Paul Déjean with the collaboration of Yves Déjean. Introduction in English.
- Nº 2 - **Toussaint's Constitution (1801), with Introduction.** October 1994. Pp. ix-20. In French. Introduction (in English) places Constitution in its historic context and analyzes salient features.
- Nº 3 - **Bryant C. Freeman, Selected Critical Bibliography of English-Language Books on Haiti.** February 1995 (Updated). Pp. 21. More than 150 entries, with brief description of each; special list of "Top Ten." Introduction and text in English. Updated periodically.
- Nº 4 - **Strategy of Aristide Government for Social and Economic Reconstruction (August 1994).** December 1994. Pp. iv-9. Official document setting forth recovery plan for Haiti. Introduction and text in English.
- Nº 5 - **Robert Earl Maguire, Bottom-Up Development in Haiti.** January 1995. Pp. iv-63. Keynote: develop people rather than things, with case study as carried out in Le Borgne. Introduction and text in English.
- Nº 6 - **Robert Earl Maguire, Devlopman Ki Soti nan Baz nan Peyi Dayiti.** February 1995. Pp. v-71. Haitian-language version of Nº 5, in Pressoir-Faublas orthography. Introduction in English.
- Nº 7 - **Samuel G. Perkins, "On the Margin of Vesuvius": Sketches of St. Domingo, 1785-1793.** March 1995. Pp. vi-75. First-hand account by an American merchant living in Saint-Domingue during onset of the Haitian Revolution. Introduction analyzes strong and weak points of narrative. Index of Proper Names.
- Nº 8 - **Official Spelling System for the Haitian Language.** April 1995. Pp. 27. Text of official Haitian government edict of 28 September 1979, in Haitian. Editor's remarks in English on subsequent contemporary usage and brief pronunciation guide. Eleven pages chosen to illustrate good usage of official system, plus brief examples of the three major preceding orthographies. Introduction traces development of the four major systems.
- Nº 9 - **Organization Charts of the Haitian Judiciary and Military.** May 1995. Pp. 10. Two charts of Haitian judicial system - one in French and English, other in French only. Three charts in French of Armed Forces of Haiti (1993) and one of Port-au-Prince police; officer and enlisted ranks with insignia (in French and English). Introduction in English.
- Nº 10 - **Tèt Kole Ti Peyizan Ayisyen, Dosye Chèf Seksyon: Chèf Seksyon - Yon Sistèm Ki Merite Elimine.** June 1995. Pp. vi-52. Detailed, scathing account of the institution of section chiefs as of March 1991, compiled by a leading Haitian peasant group. Much exact information. Introduction in English, text in Haitian (official orthography).

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SELECTED CRITICAL BIBLIOGRAPHY OF ENGLISH-LANGUAGE  
BOOKS ON HAITI

The present bibliography is included in the series of Occasional Papers of the University of Kansas Institute of Haitian Studies principally at the request of a number of persons preparing to work in Haiti and in need of a general guide to the main English-language studies on that country. It is intended as a highly selective as well as varied list of useful books on Haiti, with a brief description of the main thrust of each. It will be updated from time to time as new works appear and earlier ones are superseded.

This bibliography was originally compiled for an interdisciplinary area studies course given every Fall semester at the University of Kansas entitled "Portrait of a Third-World Nation: Haiti." Topics include "the Columbian exchange, piracy, slavery and plantocracy, Revolution and the burden of freedom, U.S. Occupation, Papa Doc and Baby Doc, the Tontons Macoute, liberation theology, peasant life, government and corruption, poverty and hunger, morality of foreign aid, Voodoo, folk medicine." The diversity of the subject matter corresponds to the diverse make-up of the some 100 students usually enrolled, who range from university freshmen to relatively senior U.S. Army officers preparing a Master's degree in Latin American Studies. Each student is responsible for a certain number of book reviews, with no knowledge of a foreign language assumed--though alternate bibliographies in Haitian and in French are also available for those fluent in one of Haiti's two official languages. Consequently, to match the extremely varied interests of the class, the list of books approved for the reviews is comprised of some twenty categories. Excluded are very brief works, those which are overly technical (e.g., on geological samples from a limited area of Haiti), ones which touch only peripherally on Haiti (e.g., Beebe's **Beneath Tropic Seas**), as well as ones whose highly allegorical nature would render them meaningless to all but those already thoroughly versed in things Haitian (e.g., Depestre's **The Festival of the Greasy Pole**). Since the course is centered on Haiti itself, Diaspora studies are generally not included. Lastly, excluded are works where invention reaches an unconscionable level (e.g., Vinogradov's **The Black Consul**, where Toussaint appears in Paris alongside Ogé and Chavannes, and where Dessalines is also in Paris after having been graduated from the Sorbonne!).

This is not to say, however, that all works included are necessarily ideal at every point for learning for example about Haitian history. Works by early writers such as Harvey (1827) or Bird (1869) have been far surpassed for much historical fact, but contain eye-witness material found no place else, and for this reason can be fascinating. Others (e.g., Craige's **Cannibal Cousins**) contain gross factual errors such as misdating by almost a century an event as important as the Treaty of Ryswick which officially created French Saint-Domingue (p. 112), but which are invaluable as a mirror of the implicitly and often explicitly racist attitudes which resulted in the failure of the first U.S. Occupation of Haiti. There are other works included where one may well question at times the author's veracity (e.g., Loederer), but which nevertheless have proven extremely popular with a number of students and which do peak their

curiosity. If the student's interest is awakened, then all is possible--and each year a certain percentage of this class ends up going to Haiti, and some have even found careers in this way.

Since a list containing 156 titles (November 1994) might appear somewhat formidable to anyone relatively new to Haitian Studies, it would perhaps be helpful to identify what we consider to be the "Top Ten." In alphabetical order:

Bentivegna, Joseph. **The Neglected and Abused: A Physician's Year in Haiti.**  
Courlander, Harold. **The Drum and the Hoe: Life and Lore of the Haitian People.**  
Davis, Wade. **The Serpent and the Rainbow.**  
Greene, Graham. **The Comedians.**  
Heinl, Robert D. and Nancy G. Heinl. **Written in Blood: The Story of the Haitian People, 1492-1971.**  
Herskovits, Melville J. **Life in a Haitian Valley.**  
James, C. L. R. **The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution.**  
Leyburn, James G. **The Haitian People.**  
Métreaux, Alfred. **Voodoo in Haiti.**  
Roumain, Jacques. **Masters of the Dew.**

Others which can well be considered in a class apart:

Aristide, Jean-Bertrand. **Aristide: An Autobiography.**  
Davis, Harold P. **Black Democracy: The Story of Haiti.**  
Deren, Maya. **Divine Horsemen: The Living Gods of Haiti.**  
Diederich, Bernard and Al Burt. **Papa Doc: The Truth About Haiti Today.**  
Dunham, Katherine. **Island Possessed.**  
Farmer, Paul E. **The Uses of Haiti.**  
Trouillot, Michel-Rolph. **Haiti: State Against Nation - The Origins and Legacy of Duvalierism.**  
Wilentz, Amy. **The Rainy Season: Haiti since Duvalier.**

Any such list is necessarily subjective, but nevertheless we believe these works represent a consensus of what many consider the most important studies on Haiti in English. These are the ones most frequently quoted and which tend to reappear in bibliographies. Some are quite controversial, such as Wade Davis' **The Serpent and the Rainbow**, perhaps in part because of the horror movie of the same name, which has almost nothing to do with the book. Greene's **The Comedians** earned him the distinction of being barred from Papa Doc's Haiti, and Diederich and Burt's **Papa Doc** encountered almost the same reception. The Heinl book is blamed for being too negative, while many others see it as the most complete book on Haitian history in any language. Wilentz' **The Rainy Season** was faulted when it first appeared for

devoting too much attention to "a little-known priest named Aristide." James, with **The Black Jacobins**, is accused of being a rabid Communist. Métraux' **Voodoo in Haiti** is criticized as being overly meticulous. And the list could go on. Perhaps the least generally known is Bentivegna's **The Neglected and Abused**, but it is one of only two texts (along with Roumain's **Masters of the Dew**) which are required reading for all students in the course described above. Year after year students say they cannot stop reading it, and then immediately phone home to their parents to say they are sending it to them. Perhaps more than any other book on this list, it "tells it like it is."

## **BIBLIOGRAPHIES**

Among the relatively large number of general bibliographies on Haiti, we would recommend especially:

Chambers, Frances. **Haiti**, rev. and expanded ed. World Bibliographical Series, vol. 39. Oxford, England and Santa Barbara, Cal.: Clio, 1994. Pp. xxiv-270. Contains 913 references to books and articles in English, French, and Haitian, divided into 42 subject chapters. Each reference is followed by a helpful description.

Laguerre, Michel S. **The Complete Haitiana: A Bibliographic Guide to the Scholarly Literature, 1900-1980**. Millwood, N.Y.: Kraus International Pub., 1982. Pp. lxxiii-xix-1,562 in two vol. A massive compilation containing more than 10,000 references to books, articles etc. in a number of languages, divided into 65 subject chapters. There are no descriptions for the references.

Lawless, Robert. **Haiti: A Research Handbook**. New York: Garland Pub. Co., 1990. Pp. ix-354. Contains 2,040 references to books and articles in English and Haitian only, divided into 31 subject chapters. Especially valuable are the introductory essays in each chapter.



## **GENERAL GUIDE**

<b>ANTHROPOLOGY</b>	Courlander, Herskovits, Laguerre, Smucker
<b>ART</b>	Christensen, Hoffman, Leon, Pataki, Rodman, Rodman, Rodman, Stebich, Williams
<b>CHRISTOPHE</b>	Christophe, Cole, Vandercook
<b>DIASPORA</b>	Dougé, Lemoine, Miller
<b>DOMINICAN REPUBLIC</b>	Lemoine, Logan, Plant
<b>DUVALIERS</b>	Abbott, Diederich, Ferguson, Prince, Trouillot
<b>ECONOMY/POLITICS</b>	Brinkerhoff, DeWind, De Young, Dupuy, Fass, Hippolyte-Manigat, Holly, Laguerre, Lundahl, Lundahl, Maguire, Moore, O'Neill, Paquin, Preeg, Rotberg, Tata
<b>GENERAL</b>	Bellegarde-Smith, Farmer, Foster, Franciscus, Lawless, Rodman, Rubin, Valdman, Weil
<b>HEALTH</b>	Bentivegna, Bordes, Farmer
<b>HISTORY - GENERAL</b>	Davis, Greene, Heinl, Léger, Leyburn, Nicholls, Nicholls, Redpath, Rodman, Weinstein, Weinstein
<b>HISTORY - EARLY</b>	Barskett, Bird, Brown, Candler, Franklin, Harvey, MacKenzie, Moreau de Saint-Méry, St. John, Vastey
<b>HISTORY - DIPLOMATIC</b>	Douglass, Logan, Montague, Plummer
<b>HISTORY - INTELLECTUAL</b>	Antoine, Fowler, Price-Mars
<b>NOVELS and POETRY</b>	Carpentier, Carse, Chauvet, Dash, Endore, Garrett, Gilliam, Greene, Moore, Roberts, Roumain, Thoby-Marcelin, Thoby-Marcelin, Thoby-Marcelin, Thoby-Marcelin
<b>OCCUPATION</b>	Balch, Craige, Craige, Healy, Kuser, McCrocklin, Millspaugh, Niles, Plummer, Schmidt, Seabrook, Spector, Steedman, Wirkus

**PERSONAL**

Cave, Gold, Loederer, Prichard, Seabrook, Taft, Thomson

**POST-DUVALIER**

Abbott, Aristide, Aristide, Ridgeway, Wilentz

**REVOLUTION**

Buckley, Fick, Fouchard, Geggus, Hassal, Hunt, James, Ott, Pachonski, Parham, Perkins, Stein, Steward, Stoddard

**TOUSSAINT LOUVERTURE**

Alexis, Beard, James, Korngold, Parkinson, Ros, Tyson, Waxman

**VOODOO**

Bach, Courlander, Courlander, Davis, Davis, Deren, Desmangles, Dunham, Hurston, Huxley, Laguerre, Métraux, Métraux, Rigaud, Rodman, Williams



**SELECTED CRITICAL BIBLIOGRAPHY OF HAITI**  
(English language books only)

*All items listed are owned by the University of Kansas Libraries.*

Abbott, Elizabeth. **Haiti: The Duvaliers and their Legacy.** Rev. and updated. 1988. New York: Simon and Schuster, 1991. Pp. xii-402. An insider's often sensationalistic account of recent Haitian history, by the Canadian sister-in-law of provisional president Henri Namphy.

Alexis, Stephen. **Black Liberator: The Life of Toussaint Louverture.** (Trans. from French) New York: Macmillan, 1949. Pp. 227. Somewhat fictionalized but competent biography.

Antoine, Jacques Carmeleau. **Jean Price-Mars and Haiti.** Washington, D.C.: Three Continents Press, 1981. Pp. 224. Biography of one of Haiti's main intellectual leaders of the 20th century. Also revealing details on Haitian life during the Occupation.

Aristide, Jean-Bertrand. **In the Parish of the Poor: Writings from Haiti.** (Trans. from French) Maryknoll, New York: Orbis Books, 1990. Pp. xxiv-112. Description by the president of Haiti of the spirit of Liberation Theology, and of Haiti today.

Aristide, Jean-Bertrand. **Aristide: An Autobiography.** (Trans. from French) Maryknoll, New York: Orbis Books, 1993. Pp. vii-205. Aristide and Haiti as seen by Aristide. Eloquent, highly personal.

Bach, Marcus. **Strange Altars.** Indianapolis: Bobbs-Merrill, 1952. Pp. 254. Excellent introduction to Voodoo, as interpreted by the unforgettable "Doc" Reser, a Mormon from Utah converted to Voodoo.

Balch, Emily Greene. **Occupied Haiti.** New York: Writers Pub. Co., 1927. Pp. viii-186. An assessment of the effects of the Occupation, arguing for U.S. withdrawal.

Barskett, Sir James. **History of the Island of St. Domingo, from its First Discovery by Columbus to the Present Period.** 1818. Westport, Conn.: Negro Universities Press, 1971. Pp. viii-266. From discovery, through most of Christophe's reign. Fairly good.

Beard, John Rely. **Life of Toussaint L'Ouverture, the Negro Patriot of Haiti.** 1853. Westport, Conn.: Negro Universities Press, 1970. Pp. xi-335. First biography in English of Toussaint. Of interest mainly because of anti-slavery arguments it presents before the Emancipation Proclamation of 1863.

Bellegarde-Smith, Patrick. **Haiti: The Breached Citadel.** Boulder: Westview Press, 1990. Pp. xxi-217. Broad study of Haitian history, politics, economy, and society. Special focus on role of women.

Bentivegna, Joseph Francis. **The Neglected and Abused: A Physician's Year in Haiti.** Rocky Hill, Conn.: Michelle Pub. Co., 1991. Pp. 172. An honest, down-to-earth personal narrative which "tells it like it is." "If it doesn't make you cry a few times, something's wrong with you."

Bird, Mark Baker. **The Black Man; or, Haytian Independence. Deduced from Historical Notes, and Dedicated to the Government and People of Hayti.** New York: American News Co., 1869. Pp. xxxii-461. Both historical and personal account from the beginnings to 1867, by an outstanding Methodist missionary who spent some 30 years in Haiti. The best of the accounts of this period.

Bordes, Ary, and Andrea Couture. **For the People, for a Change: Bringing Health to the Families of Haiti.** Boston: Beacon Press, 1978. Pp. xv-299. Story of public health medicine in Haiti. Good but somewhat wordy.

Brinkerhoff, Derick W., and Jean-Claude Garcia-Zamor. **Politics, Projects and People: Institutional Development in Haiti.** New York: Praeger, 1986. Pp. ix-288. Collection of articles by six social anthropologists explaining through actual experience why it is so difficult for foreign aid to bring effective help to Haiti.

Brown, Jonathan, M.D. **The History and Present Condition of St. Domingo.** Philadelphia: W. Marshall and Co., 1837. Vol. I: iv-307; Vol. II: 289. Straightforward history beginning with Columbus, by an American physician who spent 1833-34 in Haiti. Of interest chiefly for period subsequent to Dessalines' death.

Buckley, Roger Norman, ed. **The Haitian Journal of Lieutenant Howard, York Hussars, 1796-1798.** Knoxville: Univ. of Tennessee Press, 1985. Pp. liv-194. Detailed, straightforward, personal account of last two years of British Occupation.

Candler, John. **Brief Notices of Hayti, with its Condition, Resources, and Prospects.** London: T. Ward, 1842. Pp. viii-175. Excellent, well-rounded portrait of the Haiti of 1841, by an English abolitionist traveler.

Carpentier, Alejo. **The Kingdom of this World.** 1949. New York: Knopf, 1957. Pp. 150. Translation of *El Reino de este Mundo*, by world-famous Cuban novelist, founder of "magic realism" movement. Set in Haiti c. 1750-1825.

Carse, Robert. **Drums of Empire.** New York: Popular Library, 1959. Pp. 188. Historical novel set in the final years of the Haitian Revolution.

Cave, Hugh Barnett. **Haiti: Highroad to Adventure.** New York: Holt, 1952. Pp. x-306. Delightfully written, very personal account of author's encounters with Haitian psychology as well as his trips around Haitian countryside. Very good first-hand descriptions of Voodoo ceremonies. A joy to read.

Chauvet, Marie. **Dance on the Volcano.** (Trans. from French) New York: W. Sloan Assoc., 1959. Pp. 376. Novel by Haitian author concerning young Mulatto woman encountering color prejudices in Saint-Domingue in the years immediately preceding the Haitian Revolution.

Christensen, Eleanor Ingalls. **The Art of Haiti.** Philadelphia: Art Alliance Press, 1975. Pp. 76. Good account beginning with the art of the Tainos, and going up to the opening of the Musée d'Art Haïtien. Chronology, brief biographies of major Haitian artists, 36 color plates, and 38 black-and-white illustrations.

Christophe, Henry, and Thomas Clarkson. **A Correspondence**. Eds. Earl Leslie Griggs and Clifford H. Prator. New York: Greenwood Press, 1968. Pp. 287. Inside look at reign of King Henry Christophe. Valuable as much for the excellent historical introduction as for the correspondence itself. For the History major.

Cole, Hubert. **Christophe: King of Haiti**. New York: Viking Press, 1967. Pp. 307. Best biography of Henry Christophe.

Courlander, Harold. **The Drum and the Hoe: Life and Lore of the Haitian People**. Berkeley: Univ. of California Press, 1960. Pp. 371. Classic study of Haitian folklore, music, and Voodoo. Specialized but rich.

Courlander, Harold, and Rémy Bastien. **Religion and Politics in Haiti**. Washington, D.C.: Institute for Cross-Cultural Research, 1966. Pp. xvi-81. Two brief but valuable essays on how Voodoo and politics are inextricably bound. Also a far-reaching preface by Richard P. Schaedel.

Courlander, Harold. **The Bordeaux Narrative**. Albuquerque: Univ. of New Mexico Press, 1990. Pp. ix-192. Fictional account by a leading U.S. anthropologist beautifully portraying the life experiences and Voodoo beliefs of a 19th-century Haitian peasant named Dosu Bordeaux.

Craige, John Houston. **Black Bagdad**. New York: Minton and Balch, 1933. Pp. 276. Personal adventures of a comparatively open-minded U.S. Marine Corps captain in Haiti during the latter part of the Occupation. Informative as an illustration of the attitudes and prejudices which the Haitians had to face.

Craige, John Houston. **Cannibal Cousins**. New York: Minton and Balch, 1934. Pp. 304. A frank, down-to-earth account of the Occupation as seen from the U.S. point of view by a U.S. Marine Corps captain. Far more revealing than his earlier **Black Bagdad**.

Dash, J. Michael. **Literature and Ideology in Haiti, 1915-1961**. London: Macmillan, 1981. Pp. xv-213. Overview of 19th-century Haitian literature, with a more detailed study beginning with the First Occupation.

Davis, Harold Palmer. **Black Democracy: The Story of Haiti**, rev. ed. New York: Dodge Press, 1936. Pp. xiii-360. One of the best-known, highly readable accounts of Haitian history.

Davis, Wade. **The Serpent and the Rainbow**. New York: Simon and Schuster, 1985. Pp. 297. "The real Indiana Jones." Fascinating account by a Harvard ethnobotanist of the zombi phenomenon in Haiti. Little or no relation to the 1988 movie.

Davis, Wade. **Passage of Darkness: The Ethnobiology of the Haitian Zombie**. Chapel Hill: Univ. of North Carolina Press, 1988. Pp. xx-344. A re-working in a more technical vein of his earlier work. More informative than the first work, though less popular.

Deren, Maya. **Divine Horsemen: The Living Gods of Haiti**. 1953. New Paltz, New York: McPherson, 1983. Pp. xvii-350. Very personal account by an American convert to Voodoo. A classic text.

Desmangles, Leslie G  rald. **The Faces of the Gods: Vodou and Roman Catholicism in Haiti.** Chapel Hill: Univ. of North Carolina Press, 1992. Pp. xiii-218. History and development of Voodoo, especially incorporation but not fusion of Roman Catholic elements; detailed study of various Voodoo spirits.

DeWind, Josh, and David H. Kinley III. **Aiding Migration: The Impact of International Development Assistance on Haiti.** Boulder: Westview Press, 1988. Pp. xvi-196. Paradox that foreign aid meant to discourage emigration is actually leading to the very conditions that encourage it.

De Young, Maurice. **Man and Land in the Haitian Economy.** Gainesville: Univ. of Florida Press, 1958. Pp. v-73. Brief but valuable study on land use in rural Haiti by a U.S. economist with an extensive first-hand knowledge of the country.

Diederich, Bernard, and Al Burt. **Papa Doc: The Truth About Haiti Today.** New York: McGraw-Hill, 1969. Pp. xii-393. Controversial, highly sensationalistic account of Fran  ois Duvalier's cruelties. Caused authors to be banned from Haiti. "Tragic, terrifying, bizarre" (Graham Greene).

Doug  , Daniel. **Caribbean Pilgrims: The Plight of the Haitian Refugees.** Smithtown, New York: Exposition Press, 1982. Pp. xiii-71. Pithy, eloquent explanation of why so many Haitians feel compelled to leave Haiti.

Douglass, Frederick. **A Black Diplomat in Haiti: The Diplomatic Correspondence of U.S. Minister Frederick Douglass from Haiti, 1889-91.** Ed. Norma Brown. Salisbury, North Carolina: Documentary Pub., 1977. (2 vol.) An ex-slave, became foremost spokesman for Black freedom. The tedium of the diplomatic world, but sometimes fascinating. A photographic reproduction of the actual handwritten documents.

Dunham, Katherine. **Island Possessed.** Garden City, New York: Doubleday, 1969. Pp. viii-280. One of best known books on Haiti by the great dancer and most famous American resident of Haiti. Very personal. A work of love.

Dupuy, Alex. **Haiti in the World Economy: Class, Race and Underdevelopment since 1700.** Boulder: Westview Press, 1989. Pp. ix-245. Economic history of Haiti, from colonial period to today. Illustrates how its economy has always been developed for the benefit of the outside world rather than for Haiti itself.

Endore, S. Guy. **Babouk.** Ed. Gaspar and Trouillot. 1934. New York: Monthly Review Press, 1991. Pp. viii-199. Historical novel beginning with Babouk being sold as a slave in Africa, the Middle Passage, slave life on a Saint-Domingue plantation, and ending with the start of the Haitian Revolution. Excellent depiction of how slavery felt to the slave.

Farmer, Paul Edward. **AIDS and Accusation: Haiti and the Geography of Blame.** Berkeley: Univ. of California Press, 1992. Pp. xiv-338. Detailed study of AIDS in Haiti by a U.S. physician working in rural Haiti. Shows social impact of false belief that AIDS originated there.

Farmer, Paul Edward. **The Uses of Haiti.** Monroe, Maine: Common Courage Press, 1994. Pp. 432. Provocative study of the exploitation of Haiti from Columbus to today; analysis of overthrow of Aristide; three representative cases.

Fass, Simon M. **Political Economy in Haiti: The Drama of Survival.** New Brunswick, New Jersey: Transaction Books, 1988. Pp. xxxi-369. Truly excellent, largely first-hand account of how the poor of Port-au-Prince survive.

Ferguson, James. **Papa Doc, Baby Doc: Haiti and the Duvaliers.** New York: Blackwell, 1987. Pp. x-171. Essentially the account of the presidency of Jean-Claude Duvalier, preceded by a brief overview of Haitian history, with one chapter on the François Duvalier period.

Fick, Carolyn E. **The Making of Haiti: The Saint-Domingue Revolution from Below.** Knoxville: Univ. of Tennessee Press, 1990. Pp. xv-355. Solidly researched history of Haitian Revolution stressing role and attitudes of its real backbone: the ex-slave.

Foster, Charles Robert, and Albert Valdman, eds. **Haiti Today and Tomorrow: An Interdisciplinary Study.** Lanham, Maryland: Univ. Press of America, 1984. Pp. xiii-389. Outstanding collection of 22 essays by various experts on Haiti. Cultural perspectives, language and education, rural development, economic and political perspectives, and migration.

Fouchard, Jean. **The Haitian Maroons: Liberty or Death.** (Trans. from French) New York: Edward W. Blyden Press, 1981. Pp. 386. Good insights into realities of slavery; illustrates importance of the maroons in the Haitian Revolution.

Fowler, Carolyn. **A Knot in the Thread: The Life and Work of Jacques Roumain.** Washington, D.C.: Howard Univ. Press, 1980. Pp. xii-383. Detailed biography, with good analyses of both his poetry and prose.

Franciscus, John Allen. **Haiti: Voodoo Kingdom to Modern Riviera.** San Juan, Puerto Rico: Franciscus Family Foundation, 1980. Pp. xii-278. All inclusive, too inclusive, often superficial. More than its just share of errors, but informative especially concerning market for Haitian art.

Franklin, James. **The Present State of Hayti, with Remarks on Its Agriculture, Commerce, Laws, Religion, Finances and Population.** 1828. Westport, Conn.: Negro Universities Press, 1970. Pp. viii-411. Account of Haitian Revolution to early years of Boyer presidency.

Garrett, Naomi Mills. **The Renaissance of Haitian Poetry.** Paris: Présence Africaine, 1963. Pp. 257. Good overview of Haitian poetry, followed by selections in French (no translations) of Haitian poetry 1925-1953 with detailed commentary.

Geggus, David Patrick. **Slavery, War, and Revolution: The British Occupation of Saint-Domingue, 1793-1798.** New York: Oxford Univ. Press, 1982. Pp. ix-492. Very detailed, thorough account. For the hardened History major only.



Gilliam, Edward Winslow. **1791: A Tale of San Domingo**. 1890. Freeport, N.Y.: Books for Libraries Press, 1972. Pp. viii-308. Picturesque novel taking place at beginning of Haitian Revolution. Usual love story; Dessalines; discussions between conservative planters and Jacobins.

Gold, Herbert. **Best Nightmare on Earth: A Life in Haiti**. New York: Prentice-Hall, 1991. Pp. xiii-303. A gifted American writer's discovery of Haiti and of himself over a 37-year period. Witty, whimsical, highly personal - yet quite informative concerning Haiti.

Greene, Anne. **The Catholic Church in Haiti: Political and Social Change**. East Lansing: Michigan State Univ. Press, 1993. Pp. 312. Fair-minded assessment of religions in general in Haiti, with special focus on overthrow of Jean-Claude Duvalier.

Greene, Graham. **The Comedians**. London: Penguin Books, 1966. Pp. 287. Probably best-known novel about contemporary Haiti, by one of the greatest English novelists. Depicts the period of extreme terror under Papa Doc. Made into a film with Elizabeth Taylor, Richard Burton, Alec Guinness and Peter Ustinov.

Harvey, William Woodis. **Sketches of Hayti: From the Expulsion of the French to the Death of Christophe**. 1827. Westport, Conn.: Negro Universities Press, 1970. Pp. xvi-416. First-hand account by an Englishman of Christophe's kingdom.

Hassal, Mary. **Secret History, or, The Horrors of St. Domingo, in a Series of Letters, Written by a Lady at Cape François**. 1808. Freeport, N.Y.: Books for Libraries Press, 1971. Pp. 225. Essentially the personal diary of an American woman witness to the last years of the Haitian Revolution. Superficial but interesting.

Healy, David F. **Gunboat Diplomacy in the Wilson Era: The U.S. Navy in Haiti, 1915-16**. Madison: Univ. of Wisconsin Press, 1976. Pp. ix-268. Revealing account of the first years of the Occupation. For the History buff only.

Heinl, Robert Debs, and Nancy Gordon Heinl. **Written in Blood: The Story of the Haitian People, 1492-1971**. Boston: Houghton Mifflin, 1978. Pp. xii-785. History of Haiti by a professional U.S. Marine historian assigned to Haiti during the early Duvalier years. Not without its flaws, but still probably the best history of Haiti in any language.

Herskovits, Melville Jean. **Life in a Haitian Valley**. 1937. Garden City, N.Y.: Anchor Books, 1971. Pp. xx-371. A classic: by a world-famous anthropologist specializing in Africa. Spent 1934 in a small interior town (Mirebalais), and recounts what he saw and heard about local customs, especially Voodoo.

Hippolyte-Manigat, Mirlande. **Haiti and the Caribbean Community**. (Trans. from French) Kingston, Jamaica: Univ. of the West Indies Press, 1980. Pp. xiii-256. Argues for the admission of Haiti into the CARICOM (Caribbean Community). Presents good introduction to Haitian economy, politics, culture, and foreign policy.

Hoffman, Larry G. **Haitian Art: The Legend and Legacy of the Naïve Tradition**. Davenport, Iowa: Davenport Art Gallery, 1985. Pp. xx-252. Outstanding presentation by the Director of the Davenport (Iowa) Museum of Art of their important collection of Haitian art. Background from DeWitt Peters' founding of the Centre d'Art, to the establishment of the Musée d'Art Haïtien.

Holly, Marc Aurele. **Agriculture in Haiti**. New York: Vantage Press, 1955. Pp. 313. Good, well-rounded study, surprisingly non-technical and readable. Almost as true of Haiti today as when written. Especially important are Chapters 2, 3, 6, and 9.

Hunt, Alfred N. **Haiti's Influence on Antebellum America: Slumbering Volcano in the Caribbean**. Baton Rouge: Louisiana State Univ. Press, 1988. Pp. xiv-196. Haitian Revolution as seen from the U.S.

Hurston, Zora Neale. **Tell My Horse: Voodoo and Life in Haiti and Jamaica**. 1938. New York: Perennial Library, 1990. Pp. xv-311. Strange, highly personal account of Haiti and Voodoo by an author who has recently become something of a cult heroine.

Huxley, Francis. **The Invisibles**. London: Hart-Davis, 1966. Pp. 247. Personal narrative of an illustrious, Oxford-educated Englishman's nine-month stay in Haiti observing the Haitian temperament and Voodoo. Basic premise: through the anecdotal are revealed the underlying truths of a culture. Somewhat whimsical, but interesting and informative.

James, Cyril Lionel Robert. **The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution**. 1938. New York: Vintage Books, 1963. Pp. xi-426. The Haitian Revolution as seen from the Marxist-Trotskyist point of view, as told by a Trinidadian who became one of the leaders of the Black labor movement in England. Probably best-known work on the Revolution.

Korngold, Ralph. **Citizen Toussaint**. 1944. New York: Hill and Wang, 1965. Pp. xvii-338. Informative and perhaps the most readable of the biographies of Toussaint Louverture.

Kuser, John Dryden. **Haiti: Its Dawn of Progress After Years in a Night of Revolution**. 1921. Westport, Conn.: Negro Universities Press, 1970. Pp. 108. Somewhat naïve, rather personal account of Haiti during Occupation.

Laguerre, Michel S. **Urban Life in the Caribbean: A Study of a Haitian Urban Community**. Cambridge, Mass.: Schenkman Pub. Co., 1982. Pp. xxii-214. Detailed analysis of a section of Port-au-Prince (Upper Belair): economy, family structure, politics, and religion, with "the sights, sounds, smells, and jostle of human life."

Laguerre, Michel S. **Voodoo and Politics in Haiti**. New York: St. Martin's Press, 1989. Pp. ix-152. Not a general account of the Voodoo religion, but rather its history beginning with colonial times and extending through the regime of Jean-Claude Duvalier. Interesting chapters especially on the Bizango secret society, and on Saut d'Eau.

Laguerre, Michel S. **The Military and Society in Haiti**. Knoxville: Univ. of Tennessee Press, 1993. Pp. x-223. Only book-length study on this subject in English.



Lawless, Robert. **Haiti's Bad Press: Origins, Development, and Consequences.** Rochester, Vermont: Schenkman Books Inc., 1992. Pp. xxvii-261. Traces the entire history of Haiti in an extremely sympathetic light, attempting to combat the continual biases long expressed against Haiti and Haitians.

Léger, Jacques-Nicolas. **Haiti: Her History and Her Detractors.** 1907. Westport, Conn.: Negro Universities Press, 1970. Pp. 372. Good history as seen by a Haitian. An important book.

Lemoine, Maurice. **Bitter Sugar.** (Trans. from French) London: Zed, 1985. Pp. 308. Shocking eye-witness account by a French journalist of life of Haitian sugarcane cutters in the Dominican Republic, amounting to a form of modern-day slavery.

Leon, Warren E., Jr. **Peintures haïtiennes.** Boulogne, France: Delroisse, 1978. Pp. 143. Text in French, English, Spanish, and German. Explanatory notes quite weak, but magnificent color reproductions of some 80 Haitian paintings.

Leyburn, James Graham. **The Haitian People.** 1941. New Haven, Conn.: Yale Univ. Press, 1983. Pp. x-342. Probably the most thought-provoking book on Haiti written in English, even if one does not agree with all the author's theses. Out-of-date statistically, but essentially true even today for the basics.

Loederer, Richard A. **Voodoo Fire in Haiti.** 1935. (Trans. from German) New York: Literary Guild, 1935. Pp. viii-274. Adventures of an Austrian artist traveling around Haiti for several months in the 1920's. Highly dramatic, with many exaggerations. In spite of title, only some 15 highly dubious pages on Voodoo.

Logan, Rayford Whittingham. **The Diplomatic Relations of the United States with Haiti, 1776-1891.** Chapel Hill: Univ. of North Carolina Press, 1941. Pp. xi-516. Exhaustive account of subject. As revealing concerning U.S. history of the period as of Haitian.

Logan, Rayford Whittingham. **Haiti and the Dominican Republic.** New York: Oxford Univ. Press, 1968. Pp. viii-220. Good history of the two countries, 1492-1967, with frequent comparisons between the two.

Lundahl, Mats. **Peasants and Poverty: A Study of Haiti.** London: Croom Helm, 1979. Pp. 699. Probably the most important study of Haitian peasant economy.

Lundahl, Mats. **The Haitian Economy: Man, Land and Markets.** London: Croom Helm, 1983. Pp. 290. Penetrating study by a Swede who is leading expert on the subject, updating his earlier study.

Mackenzie, Charles F. R. S. **Notes on Haiti Made During a Residence in that Republic.** 1830. London: F. Cass, 1971. Vol. I: xx-335; Vol. II: vii-306. First-hand survey by the British Consul-General, 1826-27. What he heard and what he saw.

Maguire, Robert Earl. **Bottom-Up Development in Haiti.** (Inter-American Foundation, 1979) Ed. Bryant C. Freeman. Lawrence, Kansas: University of Kansas Institute of Haitian Studies Occasional Paper No 5, 1995. Pp. iv-63. Brief but valuable, down-to-earth account of development problems in Haiti. Keynote: develop people rather than things, with case study as carried out in Le Borgne.

McCrocklin, James H. **Garde d'Haïti, 1915-1934: Twenty Years of Organization and Training by the United States Marine Corps.** Annapolis, Md.: United States Naval Institute, 1956. Pp. xv-262. An insider's account of the Occupation, based essentially on Marine Corps archives and centered around the Garde d'Haiti.

Métraux, Alfred. **Voodoo in Haiti.** (Trans. from French) 1959. New York: Schocken Books, 1972. Pp. 400. Everything you have always wanted to know - and probably more - about Haitian Voodoo. Considered the most authoritative text on the subject, by a painstaking Swiss anthropologist.

Métraux, Alfred. **Haiti: Black Peasants and Voodoo.** (Trans. from French) 1960. New York: Universe Books, 1960. Pp. 109. A greatly simplified, more general version of his preceding study. Large number of photographs.

Miller, Jake C. **The Plight of Haitian Refugees.** New York: Praeger, 1984. Pp. xviii-222. Brief overview of why people leave Haiti. The Haitian experience in the Dominican Republic, Cuba, Jamaica, the Bahamas, France, Canada and the U.S.

Millspaugh, Arthur Chester. **Haiti Under American Control, 1915-1930.** Boston: World Peace Foundation, 1931. Pp. 253-xiii. Account of the Occupation by the U.S. director of finances. Biased.

Montague, Ludwell Lee. **Haiti and the United States, 1714-1938.** 1940. New York: Russell and Russell, 1966. Pp. xiv-308. Excellent, detailed diplomatic history. Recommended for the Political Science major.

Moore, Brian. **No Other Life.** London: Bloomsbury, 1993. Pp. 216. Allegory on the life of Aristide; names and chronology garbled, but paradoxes of the priest/revolutionary/president preserved.

Moore, O. Ernest. **Haiti: Its Stagnant Society and Shackled Economy—A Survey.** New York: Exposition Press, 1972. Pp. x-281. Surprisingly readable economic history of Haiti, with good summaries both of social and political situation.

Moreau de Saint-Méry, Médéric-Louis-Elie. **A Civilization That Perished: The Last Years of White Colonial Rule in Haiti.** 1797. Ed. Ivor D. Spencer. Lanham, Md.: Univ. Press of America, 1985. Pp. xviii-295. Greatly abridged translation (15% of original) of the most important single work on Saint-Domingue. Portrait of a world moments before it disappeared.

Nicholls, David. **From Dessalines to Duvalier: Race, Colour and National Independence in Haiti.** Cambridge, United Kingdom: Cambridge Univ. Press, 1979. Pp. xi-357. Good serious study, interpreting Haitian history through the Black vs. Mulatto struggle.

Nicholls, David. **Haiti in Caribbean Context: Ethnicity, Economy and Revolt.** Basingstoke: Macmillan, 1985. Pp. x-282. Collection of rather disconnected, often quite technical articles. Not for the beginner.

Niles, Blair. **Black Haiti: A Biography of Africa's Eldest Daughter.** New York: Putnam, 1926. Pp. viii-325. Impressionistic account of Haiti during the Occupation, with frequent glimpses into her past.

O'Neill, William G., and Elliot J. Schrage. **Paper Laws, Steel Bayonets: Breakdown of the Rule of Law in Haiti.** New York: Lawyers Committee for Human Rights, 1990. Pp. vi-215. Eye-witness report on human rights violations 1986-1990 especially by the Haitian military, but illustrative of much of Haitian history. Portrait of what happens in a society where due legal process is all but nonexistent.

Ott, Thomas O. **The Haitian Revolution, 1789-1804.** Knoxville: Univ. of Tennessee Press, 1973. Pp. x-232. Rather detailed account of the complex struggle. Recommended only for History majors.

Pachonski, Jan, and Reuel K. Wilson. **Poland's Caribbean Tragedy: A Study of Polish Legions in the Haitian War of Independence, 1802-1803.** New York: Columbia Univ. Press, 1986. Pp. xii-378. For those with a special interest in Poland. Bloody but fascinating.

Paquin, Lyonel. **The Haitians: Class and Color Politics.** Brooklyn, New York: Multi-Type, 1983. Pp. 271. Hard-eyed examination by a Haitian explaining Haitian political and economic underdevelopment as based essentially upon the greed of the Mulatto and Black elites.

Parham, Althéa de Puech, ed. **My Odyssey: Experiences of a Young Refugee from Two Revolutions, by a Creole of Saint-Domingue.** (Trans. from French) Baton Rouge: Louisiana State Univ. Press, 1959. Pp. xxvi-204. Quaint, first-hand account of a young French Creole caught up first in the confusion of the French Revolution, then of the Haitian. Also relates his brief stay in the U.S.

Parkinson, Wenda. **"This Gilded African:" Toussaint L'Ouverture.** New York: Quartet Books, 1978. Pp. xiv-219. Fairly good (even if she cannot spell Saint Domingue). Quite readable biography, which also presents an informative outline of the Haitian Revolution.

Pataki, Eva. **Haitian Painting: Art and Kitsch.** Jamaica Estates, N.Y.: E. Pataki, 1986. Pp. x-161. Much useful information, in spite of poor style. Over 200 reproductions, but black and white only.

Perkins, Samuel G. **"On the Margin of Vesuvius": Sketches of St. Domingo, 1785-1793.** Ed. Bryant C. Freeman. Lawrence, Kansas: University of Kansas Institute of Haitian Studies Occasional Paper No 7, 1995. Pp. vi-75. First-hand account by an American merchant living in Saint-Domingue during onset of the Haitian Revolution.

Plant, Roger. **Sugar and Modern Slavery: A Tale of Two Countries.** Atlantic Highlands, New Jersey: Zed Books, 1987. Pp. xiv-177. Excellent summary by a British human rights consultant of economic and political conditions in the Dominican Republic and Haiti, explaining the virtual slavery of the Haitian sugarcane cutters in the D.R. Followed by eye-witness account of actual conditions.

Plummer, Brenda Gayle. **Haiti and the Great Powers, 1902-1915**. Baton Rouge: Louisiana State Univ. Press, 1988. Pp. xix-255. Relations with the United States, France, Germany, and Great Britain. Details of the political and financial instability which led up to the Occupation.

Plummer, Brenda Gayle. **Haiti and the United States: The Psychological Moment**. Athens: Univ. of Georgia Press, 1992. Pp. 303. Political, social and cultural relations between the two countries, from Revolution to Aristide.

Preeg, Ernest H. **Haiti and the C.B.I. [Caribbean Basin Initiative]: A Time of Change and Opportunity**. Coral Gables, Florida: Institute of Interamerican Studies, Univ. of Miami, 1985. Pp. 69. Brief but detailed insider's view of Haitian economy and politics 1980-83, preceded by a general summary of the Duvalier era to date. By a former U.S. ambassador to Haiti. For the Political Science or Economics major.

Price-Mars, Jean. **So Spoke the Uncle**. (Trans. from French) 1928. Washington, D.C.: Three Continents Press, 1983. Pp. xxviii-252. Collection of ethnological, cultural, and literary essays by one of Haiti's great intellectual leaders. Single most influential document in creating the realization among Haitians that they were not "Black Frenchmen," but had their own distinct culture.

Prichard, Hesketh Vernon Hesketh. **Where Black Rules White: A Journey Across and About Hayti**. 1900. Freeport, New York: Books for Libraries Press, 1971. Pp. 288. Highly personal account. Great photos. Very biased.

Prince, Rod. **Haiti: Family Business**. London: Latin America Bureau, 1985. Pp. v-86. Brief history, followed by assessment of Duvalier regime.

Redpath, James, ed. **A Guide to Hayti**. 1861. Westport, Conn.: Negro Universities Press, 1970. Pp. 180. A guidebook for freed American slaves contemplating emigrating to Haiti.

Ridgeway, James, ed. **The Haiti Files: Decoding the Crisis**. Washington, D.C.: Essential Books/Azul Ed., 1994. Pp. vii-243. Thirty-four provocative essays on the Haitian crisis Oct. 1990-May 1994.

Rigaud, Milo. **Secrets of Voodoo**. (Trans. from French) 1953. San Francisco: City Lights Books, 1969. Pp. 219. Mystical, personal approach to Voodoo; nevertheless detailed, thorough.

Roberts, Kenneth. **Lydia Bailey**. Garden City, New York: Doubleday, 1947. Pp. 488. Famous novel set during Haitian Revolution; Chapters 1-38 only.

Rodman, Selden. **Renaissance in Haiti: Popular Painters in the Black Republic**. New York: Pellegrini and Cudahy, 1948. Pp. 134. Excellent, first-hand account of beginnings of Centre d'Art movement. Unfortunately only nine color reproductions.

Rodman, Selden. **The Miracle of Haitian Art**. Garden City, New York: Doubleday, 1974. Pp. 95. Best account of the beginnings of the organized art movement in Haiti.

Rodman, Selden. **Haiti: The Black Republic - The Complete Story and Guide.** Old Greenwich, Conn.: Devin-Adair, 1984. Pp. xxii-217. Varies greatly: many thoughtful insights, mixed with woefully out-of-date material. Still considered by many the "standard guide."

Rodman, Selden. **Where Art is Joy: Haitian Art - The First Forty Years.** New York: Ruggles de Latour, 1988. Pp. 236. Probably the best book on Haitian art yet published. Excellent text, more than 100 color reproductions, and some 240 black-and-white illustrations.

Rodman, Selden, and Carole Cleaver. **Spirits of the Night: The Vaudun Gods of Haiti.** Dallas, Texas: Spring Pub., 1992. Pp. xvi-144. Brief, very general but adequate introduction to Voodoo.

Ros, Martin. **Night of Fire: The Black Napoleon and the Battle for Haiti.** (Trans. from Dutch) New York: Sarpedon, 1994. Pp. xvi-224. Good biography of Toussaint Louverture.

Rotberg, Robert I. **Haiti: The Politics of Squalor.** Boston: Houghton Mifflin, 1971. Pp. xvi-456. A hard, penetrating look at Haiti past and present by a leading U.S. political scientist.

Roumain, Jacques. **Masters of the Dew.** 1944. (Trans. from French by Langston Hughes and Mercer Cook) London: Heinemann, 1978. Pp. 192. Probably best known novel of Haitian literature. Translated into some 17 languages, adapted 4 times for stage, and made into an award-winning film. Offers message of hope and human solidarity to Third World, couched in a style of exceptional poetic beauty.

Rubin, Vera D., and Richard P. Schaedel, ed. **The Haitian Potential: Research and Resources of Haiti.** New York: Teachers College Press, 1975. Pp. xxiv-284. Various papers presented at a conference in 1967 on topics ranging from language to nutrition. In effect, a less felicitous, earlier equivalent of the Foster-Valdman, **Haiti Today and Tomorrow.**

Schmidt, Hans. **The United States Occupation of Haiti, 1915-1934.** New Brunswick, New Jersey: Rutgers Univ. Press, 1971. Pp. x-303. The best single, and impartial, account of the Occupation.

Seabrook, William Buehler. **The Magic Island.** 1929. New York: Paragon House, 1989. Pp. x-336. The most controversial of the accounts on Haiti during the Occupation. Sensationalistic - but fascinating.

Smucker, Glenn R. **Peasants and Development Politics: A Study in Haitian Class and Culture.** New York: New School for Social Research Ph.D. dissertation, 1982. Pp. vi-505. In-depth anthropological perspective on the daily lives of peasant farmers; production modes, social structure, expressive culture and ideological character of a mountain community in northern Haiti.

Spector, Robert Melvin. **W. Cameron Forbes and the Hoover Commissions to Haiti (1930).** Lanham, Maryland: Univ. Press of America, 1985. Pp. xiv-258. The presidential commission to consider ending the Occupation. Among the five commissioners: William Allen White of Kansas. For Political Science majors especially.



St. John, Sir Spencer Buckingham. **Hayti, or The Black Republic**. 1884. New York: Scribner and Welford, 1889. Pp. xxiv-389. For better or for worse, one of the most notorious - and sensationalistic - books on Haiti, by the British Consul-General there for 20 years.

Stebich, Ute. **Haitian Art**. New York: Brooklyn Museum, 1978. Pp. 176. One of best illustrated of the histories of Haitian art.

Steedman, Mabel. **Unknown to the World: Haiti**. London: Hurst and Blackett, 1939. Pp. 287. One woman's adventures as she discovers Haiti.

Stein, Robert Louis. **Léger-Félicité Sonthonax: The Lost Sentinel of the Republic**. Rutherford, New Jersey: Fairleigh Dickinson Univ. Press, 1985. Pp. 234. Biography of the French Commissioner to Saint-Domingue who dared to proclaim the slaves free.

Steward, Theophilus Gould. **The Haitian Revolution: 1791 to 1804, or, Side Lights on the French Revolution**. 1914. New York: Russell and Russell, 1971. Pp. ix-292. Sometimes tedious but straightforward account.

Stoddard, Theodore Lothrop. **The French Revolution in San Domingo**. Boston: Houghton Mifflin, 1914. Pp. 410. Thorough-going history of the Haitian Revolution. Was long the standard work on the subject; now considered quite racist.

Taft, Edna. **A Puritan in Voodoo-Land**. Philadelphia: Penn Pub. Co., 1938. Pp. 407. Enjoyable, highly personal account by a young American woman from a sheltered background who spends a year in Haiti shortly after end of first U.S. Occupation.

Tata, Robert J. **Haiti: Land of Poverty**. Washington, D.C.: Univ. Press of America, 1982. Pp. xi-127. Dry, no-nonsense account, but many useful facts in condensed form.

Thoby-Marcelin, Philippe, and Pierre Marcelin. **Canapé-Vert**. (Trans. from French) New York: Farrar and Rinehart, 1944. Pp. xxvii-225. Award-winning novel. Tragic love story set against a dramatic background of Voodoo, rural work teams, ritual possession, and funeral wakes.

Thoby-Marcelin, Philippe, and Pierre Marcelin. **The Beast of the Haitian Hills**. (Trans. from French) New York: Rinehart, 1946. Pp. iii-210. Novel concerning a Port-au-Princian who moves out to the country, walls off a spring used by the peasant population, and has a tree sacred to Voodoo cut down on his property - with disastrous consequences.

Thoby-Marcelin, Philippe, and Pierre Marcelin. **The Pencil of God**. (Trans. from French) Int. Edmund Wilson. Boston: Houghton Mifflin, 1951. Pp. xvii-204. Novel concerning the tragic (and occasionally comic) effects of a certain Haitian mentality, and of its influence on one rather innocent man.

Thoby-Marcelin, Philippe, and Pierre Marcelin. **All Men are Mad**. (Trans. from French) Int. Edmund Wilson. New York: Farrar, Straus and Giroux, 1970. Pp. xii-179. Ironic tale of the Roman Catholic church's campaign c. 1942 to suppress Voodoo once and for all in Haiti.

Thomson, Ian. **'Bonjour, Blanc': A Journey through Haiti**. London: Hutchinson, 1992. Pp. xv-352. Highly personal travel narrative by a witty, inquisitive, talented, very British writer. Good insights into Haiti of today.

Trouillot, Michel-Rolph. **Haiti: State Against Nation - The Origins and Legacy of Duvalierism**. New York: Monthly Review Press, 1990. Pp. 282. Excellent political and economic analysis of the Haitian State. For the Political Science major especially.

Tyson, George F., Jr., ed. **Toussaint L'Ouverture**. Englewood Cliffs, New Jersey: Prentice-Hall, 1973. Pp. 185. Excellent introduction, followed by Toussaint through his own words, through the opinions of his contemporaries, and through retrospective judgments.

Vandercook, John Womack. **Black Majesty: The Life of Christophe, King of Haiti**. New York: Harper and Brothers, 1928. Pp. 207. Fictionalized but essentially accurate biography of Henry Christophe.

Vastey, Pompée-Valentin, baron de. **An Essay on the Causes of the Revolution and Civil Wars of Hayti**. (Trans. from French) 1823. New York: Negro Universities Press, 1969. Pp. ix-250-cxviii. Account of Haitian Revolution and subsequent events up to 1818 by a Haitian (instead of the usual foreign historian) who was an important member of Christophe's royal court.

Waxman, Percy. **The Black Napoleon: The Story of Toussaint Louverture**. New York: Harcourt Brace, 1931. Pp. 298. Adequate but not the best biography of Toussaint.

Weil, Thomas E. et al. **Haiti: A Country Study**. 1973. Washington, D.C.: American Univ. Foreign Area Studies, 1986. Pp. xiv-188. General U.S. government-sponsored guide to Haiti. A bit dry, but quite competently done. Covers geography, history, social system, living conditions, education, politics, economy, and defense.

Weinstein, Brian, and Aaron Segal. **Haiti: Political Failures, Cultural Successes**. New York: Praeger, 1984. Pp. xi-175. Good, well-rounded view of 20th-century Haiti.

Weinstein, Brian, and Aaron Segal. **Haiti: The Failure of Politics**. New York: Praeger, 1992. Pp. 203. Excellent, if even more pessimistic, up-dating of their 1984 study.

Wilentz, Amy. **The Rainy Season: Haiti Since Duvalier**. New York: Simon and Schuster, 1989. Pp. 427. Dramatic, personal, highly readable account of Haiti since departure of Jean-Claude Duvalier by a former *Time* writer. Excellent insights concerning Aristide.

Williams, Sheldon. **Voodoo and the Art of Haiti**. London: Morland Lee, 1969. Pp. xv-112. Brief but very good, readable, and essentially accurate introduction to Voodoo. Accounts of some of the leading Haitian artists. Approximately 40 illustrations, but mostly in black and white.

Wirkus, Faustin, and Taney Dudley. **The White King of La Gonâve**. Int. William B. Seabrook. Garden City, New York: Doubleday Doran, 1931. Pp. xv-333. Account of the adventures of a U.S. Marine sergeant during the Occupation. Last one-third of the book recounts his reign as "king" of the island of La Gonâve.